

OF CUSTOMS AND EXCISE



Short Fiction

RACHNA MARA

Of Customs And Excise Short Fiction

Anthony Trollope



Of Customs And Excise Short Fiction:

The Collected Short Stories Jeffrey Archer, 2010-06-08 International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense surprise denouements and unforgettable storylines Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume THE COLLECTED SHORT STORIES A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers wary old friends and long lost loves Sly reflections on human nature are at the center of A Twist in the Tale in which blindly adventurous game players compete for stakes higher than they dreamed Expect the unexpected and you'll still be surprised in Twelve Red Herrings a dozen tales of betrayal love murder and revenge capped with a startling twist Thirty six stories in all each poised to astonish and inspire revealing master entertainer Time Jeffrey Archer at his artfully entertaining best **The Best British Short Stories of ...**, 1926 **Of Customs and Excise** Rachna Mara, 1991 A collection of interweaving short stories Of Customs and Excise links together the lives of several very different women across oceans and decades Some we meet in India others in England and still others in Canada In one story an Indian woman who becomes pregnant is rushed quickly into marriage In other stories we meet a doctor a white woman who helps hide her secret and the doctor's servant whose background and position cause her to despise her well meaning employer Many years later in Prince Edward Island we meet that baby now a teenager rebelling against her family's customs which are so different from the society around her Women bound together by their gender by the effects of racism oppression and sexism are only a few of the themes explored in this compelling collection of original stories *Best British Short Stories and the Yearbook of the British, Irish, and Colonial Short Story* Edward Joseph Harrington O'Brien, John Cournos, 1926 *The Canadian Short Story* John Metcalf, 2018-09-25 No other person has done more to celebrate and encourage the short story in Canada than John Metcalf For more than five decades he has worked tirelessly as editor anthologist writer critic and teacher to help shape our understanding of the form and what it can do The long time editor of the yearly Best Canadian Stories anthology as well as a fiction editor at some of the pre eminent literary presses in the country for more than forty years he has worked to support and champion several generations of our best writers Literature in Canada would be far less without his efforts Sifting through a lifetime of reading writing and thinking about the short story in this country and where it fits within the larger currents of world literature Metcalf's magisterial *The Canadian Short Story* offers the most authoritative book on the subject to date Most importantly it includes an expanded and reconsidered Century List Metcalf's critical guide to the best Canadian short story collections of the last 100 years But more than a critical book *The Canadian Short Story* is a love letter to the form a passionate defense of the best of our literature and a championing of those books and writers most often overlooked It is a guide not only to what to read but also one its author's most fervent desire which aims to make better readers of us all **Best British Short Stories and the Yearbook of the British, Irish, and Colonial Short Story** Edward Joseph O'Brien, John Cournos, 1926 Collected

Short Stories Ruskin Bond, 2016-04-18 Ruskin Bond wrote his first short story Untouchable at the age of sixteen and has written memorable fiction ever since. He is famous not only for his love of the hills but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories including classics like A Face in Dark, The Kitemaker, The Tunnel, The Room of Many Colours, Dust on the Mountain, and Times Stops at Shamli is a must-have for any bookshelf. The Complete Works: Novels, Short Stories, Plays, Articles, Essays, Travel Sketches and Memoirs Anthony Trollope, 2024-01-06 Anthony Trollope's The Complete Works: Novels, Short Stories, Plays, Articles, Essays, Travel Sketches and Memoirs stands as a monumental achievement in Victorian literature, showcasing the author's prolific output and unique narrative style. This comprehensive compilation includes renowned novels such as The Barchester Towers and The Way We Live Now, characterized by intricate character studies and social commentary. Trollope's writing is distinguished by its precise realism and deft humor, providing profound insights into the complexities of human relationships and societal structure in 19th-century England. Through his varied forms ranging from poignant essays to vivid travel sketches, Trollope invites readers to engage with the world he meticulously observed and critiqued. Trollope, born in 1815, had a background steeped in both finance and literature that informed his literary career. His experiences as a postal surveyor offered him a keen perspective on the intricacies of bureaucracy and human nature, themes that resonate throughout his works. Additionally, his writing was often propelled by a commitment to social reform, reflecting his desire to illuminate the moral dilemmas of his time. This blend of personal experience and societal observation deeply shaped his narrative approach. For those seeking a richer understanding of Victorian society and a masterful exploration of human nature, Trollope's complete works are indispensable. This collection not only showcases his literary versatility but also serves as a testament to his enduring influence on literature. Readers will find themselves immersed in the captivating worlds he created, making this anthology a valuable addition to any literary library.

The Complete Works of Sir Walter Scott: Novels, Short Stories, Poetry, Memoirs & Letters Walter Scott, 2024-01-07 The Complete Works of Sir Walter Scott: Novels, Short Stories, Poetry, Memoirs, Letters presents an extensive tapestry of literary artistry that encapsulates the essence of early 19th-century Romanticism. Scott masterfully weaves historical themes with rich evocative narratives, creating a compelling exploration of Scottish identity and cultural heritage. His distinct literary style is characterized by vivid imagery, intricate character development, and meticulous attention to historical detail, allowing readers to traverse the landscape of his era through both familiar and fantastical realms. Walter Scott is often celebrated as the father of the historical novel, drawing inspiration from his Scottish roots, legal background, and love for folklore. His formative years in the Borders, steeped in Scottish legend, greatly influenced his storytelling approach, where past and present coalesce into breathtaking epic tales. Scott's dedication to his craft is evident in the breadth and depth of this compilation, which reflects not just his literary prowess but his keen understanding of human nature and

societal constructs This comprehensive collection is essential for readers seeking a deepened appreciation of Scott's literary contributions It serves as both a historical document and an artistic endeavor that invites contemporary audiences to reflect on enduring themes of heroism morality and the complexities of identity For anyone interested in the foundations of the novel poetry or the interplay of history and fiction Scott's complete works are an invaluable resource In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

The Best British Short Stories of 1926 Edward Joseph O'Brien, 1926 *A Study Guide for Bharati Mukherjee's "Management of Grief"* Gale, Cengage Learning, **The Routledge Introduction to the Canadian Short Story** Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio-cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada [China Fictions / English Language](#), 2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman-authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure

points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general

The Complete Works of Anthony Trollope: Novels, Short Stories, Plays, Articles, Essays & Memoirs Anthony Trollope, 2023-11-27 Anthony Trollope's The Complete Works of Anthony Trollope Novels Short Stories Plays Articles Essays Memoirs stands as a monumental collection that encapsulates the breadth of his literary prowess Spanning over multiple genres this comprehensive anthology showcases Trollope's distinctive narrative style characterized by its intricate characterizations and keen social observations The work is set against the backdrop of Victorian England delving into the complexities of societal norms and personal morality ultimately illuminating the struggles of his characters with authenticity and empathy The collection allows readers to discern Trollope's evolving perspectives on issues such as class structure and gender roles while also enjoying his rich descriptive prose and deftly woven plots Anthony Trollope one of the 19th century's most prolific authors was influenced by his career in the British postal service which provided him keen insights into the lives of ordinary people His expansive travels and varied experiences undeniably enriched his storytelling offering a wide ranging exploration of human nature Trollope's ability to intertwine personal tales with wider social commentary positions him as a significant figure in Victorian literature rarely shying away from addressing the moral dilemmas of his time For readers looking to immerse themselves in the rich tapestry of Victorian life and literature Trollope's complete works are an invaluable resource This collection not only serves as a tribute to his legacy but also invites new and seasoned readers alike to engage deeply with the intricate lives of his characters The anthology stands as a testament to Trollope's enduring relevance and the universal themes that resonate within his narratives

The Other India Om Prakash Dwivedi, 2013-01-03 This book engages with critical issues which create a proper understanding of how identities and belonging are imagined and constructed in postcolonial India The contributors have examined various texts and movies to discuss the implicit communal nature of postcolonial India The book attempts to discuss the different ways in which India is badly plagued by communal politics and terrorism and to offer a cogent alternative for creating a strong solidarity among different communities in India

China Fictions, English Language A. Robert Lee, 2008 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What

then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general

ANTHONY TROLLOPE Ultimate Collection: 100+ Novels & Short Stories; Articles, Memoirs & Essays Anthony Trollope, 2020-06-11 This meticulously edited Anthony Trollope collection is formatted for your eReader with a functional and detailed table of contents _x000D_ Chronicles of Barsetshire _x000D_ The Warden _x000D_ Barchester Towers _x000D_ Doctor Thorne _x000D_ Framley Parsonage _x000D_ The Small House at Allington _x000D_ The Last Chronicle of Barset _x000D_ Palliser Novels _x000D_ Can You Forgive Her _x000D_ Phineas Finn _x000D_ The Eustace Diamonds _x000D_ Phineas Redux _x000D_ The Prime Minister _x000D_ The Duke s Children _x000D_ Irish Novels _x000D_ The Macdermots of Ballycloran _x000D_ The Kellys and the O Kellys _x000D_ Castle Richmond _x000D_ An Eye for an Eye _x000D_ The Landleaguers _x000D_ Other Novels _x000D_ La Vend e _x000D_ The Three Clerks _x000D_ The Bertrams _x000D_ Orley Farm _x000D_ The Struggles of Brown Jones Robinson _x000D_ Rachel Ray _x000D_ Miss Mackenzie _x000D_ The Belton Estate _x000D_ The Claverings _x000D_ Nina Balatka _x000D_ Linda Tressel _x000D_ He Knew He Was Right _x000D_ The Vicar of Bullhampton _x000D_ Sir Harry Hotspur of Humblethwaite _x000D_ Ralph the Heir _x000D_ The Golden Lion of Granpre _x000D_ Harry Heathcote of Gangoi _x000D_ Lady Anna _x000D_ The Way We Live Now _x000D_ The American Senator _x000D_ Is He Popenjoy _x000D_ John Caldigate _x000D_ Cousin Henry _x000D_ Ayala s Angel _x000D_ Doctor Wortle s School _x000D_ The Fixed Period _x000D_ Kept in the Dark _x000D_ Marion Fay _x000D_ Mr Scarborough s Family _x000D_ An Old Man s Love _x000D_ Short Stories _x000D_ Tales of All Countries _x000D_ La M re Bauche _x000D_ The O Conors of Castle Conor _x000D_ John Bull on the Guadalquivir _x000D_ Miss Sarah Jack of Spanish Town Jamaica _x000D_ The Courtship of Susan Bell _x000D_ Relics of General Chass _x000D_ An Unprotected Female At the Pyramids _x000D_ Lotta Schmidt Other Stories _x000D_ An Editor s Tales _x000D_ Why Frau Frohmann Raised Her Prices and other Stories _x000D_ Other

Stories_x000D_ Plays_x000D_ Did He Steal It_x000D_ The Noble Jilt_x000D_ Travel Writings_x000D_ The West Indies and the Spanish Main_x000D_ North America_x000D_ South Africa_x000D_ How the Mastiffs Went to Iceland_x000D_ Sketches_x000D_ Hunting Sketches_x000D_ Travelling Sketches_x000D_ Clergymen of the Church of England_x000D_ Studies Essays_x000D_ The Commentaries of Caesar_x000D_ Thackeray_x000D_ Life of Cicero_x000D_ Lord Palmerston_x000D_ A Walk in a Wood_x000D_ On Anonymous Literature_x000D_ On English Prose Fiction as Rational Amusement_x000D_ On the Higher Education of Women_x000D_ The Civil Service as a Profession_x000D_ The National Gallery_x000D_ Clarissa_x000D_ The Uncontrolled Ruffianism of London_x000D_ The Young Women at the London Telegraph Office_x000D_ An Autobiography of Anthony Trollope_x000D_ _x000D_ _x000D_

Reference Guide to Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories [Irelands of the Mind](#) Richard C. Allen, Stephen Regan, 2009-01-14 [Irelands of the Mind](#) Memory and Identity in Modern Irish Culture offers a compelling series of essays on changing images of Ireland from the mid nineteenth century to the present It seeks to understand the various ways in which Ireland has been thought about not only in fiction poetry and drama but in travel writing and tourist brochures nineteenth century newspapers radio talk shows film adaptations of fictional works and the music and songs of Van Morrison and Sin ad O Connor The prevailing theme throughout the twelve essays that constitute the book is the complicated sense of belonging that continues to characterise so much of modern Irish culture Questions of nationhood and national identity are given a new and invigorated treatment in the context of a rapidly changing Ireland and a changing set of intellectual methods and approaches

The Complete Works of Sir Walter Scott: Novels, Short Stories, Poetry, Plays, Journal, Letters, Articles and much more (Illustrated Edition) Walter Scott, 2024-01-06 The Complete Works of Sir Walter Scott Novels Short Stories Poetry Plays Journal Letters Articles and much more Illustrated Edition offers an extraordinary panorama of 19th century literature encapsulating Scott s multifaceted contributions to the genres of historical fiction poetry and drama Scott s narrative techniques are marked by a Romantic flair deftly intertwining history and imagination creating a palpable sense of time and place This illustrated edition enriches readers experiences with visual interpretations of Scott s intricate characters and vividly rendered settings providing context that amplifies the impact of his profound themes of love honor and nationalism Sir Walter Scott 1771 1832 is often heralded as the father of historical novels his pioneering works laid the groundwork for future authors A Scottish writer deeply influenced by his own heritage and the landscapes of Scotland Scott drew from his experiences as an advocate a literary publisher and a cultural historian culminating in a body of work that searched for the intersection between personal and national identity His deep engagement with Scotland s history and folklore positions him as a crucial figure in the Romantic literary movement This illustrated volume is essential for any serious reader of literature providing not only a comprehensive collection of Scott s prolific output

but also an essential understanding of the cultural and historical milieu that shaped his work Whether a novice or an aficionado of Romantic literature readers will find in this collection a treasure trove that elucidates the enduring legacy of Scott s contributions to literature In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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