

Andrew Shryock, *Editor*

Off Stage On Display

**Intimacy and
Ethnography in the
Age of Public Culture**

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CH Cherryholmes



Off Stage On Display Intimacy And Ethnography In The Age Of Public Culture:

Off Stage/On Display Andrew Shryock, 2004 In *Off Stage On Display* ten scholars with diverse geographical theoretical and topical interests take a close critical look at the vexed relationship between public identities and the intimate spheres in which they are made

The Scandal of Continuity in Middle East Anthropology Judith Scheele, Andrew Shryock, 2021-12-22 An exciting and intellectually fluent work that avoids most of the clichés of contemporary anthropological thought Gregory Starrett coeditor of *Teaching Islam Textbooks and Religion in the Middle East* Despite a rich history of ethnographic research in Middle Eastern societies the region is frequently portrayed as marginal to anthropology The contributors to this volume reject this view and show how the Middle East is in fact vital to the discipline and how Middle Eastern anthropologists have developed theoretical and methodological tools that address and challenge the region's political ethical and intellectual concerns The contributors are students of Paul Dresch an anthropologist known for his incisive work on Yemeni tribalism and customary law As they expand upon his ideas and insights these essays ask questions that have long preoccupied anthropologists such as how do place point of view and style combine to create viable bodies of knowledge how is scholarship shaped by the historical context in which it is located and why have duration and form become so problematic in the study of Middle Eastern societies Special attention is given to understanding local terms contested knowledge claims what remains unseen and unsaid in social life and to cultural patterns and practices that persist over long stretches of time seeming to predate and outlast events Ranging from Morocco to India these essays offer critical but sensitive approaches to cultural difference and the distinctiveness of the anthropological project in the Middle East

Purity and Danger Now Robbie Duschinsky, Simone Schnall, Daniel Weiss, 2017-01-12 Mary Douglas's seminal work *Purity and Danger* Routledge 1966 continues to be indispensable reading for both students and scholars today Marking the 50th anniversary of Douglas's classic the present volume sheds fresh light upon themes raised by Douglas by drawing on recent developments in the social sciences and humanities as well as current empirical research In presenting new perspectives on the topic of purity and impurity the volume integrates work in anthropology and sociology with contemporary ideas from religious studies cognitive science and the arts Containing contributions from both established and emerging scholars including protégés of Douglas herself *Purity and Danger Now* is an essential volume for those working on purity and impurity across the full spectrum of the social sciences and humanities

Latinos in Israel Alejandro I. Paz, 2018-10-25 *Latinos in Israel* charts the unexpected ways that non citizen immigrants become potential citizens In the late 1980s Latin Americans of Christian background started arriving in Israel as labor migrants Alejandro Paz examines the ways they perceived themselves and were perceived as potential citizens during an unexpected campaign for citizenship in the mid 2000s This ethnographic account describes the problem of citizenship as it unfolds through language and language use among these Latinos both at home and in public life and considers the different ways by which Latinos were recognized as having some of the qualities of citizens Paz

explains how unauthorized labor migrants quickly gained certain limited rights such as the right to attend public schools or the right to work. Ultimately engaging Israelis across many such contexts, Latinos especially youth gained recognition as citizens to Israeli public opinion and governing politics. Paz illustrates how language use and mediatized interaction are under appreciated aspects of the politics of immigration citizenship and national belonging. Critiquing Neoliberalism Natalie Morningstar, 2025-09-01 Following the fallout of the 2008 recession in the Republic of Ireland its creative economy is framed as a window onto a range of other shifts in contemporary Irish society including the recent rise of Irish nationalism. This book follows a group of young activists and artists who were facing increasingly precarious housing and labour market and were involved in a range of activist campaigns particularly for reproductive rights and social and affordable housing critiquing what they referred to as neoliberalism. *Transnational Desires* Suzana Maia, 2012 Life histories of women negotiating their identities between two worlds. The I.B. Tauris Handbook of Iranian Cinema Michelle Langford, Maryam Ghorbankarimi, Zahra Khosroshahi, 2024-10-31 This volume brings together scholarship from both established scholars and early career academics to provide fresh insights and new research on the cinema of Iran. The book is organised around eight broad themes including cinema before and after the revolution, stylistic innovation, documentary, gender and genre. Encompassing a diverse range of methodological approaches and disciplinary frameworks including film studies, cultural studies and political economy, each chapter is a self contained study on a specific topic engaging with the national and transnational history of Iranian cinema which combined provide readers with original new insights into Iranian film and filmmakers from fiction films to art house and popular cinema. The Handbook includes analysis of the works of established filmmakers such as Bahram Beyzaie, Rakhshan Banet, Abbas Kiarostami and Mohsen Makhmalbaf as well as the output of emerging voices such as Ida Panahandeh and Shahram Mokri. Covering well known topics as well as cutting edge ones such as the sonic and visual manifestations of the urban environment in Iranian films, this book is a vital resource for understanding Iran and its unique cinematic culture. *Great Expectations* Jonathan Skinner, Dimitrios Theodossopoulos, 2011-10-01 The negotiation of expectations in tourism is a complex and dynamic process, one that is central to the imagination of cultural difference. Expectations not only affect the lives and experiences of tourists but also their hosts and play an important part in the success or failure of the overall tourism experience. It is for this reason the authors argue that special attention should be given to how expectations constitute and sustain tourism. The case studies presented here explore what fuels the desires to visit particular places, to what degree expectations inform the experience of the place and the frequent disjunctions between tourist expectations and experiences. Careful attention is paid to how the imagination of the visitor inspires the imagination of the host and vice versa, how tourists and host communities actively imagine and shape each other's lives. This realization has profound consequences not solely for academic analysis but for all those who participate in and work within the tourism industry. **A Technomoral Politics** Aradhana Sharma, 2024-11-12

Examining anticorruption battles and transparency laws to ask what makes for good governance and can it limit liberal democratic politics as much as encourage it Good governance is meant to empower citizens increase democratic participation and make states transparent and accountable yet this liberal democratic imperative can also promote populist authoritarian rule Bringing together discourses on ethical goodness with the technicalities of governance as expressed in laws and policies Aradhana Sharma develops the concept of technomoral politics to navigate this fraught topic With a focus on the work of activists citizens and state officials she offers an ethnographic account of the contradictions and dangers of good governance politics in twenty first century India A Technomoral Politics follows the evolution of a group of activists in New Delhi led by Arvind Kejriwal from 2008 to 2014 as they morphed from a protransparency NGO to a mass movement against state corruption to a populist party that promised to change the political system through laws and policies Sharma explores the technomoral framing of state opacity and corruption as well as the limits of the law in resolving these issues probing such themes as the contradictory relationship between transparency and bureaucracy and the classed and gendered nature of democratic state institutions By examining scalar dimensions of good governance politics from the hyperlocal work of activists to global trends A Technomoral Politics illuminates the paradoxes limits and risks of a system that is meant to spread liberal democratic principles but that also ends up promoting antidemocratic populist authoritarian forms of rule Retail e book files for this title are screen reader friendly

Passing Rihan Yeh, 2018 Passing Two Publics in a Mexican Border City is an ethnography of the public sphere in Tijuana based on intensive fieldwork in 2006 and 2007 and numerous subsequent brief visits Its central contribution is to develop an ethnographic method for apprehending how the border marks collective subjectivities in ways that illuminate the basic impasses of publicness in general She examines major communicative genres such as print news street demonstrations internet forums and popular ballads as well as a variety of minor genres family discussions thank you notes at religious shrines police encounters workplace banter and personal interview The question of collective subjectivity that she traces through all these examples is particularly live politically and socially at the border where US legal categories forcefully shape the logics of class exclusion and thus national membership and democratic possibility that are general in Mexico

Sayyid Qutb Giedre Šabaseviciute, 2021-12-27 No Arab historical figure is more demonized than the Egyptian literati turned Islamist Sayyid Qutb A poet and literary critic in his youth Qutb is known to have abandoned literature in the 1950s in favor of Islamism becoming its most prominent ideologist to this day In a sharp departure from this common narrative Šabaseviciute offers a fresh perspective on Qutb's life that examines his Islamist commitment as a continuation of his literary project Contrary to the notion of Islam's incompatibility with literature the book argues that Islamism provided as Qutb with a novel way to pursue his metaphysical quest at a time when the rising anti colonial movement brought the Romantic models of literature to their demise Drawing upon unexplored material on Qutb's life book reviews criticism intellectual collaborations memoirs and personal interviews with his former acquaintances

abaseviciute traces the development of Qutb's thought in line with his shifting networks of friendship and patronage. In a distinct sociological take on Arab intellectual and literary history, this book unveils the unexplored dimensions of Qutb's involvement in Cairo's burgeoning cultural scene.

Citizenship and Crisis Detroit Arab American Study Group, 2009-07-02

Is citizenship simply a legal status or does it describe a sense of belonging to a national community? For Arab Americans, these questions took on new urgency after 9/11 as the cultural prejudices that have often marginalized their community came to a head. *Citizenship and Crisis* reveals that despite an ever-shifting definition of citizenship and the ease with which it can be questioned in times of national crisis, the Arab communities of metropolitan Detroit continue to thrive. A groundbreaking study of social life, religious practice, cultural values, and political views among Detroit Arabs after 9/11, *Citizenship and Crisis* argues that contemporary Arab American citizenship and identity have been shaped by the chronic tension between social inclusion and exclusion that has been central to this population's experience in America. According to the landmark Detroit Arab American Study, which surveyed more than 1,000 Arab Americans and is the focus of this book, Arabs express pride in being American at rates higher than the general population. In nine wide-ranging essays, the authors of *Citizenship and Crisis* argue that the 9/11 backlash did not substantially transform the Arab community in Detroit nor did it alter the identities that prevail there. The city's Arabs are now receiving more mainstream institutional, educational, and political support than ever before, but they remain a constituency defined as essentially foreign. The authors explore the role of religion in cultural integration and identity formation, showing that Arab Muslims feel more alienated from the mainstream than Arab Christians do. Arab Americans adhere more strongly to traditional values than do other Detroit residents, regardless of religion. Active participants in the religious and cultural life of the Arab American community attain higher levels of education and income, yet assimilation to the American mainstream remains important for achieving enduring social and political gains. The contradictions and dangers of being Arab and American are keenly felt in Detroit, but even when Arab Americans oppose U.S. policies, they express more confidence in U.S. institutions than do non-Arabs in the general population. The Arabs of greater Detroit, whether native-born, naturalized, or permanent residents, are part of a political and historical landscape that limits how, when, and to what extent they can call themselves American. When analyzed against this complex backdrop, the results of The Detroit Arab American Study demonstrate that the pervasive notion in American society that Arabs are not like us is simply inaccurate. *Citizenship and Crisis* makes a rigorous and impassioned argument for putting to rest this exhausted cultural and political stereotype.

Arab Cultural Studies Tarik Sabry, 2011-11-30

Arab Cultural Studies Mapping the Field is the first attempt to explore ways of conceptualising and theorising the nascent field of Arab Cultural Studies. It reflects and engages in an interdisciplinary discussion on the different facets of Arab cultural studies, including gender, economy, history, epistemology, language, method, politics, literary and cultural criticism, institutionalization, popular culture, creativity, and much more. The book presents a meta-narrative about how scholars have thus far thought and

re thought the field It brings together prominent and emerging experts writing from both Arab and Western academia to engage with key complex epistemic and methodological questions and to articulate in the meantime the new kinds of language and hermeneutics necessary for the appropriation of an historically conscious and coherent field of scientific enquiry into contemporary Arab media culture and society [Revolt of the Saints](#) John F. Collins,2015-05-01 In 1985 the Pelourinho neighborhood in Salvador Brazil was designated as a UNESCO World Heritage Site Over the next decades over 4 000 residents who failed to meet the state s definition of proper Afro Brazilianness were expelled to make way for hotels boutiques NGOs and other attractions In *Revolt of the Saints* John F Collins explores the contested removal of the inhabitants of Brazil s first capital and best known site for Afro Brazilian history arguing that the neighborhood s most recent reconstruction begun in 1992 and supposedly intended to celebrate the Pelourinho s working class citizens and their culture revolves around gendered and racialized forms of making Brazil modern He situates this focus on national origins and the commodification of residents most intimate practices within a longer history of government and elite attempts to improve the citizenry s racial stock even as these efforts take new form today In this novel analysis of the overlaps of race space and history Collins thus draws on state citizen negotiations of everyday life to detail how residents responses to the attempt to market Afro Brazilian culture and reimagine the nation s foundations both illuminate and contribute to recent shifts in Brazil s racial politics [An Incurable Past](#) Mériam N. Belli,2017-01-24 Cover Title Page Copyright Contents List of Figures List of Tables Acknowledgments Introduction This Incurable Otherness Part I Retelling Salah al Din The Future Is Everything Chapter 1 Farouk Is Gone Long Live the Revolution Chapter 2 The New Order Part II Burn Edmund Burn The Present Is Everything Chapter 3 When Edmund Allenby Became al Limby Chapter 4 Port Said Martyr City Chapter 5 The End of History Part III St Mary Mother of Egypt The Past Is Everything Chapter 6 The Science of Miracles Chapter 7 Globalizing the Virgin Nationalizing Religion Conclusion What Revolution List of Abbreviations Notes Bibliography Index *Museums and Migration* Laurence Gourievidis,2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums *Museums and Migration* explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia *Museums and Migration* charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and

moralties **The Borders of "Europe"** Nicholas De Genova, 2017-08-26 In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis The contributors to The Borders of Europe see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement Addressing the new technologies and technical forms European states use to curb control and constrain what contributors to the volume call the autonomy of migration this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe They also outline how from Istanbul to London Sweden to Mali and Tunisia to Latvia migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility Contributors Ruben Andersson Nicholas De Genova Dace Dzenovska Evelina Gambino Glenda Garelli Charles Heller Clara Lecadet Souad Osseiran Lorenzo Pezzani Fiorenza Picozza Stephan Scheel Maurice Stierl Laia Soto Bermant Martina Tazzioli

Venezuelan Stick Fighting Michael J. Ryan, 2016-10-05 In Venezuelan Stick Fighting The Civilizing Process in Martial Arts Michael J Ryan examines the modern and historical role of the secretive tradition of stick fighting within rural Venezuela Despite profound political and economic changes from the early twentieth century to the modern day traditional values practices and social imaginaries associated with older forms of masculinity and sociality are still valued Stick knife and machete fighting are understood as key means of instilling the values of fortitude and cunning in younger generations Recommended for scholars of anthropology social science gender studies and Latin American studies **African Conflicts**

and Informal Power Mats Utas, 2012-03-08 In the aftermath of an armed conflict in Africa the international community both produces and demands from local partners a variety of blueprints for reconstructing state and society The aim is to re formalize the state after what is viewed as a period of fragmentation In reality African economies and polities are very much informal in character with informal actors including so called Big Men often using their positions in the formal structure as a means to reach their own goals Through a variety of in depth case studies including the DRC Sierra Leone and Liberia this comprehensive volume shows how important informal political and economic networks are in many of the continent's conflict areas Moreover it demonstrates that without a proper understanding of the impact of these networks attempts to formalize African states particularly those emerging from wars will be in vain **Middle Eastern Television Drama** Christa

Salamandra, Nour Halabi, 2023-06-21 This monograph explores and investigates key issues facing Middle Eastern societies including religion and sectarianism history and collective memory urban space and socioeconomic difference policing and securitization and gender relations In the Middle East television drama creators serve as public intellectuals who with uncanny prescience tell the world something As this volume demonstrates fictional television provides a crucial space for

social and political debate in much of the region Writing from a range disciplines anthropology communication folklore gender studies history and law contributors include seasoned academics who have dedicated their careers to researching Middle Eastern media and emerging scholars who build on earlier work and introduce fresh perspectives Together they provide an invaluable overview of Middle Eastern serial television and their political impact drawing examples from Afghanistan Egypt Iran Syria and Turkey Bringing together a diverse range of academic perspectives this book will be of key interest to students and scholars in media and communication studies Middle Eastern Studies and popular culture studies

The Top Books of the Year Off Stage On Display Intimacy And Ethnography In The Age Of Public Culture The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Off Stage On Display Intimacy And Ethnography In The Age Of Public Culture : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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
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






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