

The Play Out of Context

Transferring Plays from Culture to Culture

Edited by
Hanna Scolnicov
and Peter Holland

Translating Shakespeare

CLARENDON

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Play Out Of Context Transferring Plays From Culture To Culture

Laurence Senelick



Play Out Of Context Transferring Plays From Culture To Culture:

The Play Out of Context Hanna Scolnicov, Peter Holland, 1989-02-24 This is a volume of essays which examines the relationship between the play and its historical and cultural contexts Transferring plays from one period or one culture to another is so much more than translating the words from one language into another The contributors vary their approaches to this problem from the theoretical to the practical from the literary to the theatrical with plays examined both historically and synchronically The articles interact with each other presenting a diversity of views of the central theme and establishing a dialogue between scholars of different cultures With play texts quoted in English the range of themes stretches from a Japanese interpretation of Chekhov to Shakespeare in Nazi Germany and Racine borrowing from Sophocles Most of the essays are based on papers presented at the Jerusalem Theatre Conference in 1986 The book will be of interest to students and scholars of the theatre and of literature and literary theory as well as to theatregoers **Renaissance Drama 34**

Jeffrey Masten, Wendy Wall, W. B. Worthen, 2006-07-31 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theatre and performance This issue of Renaissance Drama devoted to the topic of Media Technology and Performance is co edited by W B Worthen Wendy Wall and Jeffrey Masten The various articles displayed here address the interface between drama and its various modes of production over the past four centuries This volume explores the relationship of drama to other forms of early modern spectacle pageantry masques to the specificities of typography and the economics of the book industry to the intersection of drama with film and DVD production and to the way that stage technologies and theatrical economies of the 16th 17th and 20th centuries define plays and playing Rather than thinking of the early modern text as something simply reconstituted in its different incarnations these essays make clear that different media force a rethinking of the terms that we use to envision conceptualize and even to see the work of drama

Trans/acting Jacqueline Eyring Bixler, Laurietz Seda, 2009 This collection offer a series of new essays authored by leading scholars of Latin American and U S Latino theater as well as the performance script Mexterminator vs The Global Predator written by Guillermo Gomez Pena The fourteen essays focus on contemporary Latin American and U S Latino plays and performances and challenge the meanings of genre gender race cultural identity and performance itself in the context of globalization and shifting borders The concept of trans acting a term that connotes negotiation and or exchange provides the framework for essays that include such topics as tansculturation transnationalism transgender transgenre translation and adaptation These individual studies of contemporary theater and performance arts are complimented by trans actor Gomez Pena s Mexterminator vs The Global Predator a striking transgressive script that underscores the performance nature of territorial and symbolic border crossings Jacqueline Bixler is Alumni Distinguished Professor of Spanish at Virginia Tech

Laurietz Seda is Associate Professor of Spanish at the University of Connecticut Storrs No Safe Spaces Angela C. Pao, 2011-02-16 No Safe Spaces opens up a conversation beyond narrow polemics Although cross racial casting has been the topic of heated discussion little sustained scholarship addresses both the historical precedents and theoretical dimensions Pao illustrates the tensions and contradictions inherent not only in stage representations but also in the performance of race in everyday life A wonderful book whose potential readership goes well beyond theater and performance scholars Josephine Lee University of Minnesota Non traditional casting increasingly practiced in American theater is both deeply connected to our country's racial self image's and woefully under theorized Pao takes on the practice in its entirety to disentangle the various strands of this vitally important issue Karen Shimakawa New York University No Safe Spaces looks at one of the most radical and enduring changes introduced during the Civil Rights era multiracial and cross racial casting practices in American theater The move to cast Latino a African American and Asian American actors in classic stage works by and about white Europeans and Americans is viewed as both social and political gesture and artistic innovation Nontraditionally cast productions are shown to have participated in the national dialogue about race relations and ethnic identity and served as a source of renewed creativity for the staging of the canonical repertory Multiracial casting is explored first through its history then through its artistic political and pragmatic dimensions Next the book focuses on case studies from the dominant genres of contemporary American theater classical tragedy and comedy modern domestic drama antirealist drama and the Broadway musical using a broad array of archival source materials to enhance and illuminate its arguments Angela C Pao is Associate Professor of Comparative Literature at Indiana University A volume in the series Theater Theory Text Performance

Foreign Shakespeare Dennis Kennedy, 2004-11-11 This collection considers contemporary performance of Shakespeare's plays in non English speaking theatres **Acting (Re)Considered** Phillip B. Zarrilli, 2005-06-28 Acting Re Considered is an exceptionally wide ranging collection of theories on acting ideas about body and training and statements about the actor in performance This second edition includes five new essays and has been fully revised and updated with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present The essays by directors historians actor trainers and actors bridge the gap between theories and practices of acting and between East and West No other book provides such a wealth of primary and secondary sources bibliographic material and diversity of approaches It includes discussions of such key topics as how we think and talk about acting acting and emotion the actor's psychophysical process the body and training the actor in performance non Western and cross cultural paradigms of the body training and acting Acting Re Considered is vital reading for all those interested in performance **The Theatre of Martin Crimp** Aleks Sierz, 2013-11-07 First published in 2006 Aleks Sierz's The Theatre of Martin Crimp provided a groundbreaking study of one of British theatre's leading contemporary playwrights Combining Sierz's lucid prose and sharp analysis together with interviews with Martin Crimp and a host of directors and actors who

have produced the work it offered a richly rewarding and engaging assessment of this acutely satirical playwright The second edition additionally explores the work produced between 2006 and 2013 both the major new plays and the translations and other work The second edition considers *The City* the 2008 companion play to *The Country Play House* from 2012 and the new work for the Royal Court in late 2012 The two works that have brought Crimp considerable international acclaim in recent years the updated rewrite of *The Misanthrope* which in 2009 played for several months in the West End starring Keira Knightley and Crimp's translation of Botho Strauss's *Big and Small Barbican* 2012 together with Crimp's other work in translation are all covered The Theatre of Martin Crimp remains the fullest most readable account of Crimp's work for the stage

Nation, community, self Gioia Angeletti, 2019-01-18 T00:00:00+01:00 From the late 1960s until the present day a significant number of women playwrights have emerged in Scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation Despite the critical reassessment of some of these authors in the last twenty years their invaluable achievement in playwriting within and outside Scotland still deserves more thorough investigations and fuller acknowledgement This work explores what is still uncharted territory by examining a selection of representative texts by Ann Marie di Mambro Marcella Evaristi Sue Glover Jackie Kay Liz Lochhead Sharman Macdonald and Joan Ure The three macro thematic areas of the book the rewriting of the Shakespearean canon the representation of female communities and minorities and the conflicts between the self and society find significant and paradigmatic expression in their dramas All seven writers examined in this book have explored new theatrical methods introduced aesthetic innovations and opened new perspectives to engage with the complexities of national community and individual identities This study will surely contribute to wider recognition of their achievement so that their work can never again be described as uncharted territory

Between Jerusalem and Athens Nurit Yaari, 2018-11-10 How does a theatrical tradition emerge in the fields of dramatic writing and artistic performance How can a culture in which theatre played no part in the past create a theatrical tradition in the modern world How do political and social conditions affect the encounter between cultures and what role do they play in creating a theatre with a distinctive identity This volume attempts to answer these and other questions in the first in depth study of the reception of ancient Greek drama in Israeli theatre over the last 70 years Exploring how engagement with classical culture has shaped the evolution of Israel's theatrical identity it draws on both dramatic and aesthetic issues from *mise en scène* to post dramatic performance and offers ground breaking analysis of a wide range of translations and adaptations of Greek drama as well as new writing inspired by Greek antiquity The detailed discussion of how the performances of these works were created and staged at key points in the development of Israeli culture not only sheds new light on the reception of ancient Greek drama in an important theatrical and cultural context but also offers a new and illuminating perspective on artistic responses to the fateful political social and cultural events in Israel's recent history

Translating Molière for the English-speaking Stage Cédric Ploix, 2020-05-01 This book critically analyzes the body of

English language translations of Molière's work for the stage demonstrating the importance of rhyme and verse forms the creative work of the translator and the changing relationship with source texts in these translations and their reception. The volume questions prevailing notions about Molière's legacy on the stage and the prevalence of comedy in his works, pointing to the high volume of English language translations for the stage of his work that have emerged since the 1950s. Adopting a computer-aided method of analysis, Ploix illustrates the role prosody plays in verse translation for the stage, more broadly highlighting the implementation of self-consciously comic rhyme and conspicuous verse forms in translations of Molière's work by way of example. The book also addresses the question of the interplay between translation and source text in these works and the influence of the stage in overcoming formal infelicities in verse systems that may arise from the process of translation. In so doing, Ploix considers translations as texts in and of themselves in these works and the translator as a more visible creative agent in shaping the voice of these texts independent of the source material, paving the way for similar methods of analysis to be applied to other canonical playwrights' work. The book will be of particular interest to students and scholars in translation studies, adaptation studies and theatre studies.

Translated and Visiting Russian Theatre in Britain, 1945-2015 Cynthia Marsh, 2020-05-18 This book tackles questions about the reception and production of translated and untranslated Russian theatre in post-WW2 Britain: why in British minds is Russia viewed almost as a run-of-the-mill production of a Chekhov play? Is it because Chekhov is so dominant in British theatre culture? What about all those other Russian writers? Many of them are very different from Chekhov. A key question was formulated thanks to a review by Susannah Clapp of Turgenev's *A Month in the Country*: have the British staged a Russia of the theatrical mind?

Theatrical Translation and Film Adaptation Phyllis Zatlin, 2005-10-12 Translation and film adaptation of theatre have received little study. In filling that gap, this book draws on the experiences of theatrical translators and on movie versions of plays from various countries. It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

Less Translated Languages Albert Branchadell, Lovell Margaret West, 2005-01-27 This is the first collection of articles devoted entirely to less translated languages, a term that brings together well-known widely used languages such as Arabic or Chinese and long-neglected minority languages with power as the key word at play. It starts with some views on English, the dominant language in Translation, as elsewhere considers the role of translation for minority languages, both a source of inequality and a means to overcome it. It takes a look at translation from less translated major languages and cultures and ends up with a closer look at translation into Catalan, a paradigmatic case of less translated language. In a final section that includes a vindication of six prominent Catalan translators, combining sound theoretical insight and accurate analysis of relevant case studies, the contributors to this collection make a convincing case for a more thorough examination of less translated languages within the field of Translation Studies.

Theory/Theatre Mark Fortier, 2016-04-14 *Theory Theatre* is a unique and highly engaging introduction to literary theory as it relates to theatre and

performance It is a brilliantly clear and readable examination of current theoretical approaches from semiotics and poststructuralism through cultural materialism postcolonial studies and feminist theory In this the third and fully revised edition of this now classic text Mark Fortier particularly expands and updates the sections on queer theory postmarxist theory technology and virtuality post colonialism and race Also including completely new writing on cognitive science fast becoming a cornerstone of theatre and performance theory this revised edition is an indispensable addition to every theatre student s collection *Coriolanus* William Shakespeare,2010-01-21 A second edition of *Coriolanus* featuring a new introductory section by Bridget Escolme **The Chekhov Theatre** Laurence Senelick,1997 Many now consider Chekhov a playwright equal to Shakespeare Senelick studies how his reputation evolved and how the presentation of his plays varied and altered from their initial productions in Russia to recent postmodern deconstructions **The Routledge Handbook of Arabic Translation** Sameh Hanna,Hanem El-Farahaty,Abdel-Wahab Khalifa,2019-12-09 Translation related activities from and into Arabic have significantly increased in the last few years in both scope and scale The launch of a number of national translation projects policies and awards in a number of Arab countries together with the increasing translation from Arabic in a wide range of subject areas outside the Arab World especially in the aftermath of the Arab Spring have complicated and diversified the dynamics of the translation industry involving Arabic The Routledge Handbook of Arabic Translation seeks to explicate Arabic translation practice pedagogy and scholarship with the aim of producing a state of the art reference book that maps out these areas and meets the pedagogical and research needs of advanced undergraduate and postgraduate students as well as active researchers *Agamemnon in Performance 458 BC to AD 2004* Fiona Macintosh,2005-12-08 This interdisciplinary multi author volume is devoted to the performance reception of Aeschylus s *Agamemnon* the first play in a trilogy The eighteen essays trace the story of the impact of this seminal play from its original performance in Athens through ancient Rome and the European Renaissance until the present day **Theatre Translation Theory and Performance in Contemporary Japan** Beverley Curran,2014-06-03 What motivates a Japanese translator and theatre company to translate and perform a play about racial discrimination in the American South What happens to a gay play when it is staged in a country where the performance of gender is a theatrical tradition What are the politics of First Nations or Aboriginal theatre in Japanese translation and colour blind casting Is a Canadian n drama that tells a story of the Japanese diaspora a performance in cultural appropriation or dramatic innovation In looking for answers to these questions Theatre Translation Theory and Performance in Contemporary Japan extends discussions of theatre translation through a selective investigation of six Western plays translated and staged in Japan since the 1960s with marginalized tongues and bodies at their core The study begins with an examination of James Baldwin s *Blues for Mister Charlie* followed by explorations of Michel Marc Bouchard s *Les feluettes ou La repetition d un drame romantique* Tomson Highway s *The Rez Sisters* and *Dry Lips* Oughta Move to Kapuskasing Roger Bennett s *Up the Ladder* and Daphne Marlatt s *The Gull* The Steveston t Noh Project Native

Voices Foreign Bodies locates theatre translation theory and practice in Japan in the post war Showa and Heisei eras and provokes reconsideration of Western notions about the complex interaction of tongues and bodies in translation and theatre when they travel and are reconstituted under different cultural conditions

Reception and Renewal in Modern Spanish Theatre, 1939-1963 John London, 1997 The book constitutes the first attempt to provide an overview of the reception of foreign drama in Spain during the Franco dictatorship John London analyses performance stage design translation censorship and critical reviews in relation to the works of many authors including Noel Coward Arthur Miller Eugene Ionesco and Samuel Beckett He compares the original reception of these dramatists with the treatment they were given in Spain However his study is also a reassessment of the Spanish drama of the period Dr London argues that only by tracing the reception of non Spanish drama can we understand the praise lavished on playwrights such as Antonio Buero Vallejo and Alfonso Sastre alongside the simultaneous rejection of Spanish avant garde styles A concluding reinterpretation of the early plays of Fernando Arrabal indicates the richness of an alternative route largely ignored in histories of Spanish theatre

Decoding **Play Out Of Context Transferring Plays From Culture To Culture**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Play Out Of Context Transferring Plays From Culture To Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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