



PHIL MCKAY
COLLECTION

Offenen Formen Der Red Slip Ware Aus Karthago

J. Brian Peckham



Offenen Formen Der Red Slip Ware Aus Karthago:

Die offenen Formen der Red Slip Ware aus Karthago Anna Peserico, 2002 The Bir Messaouda Basilica Richard Miles, Simon Greenslade, 2019-12-31 This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage which was excavated over a five year period by a team from the University of Cambridge Bordering the main thoroughfare leading from the Brysa Hill to the ports the neighbourhood remained primarily a residential one from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula Further extensive modifications were made to the basilica half a century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of a new east west aisles a large monumental baptistery and a crypt By carefully reconstructing the complex architectural plan of this innovative building this study shows how the remodelled Bir Messaouda basilica was transformed into a major pilgrimage centre overturning established tradition that located such complexes outside the city walls The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city the development of a new Christian inter mural urban landscape in the sixth century AD and the significance of the pilgrimage in reinforcing ecclesiastical authority in post Justinianic North Africa

Phoenicia J. Brian Peckham, 2014-10-30 Phoenicia has long been known as the homeland of the Mediterranean seafarers who gave the Greeks their alphabet But along with this fairly well known reality many mysteries remain in part because the record of the coastal cities and regions that the people of Phoenicia inhabited is fragmentary and episodic In this magnum opus the late Brian Peckham examines all of the evidence currently available to paint as complete a portrait as is possible of the land its history its people and its culture In fact it was not the Phoenicians but the Canaanites who invented the alphabet what distinguished the Phoenicians in their turn was the transmission of the alphabet which was a revolutionary invention to everyone they met The Phoenicians were traders and merchants the Tyrians especially thriving in the back and forth of barter in copper for Levantine produce They were artists especially the Sidonians known for gold and silver masterpieces engraved with scenes from the stories they told and which they exchanged for iron and eventually steel and they were builders like the Byblians who taught the alphabet and numbers as elements of their trade When the Greeks went west the Phoenicians went with them Italy was the first destination settlements in Spain eventually followed but Carthage in North Africa was a uniquely Phoenician foundation The Atlantic Spanish settlements retained their Phoenician character but the Mediterranean settlements in Spain Sicily Sardinia and Malta were quickly converted into resource centers for the North African colony of Carthage a colony that came to eclipse the influence of the Levantine coastal city states An emerging independent Western Phoenicia left Tyre free to consolidate its hegemony in the East It became the sole west Asiatic agent of the Assyrian Empire But then the Babylonians let it all slip away and the Persians intent on war and world domination wasted their own and everyone s time trying to dominate the irascible and indomitable Greeks The Punic West Carthage made the

same mistake until it was handed off to the Romans But Phoenicia had been born in a Greek matrix and in time had the sense and good grace to slip quietly into the dominant and sustaining Occidental culture This complicated history shows up in episodes and anecdotes along a frangible and fractured timeline Individual men and women come forward in their artifacts amulets or seals There are king lists and alliances companies and city assemblies Years or centuries are skipped in the twinkling of any eye and only occasionally recovered Phoenicia like all history is a construct a product of historiography an answer to questions The history of Phoenicia is the history of its cities in relationship to each other and to the peoples cities and kingdoms who nourished their curiosity and their ambition It is written by deduction and extrapolation by shaping hard data into malleable evidence by working from the peripheries of their worlds to the centers where they lived by trying to uncover their mentalities plans beliefs suppositions and dreams in the residue of their products and accomplishments For this reason the subtitle Episodes and Anecdotes from the Ancient Mediterranean is a particularly appropriate description of Peckham s masterful posthumous volume the fruit of a lifetime of research into the history and culture of the Phoenicians

Babesch Vereeniging Antieke Beschaving (Netherlands),2006 **Beyond the Homeland** Claudia Sagona,2008 Despite the flurry of research on aspects of Phoenician culture encompassing their socio economic developments and the mechanics of their settlement of Mediterranean coastal lands the fundamental issue of dating Phoenician achievements remains quite fluid A range of criteria textual sources artefact analysis stratigraphic data and increasingly radiocarbon readings provide a bewildering and sometimes conflicting picture of Phoenician chronology which in many respects remains tenuous and free floating Owing to the nature of Phoenician colonisation its chronology is often compartmentalised into discrete regional units This volume brings together a number of essays focusing squarely on the chronology of the Phoenician Punic world ranging from the homeland to the western settlements The essays are written by specialists in their field who have encapsulated the chronological framework and the problems therein for regions touched by Phoenicians interests A benchmark study Beyond the Homeland will be of value not only to Phoenician Punic scholars but also to those in related fields who need an accessible study in English to navigate the chronological complexities of the field *Antiquity* Osbert Guy Stanhope Crawford,2002 Includes section Reviews **Die Informationsstruktur der japanischen Sprache** Wolfram Schaffar,2003 **Rituali in der Vorgeschichte, Antike und Gegenwart** Carola Metzner-Nebelsick,2003 **La Sicilia in età arcaica** Rosalba Panvini,Lavinia Sole,Monastero di San Nicolò l'Arena (Catania, Italy),2009 **Archeologia classica** ,2002 **L'Africa romana** Julián González,2008 Questa XVII edizione dell Africa romana pubblicata per iniziativa del Dipartimento di Storia e del Centro di studi interdisciplinari sulle province romane dell Universit degli Studi di Sassari della Consejer a de Cultura de Andalucia e dell Universidad de Sevilla contiene i testi delle quasi 150 comunicazioni presentate a Sevilla tra il 14 ed il 17 dicembre 2006 in occasione del Convegno internazionale dedicato al tema Le ricchezze dell Africa risorse produzioni scambi cui hanno partecipato oltre 300 studiosi da 16 paesi europei ed extra europei svoltosi sotto l alto patronato del Presidente

della Repubblica italiana Giorgio Napolitano e con il patrocinio dell'Association Internationale d'epigraphie grecque et latine. Una sessione del convegno stata dedicata alle relazioni tra Nord Africa e le altre province ed in particolare con le Hispaniae e una invece alle nuove scoperte epigrafiche. Questa edizione sviluppa una variet di temi che certamente non potranno sorprendere il lettore e si apre tra il lato iberico delle Colonne d'Eracle e il Lixus flumen sul Giardino delle Esperidi sull'Oceano dove il dio aveva compiuto una delle sue pi celebri fatiche. A fronte della tesi di un sottosviluppo dell'Africa antica si contrappone ora una pi equilibrata visione dei modi e dei tempi di un'evoluzione dell'economia africana inserita in un quadro mediterraneo ed atlantico. Il volume raccoglie interventi in lingua italiana, spagnola, francese e tedesca.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 2002-08 *Bibliographie analytique de l'Afrique antique*, 2002 **Toscana** Hans Georg Niemeyer, 2007 **Sardinia, Corsica et Baleares antiquae** Istituti editoriali e poligrafici internazionali, 2005 Madrid *Mitteilungen*, 2008

Gindaros Norbert Kramer, 2004

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