

OF HERETICS AND MARTYRS IN MEIJI JAPAN



*Buddhism and
Its Persecution*



JAMES EDWARD KETELAAR

Of Heretics And Martyrs In Meiji Japan Buddhism And Its Persecution

**Nobutaka Inoue, Endo Jun, Mori
Mizue, Ito Satoshi**



Of Heretics And Martyrs In Meiji Japan Buddhism And Its Persecution:

Of Heretics and Martyrs in Meiji Japan James Edward Ketelaar, 2020-12-08 How did Buddhism so prominent in Japanese life for over a thousand years become the target of severe persecution in the social and political turmoil of the early Meiji era How did it survive attacks against it and reconstitute itself as an increasingly articulate and coherent belief system and a bastion of the Japanese national heritage Here James Ketelaar elucidates not only the development of Buddhism in the late nineteenth century but also the strategies of the Meiji state **Of Heretics and Martyrs** James Edward Ketelaar, 1987

Zen Sanctuary of Purple Robes Sachiko Kaneko Morrell, Robert E. Morrell, 2012-02-01 *Zen Sanctuary of Purple Robes* examines the affairs of Rinzaï Zen's T'keiji Convent founded in 1285 by nun Kakusan Shid after the death of her husband H'j Tokimune It traces the convent's history through seven centuries including the early nuns Zen practice Abbess Y'd's imperial lineage with nuns in purple robes Hideyori's seven year old daughter later to become the convent's twentieth abbess Tenshu spared by Tokugawa Ieyasu at the Battle for Osaka Castle T'keiji as divorce temple during the mid Edo period and a favorite topic of senryu satirical verse the convent's gradual decline as a functioning nunnery but its continued survival during the early Meiji persecution of Buddhism and its current prosperity The work includes translations charts illustrations bibliographies and indices Beyond such historical details the authors emphasize the convent's inclusivist Rinzaï Zen practice in tandem with the nearby Engakuji Temple The rationale for this inclusivism is the continuing acceptance of the doctrine of Skillful Means h'ben as expressed in the Lotus Sutra a notion repudiated or radically reinterpreted by most of the Kamakura reformers In support of this contention the authors include a complete translation of the Mirror for Women by Kakusan's contemporary Muj Ichien Readings of the Lotus S?tra Stephen F. Teiser, Jacqueline Ilyse Stone, 2009 Specialists in Buddhist philosophy art and history of religion outline the major ideas and controversies surrounding the Lotus S tra They also treat its use in ritual performance ascetic practice visual representations and social action **Inventing the Way of the Samurai** Oleg Benesch, 2014-09-12 *Inventing the Way of the Samurai* examines the development of the way of the samurai bushid which is popularly viewed as a defining element of the Japanese national character and even the soul of Japan Rather than a continuation of ancient traditions however bushid developed from a search for identity during Japan's modernization in the late nineteenth century The former samurai class were widely viewed as a relic of a bygone age in the 1880s and the first significant discussions of bushid at the end of the decade were strongly influenced by contemporary European ideals of gentlemen and chivalry At the same time Japanese thinkers increasingly looked to their own traditions in search of sources of national identity and this process accelerated as national confidence grew with military victories over China and Russia *Inventing the Way of the Samurai* considers the people events and writings that drove the rapid growth of bushid which came to emphasize martial virtues and absolute loyalty to the emperor In the early twentieth century bushid became a core subject in civilian and military education and was a key ideological pillar supporting the imperial state until its

collapse in 1945 The close identification of bushid with Japanese militarism meant that it was rejected immediately after the war but different interpretations of bushid were soon revived by both Japanese and foreign commentators seeking to explain Japan's past present and future This volume further explores the factors behind the resurgence of bushid which has proven resilient through 130 years of dramatic social political and cultural change **The Origins of Japan's Medieval World**

Jeffrey P. Mass, 1997 This pioneering collection of 15 essays argues that Japan's medieval age began in the 14th century rather than the 12th and marks the beginning of a fundamentally new debate about how Japan's lengthy classical period finally ended Music and the Making of Modern Japan Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan's traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force Member States Versus the European Union Alan

Littler, 2011-04-11 National attempts to regulate gambling often run into conflict with the EU's internal market This book analyses the approaches taken at the national level against the requirements of EU law in addition to contextualizing a highly polarised debate Routledge Handbook of Modern Japanese History Sven Saaler, Christopher W. A. Szpilman, 2017-10-16

The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan's historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese history Asian history and Asian Studies Shinto Nobutaka

Inoue, Endo Jun, Mori Mizue, Ito Satoshi, 2003-09-02 *Shinto A Short History* provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject

Church Space and the Capital in Prewar Japan Garrett L. Washington, 2022-01-31 Christians have never constituted one percent of Japan's population yet Christianity had a disproportionately large influence on Japan's social intellectual and political development This happened despite the Tokugawa shogunate's successful efforts to criminalize Christianity and even after the Meiji government took measures to limit its influence From journalism and literature to medicine education and politics the mark of Protestant Japanese is indelible Herein lies the conundrum that has interested scholars for decades How did Christianity overcome the ideological legacies of its past in Japan How did Protestantism distinguish itself from the other options in the religious landscape like Buddhism and New Religions And how did the religious movement's social relevance and activism persist despite the government's measures to weaken the relationship between private religion and secular social life in Japan In *Church Space and the Capital in Prewar Japan* Garrett L. Washington responds to these questions with a spatially explicit study on the influence of the Protestant church in imperial Japan He examines the physical and social spaces that Tokyo's largest Japanese led congregations cultivated between 1879 and 1923 and their broader social ties These churches developed alongside and competed with the locational architectural and social spaces of Buddhism Shinto and New Religions Their success depended on their pastors decisions about location and relocation those men's conceptualizations of the new imperial capital and aspirations for Japan and the Western style buildings they commissioned Japanese pastors and laypersons grappled with Christianity's relationships to national identity political ideology women's rights Japanese imperialism and modernity church based group activities aimed to raise social awareness and improve society Further it was largely through attendees externalized ideals and networks developed at church but expressed in their public lives outside the church that Protestant Christianity exerted such a visible influence on modern Japanese society *Church Space* offers answers to longstanding questions about Protestant Christianity's reputation and influence by using a new space centered perspective to focus on Japanese agency in the religion's metamorphosis and social impact adding a fresh narrative of cultural imperialism

Mahāyāna Phoenix John S. Harding, 2008 The remarkable

group of Japanese Buddhists who traveled to Chicago's Columbian Exposition to participate in the 1893 World's Parliament of Religions combined religious aspirations with nationalist ambitions. Their portrayal of Buddhism mirrored modern reforms in Meiji Japan and the historical context of cultural competition on display at the 1893 World's Fair. Japan's primary exhibit, the Hor Phoenix Pavilion, provided an impressive display of traditional culture as well as apt symbolism for Japan's modern rise to prominence for Buddhist renewal succeeding devastating Meiji persecution for Mahayana revitalization following withering attacks of Western critics and for Chicago's own resurrection from the ashes of the Great Fire. This book examines the Japanese delegates' portrayal of Mahayana Buddhism as authentically ancient, pragmatically modern, scientifically consistent, and universally salvific. The Japanese delegates were active and relatively successful agents who seized the opportunity of the 1893 forum to further their own objectives of promoting Japan and its Buddhism to the West, repairing negative evaluations of the great vehicle of Buddhism, differentiating Japanese Buddhism from the Buddhism of other countries, distinguishing their tradition as the evolutionary culmination of all religions, and shaping modern Buddhism in Asia and the West.

Rescued from the Nation Steven Kemper, 2015-01-13 Anagarika Dharmapala is one of the most galvanizing figures in Sri Lanka's recent turbulent history. He is widely regarded as the nationalist hero who saved the Sinhala people from cultural collapse and whose protestant reformation of Buddhism drove monks toward increased political involvement and ethnic confrontation. Yet as tied to Sri Lankan nationalism as Dharmapala is in popular memory, he spent the vast majority of his life abroad, engaging other concerns. In *Rescued from the Nation*, Steven Kemper reevaluates this important figure in the light of an unprecedented number of his writings, ones that paint a picture not of a nationalist zealot but of a spiritual seeker earnest in his pursuit of salvation. Drawing on huge stores of source materials, nearly one hundred diaries and notebooks, Kemper reconfigures Dharmapala as a world renouncer first and a political activist second. Following Dharmapala on his travels between East Asia, South Asia, Europe, and the United States, he traces his lifelong project of creating a unified Buddhist world, recovering the place of the Buddha's Enlightenment and imitating the Buddha's life course. The result is a needed corrective to Dharmapala's embattled legacy, one that resituates Sri Lanka's political awakening within the religious one that was Dharmapala's life project.

Madness in the Family H. Yumi Kim, 2022 *Madness in the Family* traces the history of how family became crucial in the care of those considered mad, as well as in creating gendered explanations of madness in turn of the twentieth century Japan. As women and families navigated a shifting therapeutic landscape of madness, they produced their own understandings and approaches to madness that, like elsewhere in the world, would take precedence over the claims of psychiatry, the law, and the state in everyday life.

Enfolding Silence Brett J. Esaki, 2016-05-02 This book explores how Japanese Americans have developed traditions of complex silences to survive historic moments of racial and religious marginalization and how they continue to adapt these traditions today. Utilizing case studies and histories of the Japanese American arts of gardening, origami, jazz, and monuments, Brett Esaki provides a theory of silence that goes beyond

the binary of sound and its absence to articulate the multiple layers of silence that exist for Japanese Americans *Spiritual Ends* Timothy O. Benedict, 2022-12-20 A free open access ebook is available upon publication Learn more at www.luminosoa.org What role does religion play at the end of life in Japan *Spiritual Ends* draws on ethnographic fieldwork and interviews with hospice patients chaplains and medical workers to provide an intimate portrayal of how spiritual care is provided to the dying in Japan Timothy O Benedict uses both local and cross cultural perspectives to show how hospice caregivers in Japan are appropriating and reinterpreting global ideas about spirituality and the practice of spiritual care Benedict relates these findings to a longer story of how Japanese religious groups have pursued vocational roles in medical institutions as a means to demonstrate a so called healthy role in society By paying attention to how care for the kokoro heart or mind is key to the practice of spiritual care this book enriches conventional understandings of religious identity in Japan while offering a valuable East Asian perspective to global conversations on the ways religion spirituality and medicine intersect at death

Historicizing Secular-Religious Demarcations Monika Wohlrab-Sahr, Daniel Witte, Christoph Kleine, 2024-07-01 This volume aims to revitalize the exchange between sociological differentiation theory and the sociology of religion which previously held center stage among the sociological classics It brings together contributions from different disciplines as well as various forms of regional and historical expertise which are indispensable in forming a globally oriented sociological perspective today Secularization is understood as a process of boundary demarcation that is as the enactment of semantic practical and institutional distinctions between religion and other spheres of activity and knowledge These distinctions may emerge from within the religious field itself or may be absorbed into the field having originally emerged elsewhere They may even be directly imposed upon religion by external forces The volume is therefore based on the premise that societal differentiation and secularity as a specific expression of it is a widespread structural feature that nonetheless takes on various forms depending on its historical and cultural context In order to make this diversity visible the volume adopts a global comparative perspective and examines historical distinctions and differentiations in the West and beyond By examining different forms and modes of secularity in statu nascendi the volume contributes to developing a better understanding of the diversity of secularities even of those found in the present day in terms of their historicity and their specific path dependencies With this shift in perspective this special volume initiates a global and historical turn in the theory of differentiation as well as in the study of secularity

Buddhist Exchanges Between India and Japan Ranjana Mukhopadhyaya, Togawa Masahiko, 2025-04-30 This book examines the role of Buddhism in India Japan relations through three approaches First it studies the history of interactions between India and Japan especially through Buddhist pilgrimages from Japan to India and how it has influenced both Japanese and Indian Buddhism particularly the Buddhist revival movements and the development of Buddhist sacred sites such as Bodhgaya in India Second it analyses the ideological implications of these Buddhist interactions between Japan and India by focusing on the role of Japanese monks and scholars

as agents of Buddhist encounters between the two countries and their contribution towards Buddhist scholarship in Japan and the development of ideologies such as Buddhist nationalism or Pan Asianism in India Japan as well as in other Asian countries Finally it highlights how these historic Buddhist linkages between India and Japan have led to transnational collaborations between Buddhists Buddhist organizations as well as the governments of the two countries and the use of Buddhist heritage as a soft power in the diplomatic relations between India and Japan Drawing on inter disciplinary studies the essays in the volume will be of interest to scholars in history heritage studies religious studies especially Buddhist studies international relations and Asian studies

Reinventing the Tripitaka Greg Wilkinson, Jiang Wu, 2017-09-20 The Chinese Buddhist canon is a systematic collection of all translated Buddhist scriptures and related literatures created in East Asia and has been regarded as one of the three treasures in Buddhist communities Despite its undisputed importance in the history of Buddhism research on this huge collection has remained largely the province of Buddhologists focusing on textual and bibliographical studies We thus aim to initiate methodological innovations to study the transformation of the canon by situating it in its modern context characterized by intricate interactions between East and West as well as among countries in East Asia During the modern period the Chinese Buddhist canon has been translated edited digitized and condensed as well as internationalized contested and ritualized The well known accomplishment of this modern transformation is the compilation of the Taisho Canon during the 1920s It has become a source of both doctrinal orthodoxy as well as creativity and its significance has greatly increased as Buddhist scholarship and devotionism has utilized the canon for various ends However it is still unclear what led to the creation of the modern editions of the Buddhist canon in East Asia This volume explores the most significant and interesting developments regarding the Chinese Buddhist canon in modern East Asia including canon formation textual studies historical analyses religious studies ritual invention and digital research tools and methods

International Relations and Identity Xavier Guillaume, 2010-10-04 This book examines the issue of collective political identity formation and expands the concept of international relations beyond the notion of states It develops a dialogical theory of international relations and illustrates with a case study on Japan

Whispering the Techniques of Language: An Emotional Quest through **Of Heretics And Martyrs In Meiji Japan Buddhism And Its Persecution**

In a digitally-driven world where screens reign great and immediate connection drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases usually go unheard. Yet, nestled within the pages of **Of Heretics And Martyrs In Meiji Japan Buddhism And Its Persecution** a fascinating literary prize pulsating with organic feelings, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles material of every word. Within the psychological depths with this touching review, we will embark upon a genuine exploration of the book is primary subjects, dissect their interesting publishing design, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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