



Post War British Theatre

**Jane Milling, Peter Thomson, Baz
Kershaw, Joseph Walter Donohue (Jr.)**

Post War British Theatre:

Post-War British Theatre Criticism (Routledge Revivals) John Elsom, 2014-10-14 This book first published in 1981 sets out the critical reaction to some fifty key post war productions of the British theatre as gauged primarily through the contemporary reviews of theatre critics The plays chosen are each in their different ways important in their contribution to the development of the British theatre covering the period from immediately after the Second World War when British theatre fell into decline through the revival of the late 1950s to the time in which this book was first published in which British theatre enjoyed a high international reputation for its diversity and quality This book is ideal for theatre studies students as well as for the general theatre goer Companion to Post-War British Theatre Philip Barnes, 1986-06 This original compilation is a comprehensive guide to every aspect of contemporary British theatre It contains entries on playwrights and their plays on major directors actors and theatre groups on alternative theatre schools of dramatic practice critical idioms and stage history It will be an invaluable source of reference for the student of drama the critic the aspiring writer or actor and a desirable acquisition for the thousands who visit the theatre regularly *Post-War British Theatre (Routledge Revivals)* John Elsom, 2014-10-17 Since the Second World War we have witnessed exciting often confusing developments in the British theatre This book first published in 1976 presents an enlightening objective history of the many facets of post war British theatre and a fresh interpretation of theatre itself The remarkable and profound changes which have taken place during this period range from the style and content of plays through methods of acting to shapes of theatres and the organisational habits of managers Two national theatres have been brought almost simultaneously into existence while at the other end of the financial scale the fringe and pub theatres have kicked their way into vigorous life The theatre in Britain has been one of the post war success stories to judge by its international renown and its mixture of experimental vitality and polished experience In this book Elsom presents an approach to the problems of criticism and appreciation which range beyond those of literary analysis Post-war British Theatre John Elsom, 2015 Since the Second World War we have witnessed exciting often confusing developments in the British theatre This book first published in 1976 presents an enlightening objective history of the many facets of post war British theatre and a fresh interpretation of theatre itself The remarkable and profound changes which have taken place during this period range from the style and content of plays through methods of acting to shapes of theatres and the organisational habits of managers Two national theatres have been brought almost simultaneously into existence while at the other end of the financial scale the fringe and pub theatres have kicked their way into vigorous life The theatre in Britain has been one of the post war success stories to judge by its international renown and its mixture of experimental vitality and polished experience In this book Elsom presents an approach to the problems of criticism and appreciation which range beyond those of literary analysis **A Companion to Post-war British Theatre** Philip Barnes, 1986 Post-war British Drama: Looking Back in Gender Michelene

Wandor,2003-12-16 In this extensively revised and updated edition of her classic work *Look Back in Gender* Michelene Wandor confirms the symbiotic relationship between drama and gender in a provocative look at key representative British plays from the last fifty years Repositioning the text at the heart of theatre studies Wandor surveys plays by Ayckbourn Beckett Churchill Daniels Friel Hare Kane Osborne Pinter Ravenhill Wertebaker Wesker and others Her nuanced argument central to any analysis of contemporary drama discusses the imperative of gender in the playwright's imagination the function of gender as a major determinant of the text's structural and narrative drives the impact of socialism and feminism on post war British drama and the relevance of feminist dynamics in drama differences in the representation of the family sexuality and the mother before and after 1968 the impact of the slogan that the personal is political on contemporary form and content

British Theatre Since the War Dominic Shellard,2008-10-01 British theatre of the past fifty years has been brilliant varied and controversial encompassing invigorating indigenous drama politically didactic writing the formation of such institutions as the National Theatre the exporting of musicals worldwide from the West End and much more This entertaining and authoritative book is the first comprehensive account of British theatre in this period Dominic Shellard moves chronologically through the half century discussing important plays performers directors playwrights critics censors and agents as well as the social political and financial developments that influenced the theatre world Drawing on previously unseen material such as the Kenneth Tynan archives first hand testimony and detailed research Shellard tackles several long held assumptions about drama of the period He questions the dominance of *Look Back in Anger* in the 1950s arguing that much of the theatre of the ten years prior to its premiere in 1956 was vibrant and worthwhile He suggests that theatre criticism theatre producers and such institutions as the National Theatre and the Royal Shakespeare Company have played key roles in the evolution of recent drama And he takes a fresh look at the work of Terence Rattigan Harold Pinter Joe Orton Alan Ayckbourn Timberlake Wertebaker and other significant playwrights of the modern era The book will be a valuable resource not only for students of theatre history but also for any theatre enthusiast

British Culture of the Post-War Alastair Davies,Alan Sinfield,2013-04-15 From Angus Wilson to Pat Barker and Salman Rushdie *British Culture of the Post War* is an ideal starting point for those studying cultural developments in Britain of recent years Chapters on individual people and art forms give a clear and concise overview of the progression of different genres They also discuss the wider issues of Britain's relationship with America and Europe and the idea of Britishness Each section is introduced with a short discussion of the major historical events of the period Read as a whole *British Culture of the Postwar* will give students a comprehensive introduction to this turbulent and exciting period and a greater understanding of the cultural production arising from it

A Companion to Post-war British Theatre E. J. Mishan,2012

The Cambridge Companion to British Theatre since 1945 Jen Harvie,Dan Rebellato,2024-03-21 The definitive guide to post war British theatre's huge variety and expansion exploring the diverse contexts that shaped it

Post-war British Theatre Nils Gunnar Jerlov,1976

Text and

Performance in Contemporary British Theatre Catherine Love, 2023-02-27 Text and Performance in Contemporary British Theatre interrogates the paradoxical nature of theatre texts which have been understood both as separate literary objects in their own right and as material for performance Drawing on analysis of contemporary practitioners who are working creatively with text the book re examines the relationship between text and performance within the specific context of British theatre The chapters discuss a wide range of theatre makers creating work in the UK from the 1990s onwards from playwrights like Tim Crouch and Jasmine Lee Jones to companies including Action Hero and RashDash In doing so the book addresses issues such as theatrical authorship artistic intention and the apparent incompleteness of plays as both written and performed phenomena Text and Performance in Contemporary British Theatre also explores the implications of changing technologies of page and stage analysing the impact of recent developments in theatre making editing and publishing on the status of the theatre text Written for scholars students and practitioners alike Text and Performance in Contemporary British Theatre provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship

British Theatre Companies: 1965-1979 John Bull, 2016-12-15 This series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to the present Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the major companies drawing on the Arts Council Archives to trace the impact of funding on the work produced 1965 1979 covers the period often accepted as the golden age of British Fringe companies looking at the birth of companies concerned with touring their work to an ever expanding circuit of alternative performance venues Leading academics provide case studies of six of the most important companies including CAST by Bill McDonnell University of Sheffield UK The People Show by Grant Tyler Peterson Brunel University London UK Portable Theatre by Chris Megson Royal Holloway University of London UK Pip Simmons Theatre Group by Kate Dorney The Victoria and Albert Museum UK Welfare State International by Gillian Whitely Loughborough University UK 7 84 Theatre Companies by David Pattie University of Chester UK

Rethinking Character in Contemporary British Theatre Cristina Delgado-García, 2015-11-13 The category of theatrical character has been swiftly dismissed in the academic reception of no longer dramatic texts and performances However claims on the dissolution of character narrowly demarcate what a subject is and how it may appear This volume unmoors theatre scholarship from the regulatory ideals of liberal humanism stretching the notion of character to encompass and illuminate otherwise unaccounted for subjects aesthetic strategies and political gestures in recent theatre works To this aim contemporary philosophical theories of subjectivation European theatre studies and experimental script led work produced in Britain since the late 1990s are mobilised as discussants on the question of subjectivity Four contemporary playtexts and their performances are examined in depth Sarah Kane s *Crave* and *4 48* *Psychosis* Ed Thomas s *Stone City Blue* and Tim Crouch s *ENGLAND* Through these case studies Delgado Garc a

demonstrates alternative ways of engaging theoretically with character and elucidating a range of subjective figures beyond identity and individuality. Alongside these analyses the book traces a large body of work that has experimented with speech attribution since the early twentieth century. This is a timely contribution to contemporary theatre scholarship which demonstrates that character remains a malleable and politically salient notion in which understandings of subjectivity are still being negotiated.

Black British Drama Michael Pearce, 2017-07-14 *Black British Drama: A Transnational Story* looks afresh at the ways black theatre in Britain is connected to and informed by the spaces of Africa, the Caribbean and the USA. Michael Pearce offers an exciting new approach to reading modern and contemporary black British drama, examining plays by a range of writers including Michael Abbensetts, Mustapha Matura, Caryl Phillips, Winsome Pinnock, Kwame Kwei Armah, Debbie Tucker Green, Roy Williams and Bola Agbaje. Chapters combine historical documentation and discussion with close analysis to provide an in-depth, absorbing account of post-war black British drama situated within global and transnational circuits. A significant contribution to black British and black diaspora theatre studies. *Black British Drama* is a must-read for scholars and students in this evolving field.

Modern British Playwriting: 2000-2009 Dan Rebellato, 2013-12-16 *Essential for students of theatre studies*. Methuen Drama's *Decades of Modern British Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1950s to 2009 in six volumes. Each volume features a critical analysis and reevaluation of the work of four to five key playwrights from that decade, authored by a team of experts together with an extensive commentary on the period. Edited by Dan Rebellato, *Modern British Playwriting 2000-2009* provides an authoritative and stimulating reassessment of the theatre of the decade together with a detailed study of the work of David Greig, Nadine Holdsworth, Simon Stephens, Jacqueline Bolton, Tim Crouch. Dan Rebellato, Roy Williams, Michael Pearce and Debbie Tucker Green. Lynette Goddard. The volume sets the context by providing a chronological survey of the decade, one marked by the War on Terror, the excesses of economic globalization and the digital revolution. In surveying the theatrical activity and climate, Andrew Haydon explores the response to the political events, the rise of verbatim theatre, the increasing experimentation and the effect of both the Boyden Report and changes in the Arts Council's priorities. Five scholars provide detailed examinations of the playwrights' work during the decade, combining an analysis of their plays with a study of other material such as early play drafts and the critical receptions of the time. Interviews with each playwright further illuminate this stimulating final volume in the *Decades of Modern British Playwriting* series.

The Cambridge Illustrated History of British Theatre Simon Trussler, 2000-09-21 Written with style, imagination and insight and packed with interesting illustrations, this authoritative book traces the development through the ages of plays and playwriting forms of staging the acting profession and the role of the actor. In fact, all aspects of live entertainment. From satire and burlesque to melodrama and pantomime, this is a major history of British theatre from the earliest times to the present day. Shifting its focus constantly between those who played and those who watched, between officially approved performance and the popular

theatre of the people The Cambridge Illustrated History of British Theatre will be invaluable to anyone interested in theatre whether student teacher performer or spectator *The Cambridge History of British Theatre* Jane Milling, Peter Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description [Theatre of Conscience 1939-53](#) Peter Billingham, 2013-12-16 Theatres of Conscience offers an invaluable and essential insight into four touring British theatre companies whose work and contributions to post war British theatre have largely gone unnoticed Combining a rigorous scholarly evaluation of their work and their broadly ideological and ethical contribution to wider post war developments in British theatre Peter Billingham offers the reader a unique insight into four companies which motivated by enthusiasm principles and creative innovation sought to take the theatre of conscience to theatre less communities in wartime Britain and during the following decade Contemporaries of amongst others Joan Littlewood's Theatre Workshop the Pilgrim Players the Adelphi Players the Compass Players and the Century Theatre represent a significant but rather overlooked phase in the development of twentieth century British theatre **British Sources of Information** P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

The book delves into Post War British Theatre. Post War British Theatre is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Post War British Theatre, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Post War British Theatre
- Chapter 2: Essential Elements of Post War British Theatre
- Chapter 3: Post War British Theatre in Everyday Life
- Chapter 4: Post War British Theatre in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Post War British Theatre. The first chapter will explore what Post War British Theatre is, why Post War British Theatre is vital, and how to effectively learn about Post War British Theatre.
3. In chapter 2, the author will delve into the foundational concepts of Post War British Theatre. The second chapter will elucidate the essential principles that need to be understood to grasp Post War British Theatre in its entirety.
4. In chapter 3, this book will examine the practical applications of Post War British Theatre in daily life. This chapter will showcase real-world examples of how Post War British Theatre can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Post War British Theatre in specific contexts. This chapter will explore how Post War British Theatre is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Post War British Theatre. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Post War British Theatre.

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