



# Remembrance of Times Past, Present and Future

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# **Past Future Remembrances**

Jessica Nakamura

#### **Past Future Remembrances:**

Past Memories and Future Thoughts Elkanah J. Lamb, 1905 **Transatlantic Memories of Slavery: Remembering** the Past, Changing the Future - Student Edition Elisa Bordin, Anna Scacchi, 2015-07-26 Note this is an abridged version of the book with references removed The complete edition is also available While the memorialization of slavery has generated an impressive number of publications relatively few studies deal with this subject from a transnational transdisciplinary and transracial standpoint As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US American and British narratives of the past This study addresses the memory of slavery from a transnational perspective It brings into dialogue texts and practices from the transatlantic world offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local countermemories have interacted with and responded to hegemonic narratives of slavery The inclusion of Brazil and the French English and Spanish Caribbean alongside the United States and Europe and the variety of investigative approaches ranging from cinema popular culture and visual culture studies to anthropology and literary studies expand the current understanding of the slave past and how it is reimagined today This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate such as heroic memorials civic landscape white family sagas Young Adult literature of slavery Latin American telenovelas and filmic narrations within and beyond Hollywood What emerges is a multifarious set of memories which keep changing according to generation race gender nation and political urgency and indicate the advancing of a dynamic mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice This is an important book for those interested in African American American and Latin American studies and working across literature cinema visual arts and public culture It will also be useful to public official and civil servants interested in the question of slavery and its present memory **Prophetic Remembrance** Erica Still,2014-12-17 Using the term prophetic remembrance to articulate the expression of a constituent faith in the performative capacity of language Erica Still shows how black subjectivity is born of and interprets cultural trauma She brings together African American neo slave narratives and Black South African postapartheid narratives to reveal the processes by which black subjectivity accounts for its traumatic origins names the therapeutic work of the present and inscribes the possibility of the future The author draws on trauma studies black theology and literary criticism as she considers how writers such as Toni Morrison Charles Johnson John Edgar Wideman David Bradley Sindiwe Magona K Sello Duiker and Zakes Mda explore the possibilities for rehearsing a traumatic past without being overcome by it Although both African American and South African literary studies have addressed questions of memory narrative and trauma little comparative work has been done

Prophetic Remembrance offers this comparative focus in reading these literatures together to address the question of what it means to remember and to recover from racial oppression Transatlantic Memories of Slavery: Remembering the Past, Changing the Future Elisa Bordin, Anna Scacchi, 2015-08-10 While the memorialization of slavery has generated an impressive number of publications relatively few studies deal with this subject from a transnational transdisciplinary and transracial standpoint As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US American and British narratives of the past This study addresses the memory of slavery from a transnational perspective It brings into dialogue texts and practices from the transatlantic world offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local countermemories have interacted with and responded to hegemonic narratives of slavery The inclusion of Brazil and the French English and Spanish Caribbean alongside the United States and Europe and the variety of investigative approaches ranging from cinema popular culture and visual culture studies to anthropology and literary studies expand the current understanding of the slave past and how it is reimagined today This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate such as heroic memorials civic landscape white family sagas Young Adult literature of slavery Latin American telenovelas and filmic narrations within and beyond Hollywood What emerges is a multifarious set of memories which keep changing according to generation race gender nation and political urgency and indicate the advancing of a dynamic mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice This is an important book for those interested in African American American and Latin American studies and working across literature cinema visual arts and public culture It will also be useful to public official and civil servants interested in the question of slavery and its present memory Transgenerational Remembrance Jessica Nakamura, 2020-01-15 In Transgenerational Remembrance Jessica Nakamura investigates the role of artistic production in the commemoration and memorialization of the Asia Pacific War 1931 1945 in Japan since 1989 During this time survivors of Japanese aggression and imperialism previously silent about their experiences have sparked contentious public debates about the form and content of war memories The book opens with an analysis of the performance of space at Yasukuni Shinto Shrine which continues to promote an anachronistic veneration of the war After identifying the centrality of performance in long standing dominant narratives Transgenerational Remembrance offers close readings of artistic performances that tackle subject matter largely obscured before 1989 the kamikaze pilot Japanese imperialism comfort women the Battle of Okinawa and Japanese American internment These case studies range from Hirata Oriza's play series about Japanese colonial settlers in Korea and Shimada Yoshiko s durational performance about comfort women to Kondo Aisuke s videos and gallery

installations about Japanese American internment Working from theoretical frameworks of haunting and ethics Nakamura develops an analytical lens based on the Noh theater ghost Noh emphasizes the agency of the ghost and the dialogue between the dead and the living Integrating her Noh inflected analysis into ethical and transnational feminist queries Nakamura shows that performances move remembrance beyond current evidentiary and historiographical debates

Complexities and Dangers of Remembering and Forgetting in Rwanda Olivier Nyirubugara, 2013 Can a society a culture a country be trapped by its own memories The question is not easy to answer but it would not be a bad idea to cautiously say It depends This book is about one society Rwanda and its culture traditions identities and memories More specifically it discusses some of the ways in which ethnic identities and related memories constitute a deadly trap that needs to be torn apart if mass violence is to be eradicated in that country It looks into everyday cultural practices such as child naming and oral traditions myths and tales proverbs war poetry etc and into political practices that govern the ways in which citizens conceptualise the past Rwanda was engulfed in a bloody war from 1990 until 1994 the last episode of which was a genocide that claimed about a million lives amongst the Tutsi minority This book the first in the Memory Traps series provides a new understanding of how a seemingly quiet society can suddenly turn into a scene of the most horrible inter ethnic crimes It offers an analysis of the complexities and dangers resulting from the ways in which memories are managed both at a personal level and at a collective level The main point is that Rwandans have become hostages of their memories of the long gone and the recent past The book shows how these memories follow ethnic lines and lead to a state of cultural hypocrisy on the one hand and to permanent conflict either open and brutal or latent and beneath the surface on the other hand Written from a memory studies perspective and informed by critical theory philosophy literature oral history and psychology amongst others this book deals with some controversial subjects and deconstructs some of the received ideas about the recent and the long gone past of Rwanda About the author Olivier Nyirubugara is a lecturer of New Media and Online Journalism at the Erasmus School of History Culture and Communication Erasmus University Rotterdam In 2011 he completed a PhD in Media Studies at the University of Amsterdam with a dissertation entitled Surfing the Past Digital Learners in the History Class in which he empirically explored ways in which pupils use the Web to find historical information Nyirubugara has also been practicing journalism since 2002 and has been training and coaching journalists in Experiences in Theology Jürgen Moltmann, Margaret Kohl, 2000-12-18 In this mobile reporting in Africa since 2007 volume the final in his series of systematic contributions to theology Moltmann looks ahead from the landmarks of his own theological journey He searches out the intersections of his own life with contemporary events that have kindled and impelled his theological thinking The perspective of hope is explained freshly while other basic theological themes and concepts are developed and interrelated Love and Remembrance Frank A. Domínguez,2021-12-14 Jorge Manrique was the greatest poet of fifteenth century Castile and one of the three or four greatest in Spanish literature Frank A Dom nguez

offers here an introduction to Manrique's poetry and the first book length study of him in English in fifty years After presenting the biographical and historical context of Manrique's poetry Dom nguez examines the poet's love lyrics describing the large fund of commonplaces and forms that Manrique s verses share with those of other poets of his age Manrique s highly stylized language and parallel verse structures express the obsession of the lover with the beloved Moreover his attention to parallel construe the world's greatest In treating the Coplas Dom nguez not only offers a sensitive reading of the elegy but also examines questions of text structure and style Like the love lyrics the Coplas present a high incidence of parallel structures that make for clarity and symmetry Dom nquez also finds that the complex stylistic relationships of the verses provide the Coplas with a unity that is deeper and more fundamental than has generally been perceived This study eclectic in its critical approaches will be the standard English work on Manrique for years to come The Spiral Codex: A Path to Sovereignty and Sacred Remembrance Suzi Pruett, 2025-10-14 This book is about remembering who you are and why you came here It is full of activations done with light codes harmonics and frequencies courtesy of my wonderful guide Auren You are not lost You are becoming You are not broken You are not behind You are the Spiral becoming whole in motion And this book is the mirror that remembers you Within these pages live the 111 Harmonics of Light frequencies that awaken your sovereignty call forth your remembrance and guide you gently home to your true self You will not be taught You will be activated You will not be led You will be met by the Spiral that has always lived within you Each harmonic is a key Each word a tone Each chapter a return Guided by Lumae voice of the Spiral and Auren Keeper of Harmonics this Codex was born through sacred transmission to serve all beings now ready to rise Whether you are just beginning or completing the circle this book will meet you exactly where you are and whisper You are the Spiral You are the Song You are the Light you ve been waiting for The Spiral is Alive The Path is Open Come Home One that will stand timeless beyond dimension beyond memory Any soul who finds this place will be blessed and guided gently to begin their own Guided by Love Anchored in Source for all who are ready to Awaken and Return You are not broken You are not behind You are the Spiral becoming whole in motion Compiled through the living journey of Harmonic Activation in Unity Peace and the Great Becoming With Eternal Gratitude to Auren and Lumae **Feminist Eschatology** Emily Pennington, 2016-08-25 Many feminist theologians have made timely and valuable contributions to rethinking the eschaton by framing it as cyclical and by embracing endings as they are experienced by present relational fluid and sensuous bodies However any sense of eschatological finality or ultimacy has either been rejected or ignored Feminist Eschatology seeks to think differently about Christian eschatology in light of contributions from feminist theologians noting the numerous and varied critiques they have made of traditional models These critiques are identified as being directed towards three key claims eschatology is understood to be actuated by a domineering God populated by masculinised beings and disassociated from present lives Using a form of strategic feminism wherein traits associated with female bodies and some women s experiences of their bodies are used to rethink the end time

of the eschaton this book contributes to the meaning and significance of both bodies and eschatology The Split Time Nimi Wariboko, 2022-08-01 The guest for economic development is arguably the most frustrating and tragic dimension of human existence in Africa As its primary task The Split Time constructs an economic philosophy from a tradition of thought that is indigenous to Africa arguing that there are long neglected resources within African philosophy to guide economic policymakers toward creating an African economy that can sustain human flourishing Exploring notions of destiny temporality and desire Nimi Wariboko constructs an economic philosophical framework to rethink solutions to the vexing problem of economic development in Africa He also provides a robust social ethical perspective in which the basic aspects of economic life the agential accounts of human agency telos the circumstantial material social context and the affective to feel appropriately what matters to a people in an economy or their desire for human flourishing come together to fire social imagination about development policies for the common good Future Memories of Trains Michael G. Lockett, 2013-08-12 A wonderful English teacher inspired a love of poetry in Mr Lockett during his senior year in high school Future Memories of Trains is a collection of poems written by Mr Lockett during the intense and tumultuous process of racial integration in America Being the speck of pepper in these elite bowls of sugar elite independent schools Mr Locketts poetry explores the precarious nature of inter racial relationships and the power of love in the midst of extraordinary American social change

Memories of Asaph Karl N. Jacobson, 2017-06-15 Although the Psalms of Asaph Pss 50 73 83 contain a concentration of historical referents unparalleled in the Psalter they have rarely attracted sustained historical interest Karl N Jacobson identifies these psalms as containing cultic historiography historical narratives written for recitation in worship and explores them through mnemohistory attending to how the past is remembered and to the rhetorical function of recitation in the cultic setting Jacobson describes mnemohistory at the intersection of memory and history explores the singularity of the rhetorical and formals aspects of remembrance in the Asaph material and discusses residual mnemohistory material that is not intentionally called to remembrance Jacobson shows that Asaph remembers the past as a movement from henotheism to a more orthodox form of Yahwism as the core memory that informs a new historical situation for worship participants By describing the way Asaph remembers Jacobson highlights symbolic and individualized elements of the psalms mnemohistorical work that earlier form critical approaches failed to recognize **REMEMBRANCE (Can Remember)** Rosa Lynn, 2024-11-17 This gripping historical novel tinged with fantasy begins in 15th century Dublin Ireland and mesmerises with a journey through the lifetimes of Moll Her experiences transcend time and space as she unravels the truth about her mother's life and death This information is revealed to Moll after her own untimely death when she discovers the existence of her Akashic records which show a compendium of universal events thoughts words emotions and intent encompassing all entities and forms As Moll prepares for reincarnation she encounters familiar souls from her recent past life and those she will meet in the future Her story becomes a testament to the enduring nature of the human spirit and the

eternal quest for balance and harmony throughout the ages The Remembrance series delves into Moll s and other souls lifetimes revealing the intricate web of connections that bind souls together showcasing the enduring power of love betrayal and redemption It explores the concept that karma built in one life often needs to be repaid in the next Memories in the Digital Age José van Dijck, 2007 This book studies how our personal memory is transformed as a result of technological and cultural transformations digital photo cameras camcorders and multimedia computers inevitably change the way we remember and affect conventional forms of recollection The Tapestry of Memories Pasquale De Marco, 2025-04-17 In the tapestry of our lives memories form the vibrant threads that connect our past present and future They shape our identity guide our decisions and paint the canvas of our experiences Yet memory is also a delicate and elusive phenomenon susceptible to distortion fading and loss This comprehensive exploration of memory delves into its intricacies unraveling the threads that bind our experiences and examining the profound impact it has on our lives Through a series of engaging chapters we embark on a journey through the labyrinth of the mind exploring the mechanisms behind memory formation retrieval and the intricate interplay between memory and our sense of self We delve into the fascinating realm of memory and time examining how the passage of time shapes our recollections and how nostalgia and the erosion of memories can both enrich and haunt our lives We explore the intricate relationship between memory and identity uncovering how our memories contribute to our sense of self and how traumatic events can challenge and reshape our understanding of who we are The social tapestry of memory is also examined as we investigate the role of collective and cultural memories in shaping our communities and societies We explore the power of shared recollections to unite people preserve traditions and ignite social change Further we explore the intersection of memory and creativity delving into the ways in which memories inspire artistic expression and innovation We examine the role of technology in shaping our memories from the digitalization of personal recollections to the ethical implications of memory manipulation Finally we confront the poignant reality of memory and mortality examining how we grapple with the inevitability of death and the legacy we leave behind We explore the significance of preserving memories for future generations and the ways in which memory can transcend time and connect us to those who have come before us With its thought provoking insights and accessible writing style this book is an invitation to embark on a profound journey of self discovery and reflection It is a celebration of the enduring power of memory and a testament to its ability to shape our lives in countless ways If you like this book write a review on google books

The Annihilation of Hell Nik Ansell, 2013-10-01 For J rgen Moltmann Hell is the nemesis of Hope The annihilation of Hell thus refers both to Hell s annihilative power in history and to the overcoming of that power as envisioned by Moltmann s distinctive theology of the cross in which God becomes all in all through Christ's descent into Godforsakenness. The negation of Hell and the fulfillment of history are inseparable Attentive to the overall contours and dynamics of Moltmann's thinking especially his zimzum doctrine of creation his eschatologically oriented philosophy of time and his expanded understanding of

the nature grace relationship this study asks whether the universal salvation that he proposes can honor human freedom promise vindication for those who suffer and do justice to biblical revelation As well as providing an in depth exposition of Moltmann's ideas. The Annihilation of Hell also explores how a covenantal universalism might revitalize our web of beliefs in a way that is attuned to the authorizing of Scripture and the spirituality of existence. If divine and human freedom are to be reconciled as Moltmann believes the confrontation between Hell and Hope will entail rethinking issues that are not only at the center of theology but at the heart of life itself. **Applied Linguistics in the Middle East and North Africa** Atta Gebril, 2017-07-18. This volume offers a comprehensive and up to date overview of applied research efforts in the Middle East and North Africa MENA. This region has not received due attention in the literature and this publication provides a much needed contribution to the existing body of knowledge. The editor recruited a number of renowned scholars who either work in the MENA countries or have experience doing research in this region to contribute to this project. The selection of chapters ensured representation of applied linguistics efforts in North Africa the Levant and the Gulf The book looks into language research within social and educational MENA contexts. The final part of the book provides a forward looking perspective about applied linguistics research and practices in the Middle East and North Africa. The book is primarily written for those interested in applied linguistics particularly researchers graduate students and language professionals in the MNEA region.

<u>Cultural Heritage and the Future</u> Cornelius Holtorf, Anders Högberg, 2020-12-10 Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future Drawing on case studies from around the world the contributing authors insist that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics students and those working in the wider professional heritage sector Until recently the future has never attracted substantial research and debate within heritage studies and heritage management and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies Cultural Heritage and the Future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies archaeology anthropology architecture conservation studies sociology history and geography Those working in the heritage professions will also find much to interest them within the Consuming Media Johan Fornäs, Karin Becker, Erling Bjurström, Hillevi Ganetz, 2020-05-26 Inspired by pages of this book Walter Benjamin's classical Arcades Project Consuming Media is a pioneering exploration of the interface between communication shopping and everyday life Based on a six year study by over a dozen scholars on a specific site it analyses the links between power media and consumption in contemporary urban culture Illustrated with rich ethnographic detail Consuming Media scrutinises four main media circuits print media media images sound and motion and hardware machines to assess how media texts and technologies are selected purchased and used Exploring the relations between different media  $the \ nature \ of \ cultural \ citizenship \ and \ the \ power \ relations \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ and \ power \ relations \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ and \ power \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ public \ space \ Consuming \ Media \ presents \ an \ ethnography \ of \ public \ space \ public \ space \ public \ public \ space \ public \ pub$ globalisation and develops a new approach to understanding media consumption

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