

# OFFENSIVE LITERATURE

DECENSORSHIP IN BRITAIN  
1960-1982

LAST EXIT TO BROOKLYN  
LADY CHATTERLEY'S  
LOVER  
FORUM

INDECENT DISPLAY ACT  
THE WILLIAMS  
COMMITTEE REPORT

SUCK  
FESTIVAL OF LIGHT

OZ TRIALS

JOHN SUTHERLAND

# Offensive Literature Decensorship In Britain 1960 1982

**David Scott Kastan**



## **Offensive Literature Decensorship In Britain 1960 1982:**

*Offensive Literature* John Sutherland,1982      **Writing and Censorship in Britain** Paul Hyland,Neil Sammells,2023-02-03 First published in 1992 *Writing and Censorship in Britain* explores the issue of censorship from a range of cultural and literary perspectives from the Tudor period to the 1990s Written by some of the leading experts in the field this collection charts the struggles for artistic expression reveals how censorship is appropriated as a legitimate tactic in the defence of oppressed and marginalised groups and analyses the struggles writers have employed in the face of its complex dynamics Here variously defined defended and deplored censorship emerges as both an unstable and a potent concept Through it we define ourselves as readers as writers and as citizens This book will be of interest to students of literature history and law      **The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)      Offensive Literature John Sutherland,1983-01-01 This provocative book takes decensorship from the 1960 Lady Chatterley trial through the long term drive against pornography which continues into the 1980s      **The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)      *Encyclopedia of Censorship* Jonathon Green,Nicholas J. Karolides,2014-05-14 Articles examine the history and evolution of censorship presented in A to Z format      *A Matter of Obscenity* Christopher Hilliard,2023-09-26 A comprehensive history of censorship in modern Britain For Victorian lawmakers and judges the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt by which they meant the increasingly literate and enfranchised working

classes The law stayed this way even as society evolved In 1960 in the obscenity trial over D H Lawrence s Lady Chatterley s Lover the prosecutor asked the jury Is it a book that you would even wish your wife or your servants to read Christopher Hilliard traces the history of British censorship from the Victorians to Margaret Thatcher exposing the tensions between obscenity law and a changing British society Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship shedding new light on the British reception of literary modernism and popular entertainments such as the cinema and American style pulp fiction and comic books He reveals the thinking of lawyers and the police authors and publishers and politicians and ordinary citizens as they wrestled with questions of freedom and morality He describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s Based on extensive archival research this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism gay rights and multiculturalism **Literature Suppressed on Social Grounds** Dawn B.

Sova,2014-05-14 Literature Suppressed on Social Grounds Revised Edition discusses writings that have been banned over the centuries because they offended or merely ignored official truths challenged widely held assumptions or contained ideas or language unacceptable to a state religious institution or private moral watchdog The entries new to this edition include the Captain Underpants series We All Fall Down by Robert Cormier and Jake and Honeybunch Go to Heaven by Margaret Zemach Also included are updates to the censorship histories of such books as To Kill a Mockingbird and Of Mice and Men

Hammer and beyond Peter Hutchings,2021-09-21 Peter Hutchings s Hammer and beyond remains a landmark work in British film criticism This new illustrated edition brings the book back into print for the first time in two decades Featuring Hutchings s socially charged analyses of genre classics from Dead of Night 1945 and The Curse of Frankenstein 1957 to The Sorcerers 1967 and beyond it also includes several of Hutchings s later essays on British horror as well as a new critical introduction penned by film historian Johnny Walker and an afterword by Russ Hunter Hammer and beyond deserves a spot on the bookshelf of anyone with a serious interest in the development of Britain s contribution to the horror genre **Life On Air** ,2008-09-25 Radio Four has been described as the greatest broadcasting channel in the world the heartbeat of the BBC a cultural icon of Britishness and the voice of Middle England Defined by its rich mix encompassing everything from journalism and drama to comedy quizzes and short stories its programmes such as Today The Archers Woman s Hour The Hitchhiker s Guide To the Galaxy Gardeners Question Time and The Shipping Forecast have been part of British life for decades Others less successful have caused offence and prompted derision Born as it was in the Swinging Sixties Radio Four s central challenge has been to change with the times while trying not to lose faith with those who see it as a standard bearer for quality authoritativeness or simply old fashioned BBC values In this first major behind the scenes account of the station s history David Hendy a former producer for Radio Four draws on privileged access to the BBC s own archives and new

interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes He reveals the station's struggle to justify itself in a television age favouring clear branding and tightly targeted audiences with bitter disputes between the BBC and its fiercely loyal listeners The story of these struggles is about more than the survival of one radio network Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years A kaleidoscopic view of the changing nature of the BBC the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century *Literature Suppressed on Sexual Grounds, Fourth Edition* Dawn Sova, 2019-08-01 When Tolstoy's *The Kreutzer Sonata* was banned from distribution through the mail except for first class in 1890 New York street vendors began selling it from pushcarts carrying large signs reading Suppressed In 1961 the United States Supreme Court pondered whether D H Lawrence's *Lady Chatterley's Lover* was lewd or literary In 1969 the novel was required reading in many college literature courses Changing sexual mores have moved many formerly forbidden books out of locked cabinets and into libraries and classrooms *Literature Suppressed on Sexual Grounds Fourth Edition* examines the issues underlying the suppression of more than 120 works deemed sexually obscene Entries include *America The Book* Jon Stewart *An American Tragedy* Theodore Dreiser *The Arabian Nights* Sir Richard Burton trans *The Art of Love* Ovid *The Bluest Eye* Toni Morrison *Forever* Judy Blume *Gossip Girl* series Cecily von Ziegesar *How the Garcia Girls Lost Their Accents* Julia Alvarez *Lady Chatterley's Lover* D H Lawrence *Lolita* Vladimir Nabokov *Looking for Alaska* John Green *Rabbit Run* John Updike *Snow Falling on Cedars* David Guterson *Song of Solomon* Toni Morrison *This Boy's Life* Tobias Wolff *Ulysses* James Joyce and more *Literature Suppressed on Social Grounds, Fourth Edition* Dawn Sova, 2019-08-01 *Literature Suppressed on Social Grounds Fourth Edition* discusses the many works that have been banned over the centuries because they offended or merely ignored official truths challenged widely held assumptions or contained ideas or language unacceptable to a state religious institution or private moral watchdog Entries include *The Absolutely True Diary of a Part Time Indian* Sherman Alexie *Adventures of Huckleberry Finn* Mark Twain *The Adventures of Sherlock Holmes* Sir Arthur Conan Doyle *Alice's Adventures in Wonderland* Lewis Carroll *Anne Frank The Diary of a Young Girl* Anne Frank *As I Lay Dying* William Faulkner *Beloved* Toni Morrison *The Color Purple* Alice Walker Drama *Rain* Telgemeier Fahrenheit 451 Ray Bradbury *The Great Gatsby* F Scott Fitzgerald *Howl and Other Poems* Allen Ginsberg *I Know Why the Caged Bird Sings* Maya Angelou *The Kite Runner* Khaled Hosseini *One Flew Over the Cuckoo's Nest* Ken Kesey *Of Mice and Men* John Steinbeck *To Kill a Mockingbird* Harper Lee and more *The Politics of Sex* Barbara Sullivan, 1997-09-07 This political history of the sex industry in Australia since World War II cogently presents all sides of a complex and changing debate

**Triggered Literature** John Sutherland, 2023-10-05 Amid the flames of the culture wars politicians have taken up arms over controls on literary culture spurred on in part by universities triggering canonical texts Jonathan Swift's *Battle of the Books* has flared up again But is triggering utter wokery or responsible pedagogic practice Through dozens of case studies of

triggered works from *Romeo and Juliet* to *Gender Queer* John Sutherland explores the recent phenomenon of triggering and its consequences for university English departments and literature itself He maintains that what is routinely overlooked in the heat of polemic is that triggering is categorically different from traditional institutional religious educational dictatorial controls on literature Triggering is in essence an alert Done responsibly it does not erase or meddle it stimulates curiosity and thought It honours the fact that great literature is great because it is as Franz Kafka says powerful In this characteristically nuanced and calmly objective study the witty literary critic guides us through the increasingly rocky terrain of triggering His advice rings clear literature matters to us and what we make of our world and it must be handled with critical care

**Sexual State** Roger Davidson, 2012-04-12 This is the first scholarly study of Scotland's sexual coming of age in the post war period charting its political growth from a deeply moralistic policy framework towards a less judgmental global and scientific context

**Censorship** Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Forbidden Literature Erik Erlanson, Jon Helgason, Peter Henning, Linnéa Lindsköld, 2020-03-08 Freedom of the printed word is a defining feature of the modern world Yet censorship and the suppression of literature never cease and remain topical issues even in the most liberal of democracies Today just as in the past advances in media technology are followed by new regulatory mechanisms Similarly any attempt to control cultural expression inevitably spurs fresh discussions about freedom of speech In *Forbidden Literature* scholars from a variety of disciplines address censorship's past and present whether in liberal democracies or totalitarian regimes Through in depth case studies they trace a historical continuum in which literature reveals its two sided nature it demands both regulation and protection The contributors investigate the logic of literary repression particularly in the twentieth and twenty first centuries and analyze why it is thought essential to control literature Moreover the authors determine how literary practices are shaped and transformed by regulation and censorship

Litigating Morality Alice Fleetwood Bartee, Wayne C. Bartee, 1992-02-20 This volume is a thematic study in legal history that uses past and present landmark court cases to analyze the legal and historical development of moral regulatory policies in America and resulting debates Using a critical variable approach the book demonstrates how different elements of the legal process have historically influenced the litigation of various moral issues Five moral policies are included abortion sodomy pornography criminal insanity and the death penalty The book's framework for analysis uses examples from English

legal history and links them to American cases demonstrating how moral regulatory policies are impacted by the legal process by laws by judges and juries by legal scholars and by attorneys Following a brief introduction Chapter 1 examines how protagonists in the bitter moral and legal controversy over abortion in America have sought to fortify their positions with the views of prominent English legal authorities The authors discuss the role of English legal scholars in court opinion and oral arguments in Webster and in Roe v Wade and debates Roe s interpretation of the English legalists Chapter 2 describes how attempts to expand a right of privacy under the federal Constitution to include sodomy failed the test for common law rights Rights of Englishmen in Bowers v Hardwick 1986 and includes a history of sodomy in early English and American law Chapter 3 discusses pornography standards and laws highlighting the history of legal actions taken against Memoirs of a Woman of Pleasure in both England and the U S demonstrating the role of precedent in American judicial efforts to define pornography In Chapter 4 which deals with the criminal insanity defense the influential role of the defense attorney on case outcomes is illustrated in cases such as England s McNaughton case 1843 and America s Hinckley case 1982 Chapter 5 deals with cruel and unusual punishment throughout U S and English history The book ends with an epilogue which ties together the idea of the American legal process as an inherited English process reiterating how decisionmakers continually mine the past to find traditions and sources of moral values for justifying or criticizing current laws and policies

Useless Activity Christopher Webb, 2022-07-01 Using a broad range of archival material from Washington University St Louis the University of Glasgow and the British Library Useless Activity Work Leisure and British Avant Garde Fiction 1960 1975 is the first study to ask why the experimental writing of the 1960s and 1970s appears so fraught with anxiety about its own uselessness before suggesting that this very anxiety was symptomatic of a unique period in British literary history when traditional notions about literary work and what worked in terms of literature were being radically scrutinised and reassessed The study is divided into five chapters with three of those dedicated to the close analysis of work produced by three writers representative of the 1960s British avant garde Eva Figs 1932 2012 B S Johnson 1933 1973 and Alexander Trocchi 1925 1984 The book argues that these writers preoccupations with concepts related to work such as leisure debt and various forms of neglected labour like housework allow us to rethink the British avant garde s relation to realism while posing broader questions about the production and value of post war literary avant gardism more generally Useless Activity proposes that only with an understanding of the British avant garde s engagement with the idea of work and its various corollaries can we appreciate these writers move away from certain forms of literary realism and their contribution to the development of the modern British novel during the mid twentieth century

*Criminalizing Dissent* Rob Watts, 2019-06-25 While liberal democratic states like America Britain and Australia claim to value freedom of expression and the right to dissent they have always actually criminalized dissent This disposition has worsened since 9 11 and the 2008 Great Recession This ground breaking study shows that just as dissent involves far more than protest marches so too liberal democratic states

have expanded the criminalization of dissent Drawing on political and social theorists like Arendt Bourdieu and Isin the book offers a new way of thinking about politics dissent and its criminalization relationally Using case studies like the Occupy movement selective refusal by Israeli soldiers urban squatters democratic education and violence by anti Apartheid activists the book highlights the many forms dissent takes along with the many ways liberal democratic states criminalize it The book highlights the mix of fear and delusion in play when states privilege security to protect an imagined political order from difference and disagreement The book makes a major contribution to political theory legal studies and sociology Linking legal political and normative studies in new ways Watts shows that ultimately liberal democracies rely more on sovereignty and the capacity for coercion and declarations of legal states of exception than on liberal democratic principles In a time marked by a deepening crisis of democracy the book argues dissent is increasingly valuable



## Whispering the Techniques of Language: An Mental Quest through **Offensive Literature Decensorship In Britain 1960 1982**

In a digitally-driven earth where monitors reign supreme and instant connection drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases often get unheard. However, situated within the pages of **Offensive Literature Decensorship In Britain 1960 1982** a captivating literary prize blinking with raw feelings, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus invites visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the emotional depths with this touching review, we can embark upon a genuine exploration of the book is key subjects, dissect their charming publishing design, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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### Offensive Literature Decensorship In Britain 1960 1982 Introduction

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