

# Of Self and Nation

*Autobiography  
and the  
Representation  
of Modern  
Indonesia*

C. W. WATSON



# Of Self And Nation Autobiography And The Representation Of Modern Indonesia

**Nicholas Tarling, Edmund Terence  
Gomez**



## **Of Self And Nation Autobiography And The Representation Of Modern Indonesia:**

Of Self and Nation C. W. Watson, 2000 In looking critically at eight autobiographical works all concerned in one way or another with the question of what it means to be an Indonesian in the 20th century Watson anthropology U of Kent at Canterbury makes a case for reading autobiographies as accounts of nation building The autobiographies under consideration include those of an aristocrat celebrated as the founder of the Indonesian women s movement a Javanese man co opted into Dutch colonial service writers and religious leaders from Sumatra and Java and participants in the 1930s and 1940s nationalist movement Annotation copyrighted by Book News Inc Portland OR *Of Self and Nation* C. W. Watson, 2000-01-01 Recent scholarly work on nationalism has revealed the importance of the nation imagined as a community The subjects of these works however have been largely political speeches polemical essays and radical journalism Missing has been the one literary genre where the individual s commitment to the imagining of the nation is most explicitly addressed autobiography In looking critically at eight autobiographical works all concerned in one way or another with the question of what it means to be an Indonesian in the twentieth century C W Watson demonstrates the value of reading autobiographies as accounts of nation building Opening with a critique of a turn of the century collection of letters by an aristocratic Javanese now celebrated as the founder of the women s movement in Indonesia Watson goes on to consider the autobiography of another Javanese who was coopted into the Dutch colonial service and whose reflections on his relationships with senior Dutch officials lay bare the dynamics of the process of twentieth century colonialism Other autobiographies by writers and religious figures from Sumatra and Java who actively participated in the struggle of the nationalist movement in the 1930s and 1940s are also carefully scrutinized The final chapter considers how autobiographies written by a younger generation of Indonesians in the late 1980s reconsider Indonesian nationalism in the light of a commitment to a modernist Muslim perspective on the nation **Autobiography and Decolonization** Philip Holden, 2008 Philip Holden reveals deeply gendered connections between the writing of individual lives and of the narratives of nations emerging from colonialism Autobiography and Decolonization is the first book to give serious academic attention to autobiographies of nationalist leaders in the process of decolonization attending to them not simply as partial historical documents but as texts involved in remaking the world views of their readers Holden examines Mohandas K Gandhi s *An Autobiography The Story of My Experiments with Truth* Marcus Garvey s fragmentary Autobiography Joseph Ephraim Casely Hayford s *Ethiopia Unbound* Lee Kuan Yew s *The Singapore Story* Nelson Mandela s *Long Walk to Freedom* Jawaharlal Nehru s *An Autobiography* and Kwame Nkrumah s *Ghana The Autobiography of Kwame Nkrumah* Holden argues that these examples of life writing have had significant influence on the formation of new and often profoundly gendered national identities These narratives constitute the nation less as an imagined community than as an imagined individual Moving from the past to the promise of the future they mediate relationships between public and private and between individual and

collective stories Ultimately they show how the construction of modern selfhood is inextricably linked to the construction of a postcolonial polity

*Hamka's Great Story* James R. Rush, 2016-06-07 Hamka's Great Story presents Indonesia through the eyes of an impassioned popular thinker who believed that Indonesians and Muslims everywhere should embrace the thrilling promises of modern life and navigate its dangers with Islam as their compass Hamka Haji Abdul Malik Karim Amrullah was born when Indonesia was still a Dutch colony and came of age as the nation itself was emerging through tumultuous periods of Japanese occupation revolution and early independence He became a prominent author and controversial public figure In his lifetime of prodigious writing Hamka advanced Islam as a liberating enlightened and hopeful body of beliefs around which the new nation could form and prosper He embraced science human agency social justice and democracy arguing that these modern concepts comported with Islam's true teachings Hamka unfolded this big idea his Great Story decade by decade in a vast outpouring of writing that included novels and poems and chatty newspaper columns biographies memoirs and histories and lengthy studies of theology including a thirty volume commentary on the Holy Qur'an In introducing this influential figure and his ideas to a wider audience this sweeping biography also illustrates a profound global process how public debates about religion are shaping national societies in the postcolonial world

*Gender, Islam and Sexuality in Contemporary Indonesia* Monika Arnez, Melani Budianta, 2024-02-24 This Open Access book explores the complex interplay between gender Islam and sexuality in Indonesia the country with the world's largest Muslim population The authors offer a fresh look at the tensions between the local and the global through a wide range of cultural expressions and productions including fashion Islamic dating popular literature and videos on YouTube The book is grouped around three core themes sexuality and violence halal lifestyle and shame and self determination The first section unpacks how activists and progressive religious scholars have argued for the need for the Sexual Violence Bill and it examines the ambivalence between criminalisation and care towards LGBTQ people In the second the authors bring new insights into how local expressions of Islam gender and sexuality are negotiated in an increasingly globalised world The contributions on the third theme tackle gender roles and mobility in culturally diverse regions such as Hong Kong Taiwan Singapore the US and Indonesia

*Reading Autobiography* Sidonie Smith, 2001

**The Shariatisation of Indonesia** Syafiq Hasyim, 2023-01-09 This book is a succinct and critical account on the shariatisation of Indonesia the largest Muslim country in the world It is the first book in English to uncover and explain the shariatisation of Indonesia in a comprehensive way With the abundant primary and secondary sources this book is a reference for other scholars who conduct research on the inclusion of sharia into legal and public sphere of Indonesia It comes with an important conclusion that the change of such a non theocratic state like Indonesia into a theocratic state is highly possible when its law is penetrated by those who want to change the state system

**Telling Lives in India** David Arnold, Stuart Blackburn, 2004-12-30 This book serves as a window into the rich and revealing lives and self representations of the particular individuals who have produced the life histories In so doing it makes

very important broader points about the use of life histories in social science research in general and in the study of South Asian social cultural life in particular Sarah Lamb Life histories have a wide if not universal appeal But what does it mean to narrate the story of a life whether one's own or someone else's orally or in writing Which lives are worth telling and who is authorized to tell them The essays in this volume consider these questions through close examination of a wide range of biographies autobiographies diaries and oral stories from India Their subjects range from literary authors to housewives politicians to folk heroes and include young and old women and men the illiterate and the learned Contributors are David Arnold Stuart Blackburn Sudipta Kaviraj Barbara D Metcalf Kirin Narayan Francesca Orsini Jonathan P Parry Jean Luc Racine Josiane Racine David Shulman and Sylvia Vatuk

**Islam in Indonesia** Carool Kersten, 2015-01-12 Indonesia's Muslims are still pondering the role of religion in public life Although the religious violence marring the transition towards democratic reform has ebbed the Muslim community has polarised into reactionary and progressive camps with increasingly antagonistic views on the place of Islam in society Debates over the underlying principles of democratisation have further heated up after a fatwa issued by conservative religious scholars condemned secularism pluralism and liberalism as un-Islamic With a hesitant government dominated by Indonesia's eternal political elites failing to take a clear stance supporters of the decision are pursuing their Islamisation agendas with renewed vigour displaying growing intolerance towards other religions and what they consider deviant Muslim minorities Extremist and radical exponents of this Islamist bloc receive more international media coverage and scholarly attention than their progressive opponents who are defiantly challenging this reactionary trend Calling for a true transformation of Indonesian society based on democratic principles and respect for human rights they insist that this depends on secularisation religious toleration and freethinking Conceived as a contemporary history of ideas this book aims to tell the story of these open minded intellectuals and activists in the world's largest Muslim country

**Women in Southeast Asian Nationalist Movements** Susan Blackburn, Helen Ting, 2013-07-31 Books on Southeast Asian nationalist movements make very little if any mention of women in their ranks Biographical studies of politically active women in Southeast Asia are also rare Women in Southeast Asian Nationalist Movements makes a strong case for the significance of women's involvement in nationalist movements and for the diverse impact of those movements on the lives of individual women activists Some of the 12 women whose political activities are discussed in this volume are well known while others are not Some of them participated in armed struggles while others pursued peaceful ways of achieving national independence The authors show women negotiating their own subjectivity and agency at the confluence of colonialism patriarchal traditions and modern ideals of national and personal emancipation They also illustrate the constraints imposed on them by wider social and political structures and show what it was like to live as a political activist in different times and places Fully documented and drawing on wider scholarship this book will be of interest to students of Southeast Asian history and politics as well as readers with a particular interest in women nationalism and political activism

**The Struggle for the National Narrative in Indonesia** Michael Hatherell, Alistair Welsh, 2021-09-16 This book offers a unique analysis of how political representatives construct ideas about the nation in contemporary Indonesian politics In their struggle to define what the authors call the national narrative would be national leaders seek to develop a story about the nation s past present and future These stories feature a unique plot set of characters and a moral that the political narrator hopes will resonate In contemporary Indonesia the authors assess two prominent national narratives the technocratic and populist national narratives The book concludes with an analysis that considers other potential sources of ideas about the nation as well as the potential implications for domestic politics and Indonesian grand strategy *Of Self and Injustice* C.W. Watson, 2021-10-01 Since the downfall of Soeharto in 1998 many autobiographical writings have appeared in Indonesia from the pens of those who were marginalized by his so called New Order regime This book examines representative autobiographies of several such individuals two ex political prisoners who describe themselves as Muslim Communists two writers of the left one a woman in a senior position in the left wing women s organization Gerwani and one a well known male novelist who spent years in exile in China and Russia two Muslim opponents of Soeharto one an intellectual and the other a political campaigner and finally two collections of short autobiographies by the younger generation one a group involved in social welfare action the other a group of dedicated young Muslims The scrutiny of the texts is in all cases preceded by a brief account of the historical and cultural context of the writing of the autobiographies In the analysis of the works themselves the emphasis is on trying to represent the implicit tone of the narrative as much as its overt contents Both general and specialist readers are consequently invited to reflect on the memories and experiences of significant participant observers as a mode of understanding a recent period in Indonesian history **American Visions of the Netherlands East Indies/Indonesia** Frances Gouda, 2002 A revealing reassessment of the American government s position towards Indonesia s struggle for independence *The SAGE Handbook of Social Anthropology* Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes

a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

From Jail to Jail Tan Malaka, 2020-03-10 From Jail to Jail is the political autobiography of Sutan Ibrahim gelar Tan Malaka an enigmatic and colorful political thinker of twentieth century Asia who was one of the most influential figures of the Indonesian Revolution Variouslly labeled a communist Trotskyite and nationalist Tan Malaka managed to run afoul of nearly every political group and faction involved in the Indonesian struggle for independence During his decades of political activity he spent periods of exile and hiding in nearly every country in Southeast Asia As a Marxist who was expelled from and became a bitter enemy of his country s Communist Party and as a nationalist who was imprisoned and murdered by his own government s forces as a danger to its anticolonial struggle Tan Malaka was and continues to be soaked in contradiction and controversy Translated by Helen Jarvis and with a new introduction from Harry A Poeze this edition of From Jail to Jail contextualizes the life and political accomplishments of Tan Malaka in one of the few known autobiographies by a Marxist of this political era and region

*Southeast Asian Lives* Roxana Waterson, 2007 Publisher description

**The State, Development and Identity in Multi-Ethnic Societies** Nicholas Tarling, Edmund Terence Gomez, 2008-03-03 This book examines ethnic communities identity economy society and state and the links between them in a range of countries across Asia challenging the widely held belief that an authoritarian political system is necessary to ensure communal co existence in developing countries where ethnic minorities have a considerable economic presence

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

**Hamka and Islam** Khairudin Aljunied, 2018-09-15 Since the early twentieth century Muslim reformers have been campaigning for a total transformation of the ways in which Islam is imagined in the Malay world One of the most influential is the author Haji Abdul Malik bin Abdul Karim Amrullah commonly known as Hamka In Hamka and Islam Khairudin Aljunied employs the term cosmopolitan reform to describe Hamka s attempt to harmonize the many streams of Islamic and Western thought while posing solutions to the various challenges facing Muslims Among the major themes Aljunied explores are reason and revelation moderation and extremism social justice the state of women in society and Sufism in the modern age as well as the importance of history in reforming the

minds of modern Muslims Aljunied argues that Hamka demonstrated intellectual openness and inclusiveness toward a whole range of thoughts and philosophies to develop his own vocabulary of reform attesting to Hamka's unique ability to function as a conduit for competing Islamic and secular groups Hamka and Islam pushes the boundaries of the expanding literature on Muslim reformism and reformist thinkers by grounding its analysis within the Malay experience and by using the concept of cosmopolitan reform in a new context

**Dwelling in the Archive** Antoinette Burton, 2003-01-30 *Dwelling in the Archives* uses the writing of three 20th century Indian women to interrogate the status of the traditional archive reading their memoirs fictions and histories as counter narratives of colonial modernity Janaki Majumdar was the daughter of the first president of the Indian National Congress Her unpublished *Family History* 1935 stages the story of her parents transnational marriage as a series of homes the family inhabited in Britain and India thereby providing a heretofore unavailable narrative of the domestic face of 19th century Indian nationalism Cornelia Sorabji was one of the first Indian women to qualify for the bar Her memoirs 1934 and 1936 demonstrate her determination to rescue the zenana women's quarters and purdahashin secluded women from the recesses of the orthodox home in order to counter the emancipationist claims of Gandhian nationalism Last but not least Attia Hosain's 1961 novel *Sunlight on Broken Column* represents the violence and trauma of partition through the biography of a young heroine called Laila and her family home Taken together their writings raise questions about what counts as an archive offering us new insights into the relationship of women to memory and history gender to fact and fiction and feminism to nationalism and postcolonialism

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