

PAUL GOODMAN

OF ONE

BLOOD

**ABOLITIONISM
AND THE ORIGINS
OF RACIAL
EQUALITY**

Foreword by

CHARLES SELLERS

"The best book to date on the complex origins of American abolitionism."

TIMOTHY P. MCCARTHY,

In These Times

Of One Blood Abolitionism And The Origins Of Racial Equality

Brian Allen Santana



Of One Blood Abolitionism And The Origins Of Racial Equality:

Of One Blood Paul Goodman, 2000-11-02 Possibly the most important book on abolition published in the past generation

William Lloyd Garrison and American Abolitionism in Literature and Memory Brian Allen Santana, 2016-03-11 For nearly 150 years William Lloyd Garrison founder of the famed antislavery newspaper *The Liberator* has been represented by scholars educators politicians and authors as the founder of the American abolitionist movement Yet the idea that Garrison was the leader of a coherent movement was strongly contested during his lifetime Drawing on private letters diaries newspapers novels memoirs eulogies late 19th century textbooks poetry and monuments this study reveals the dramatic social and political forces of the postwar period which transformed our perceptions of Garrison the abolitionist movement and the first histories of the Civil War

The Transformation of American Abolitionism Richard S. Newman, 2003-04-03 Most accounts date the birth of American abolitionism to 1831 when William Lloyd Garrison began publishing his radical antislavery newspaper *The Liberator* In fact however the abolition movement had been born with the American Republic In the decades following the Revolution abolitionists worked steadily to eliminate slavery and racial injustice and their tactics and strategies constantly evolved Tracing the development of the abolitionist movement from the 1770s to the 1830s Richard Newman focuses particularly on its transformation from a conservative lobbying effort into a fiery grassroots reform cause What began in late eighteenth century Pennsylvania as an elite movement espousing gradual legal reform began to change in the 1820s as black activists female reformers and nonelite whites pushed their way into the antislavery movement Located primarily in Massachusetts these new reformers demanded immediate emancipation and they revolutionized abolitionist strategies and tactics lecturing extensively publishing gripping accounts of life in bondage and organizing on a grassroots level Their attitudes and actions made the abolition movement the radical cause we view it as today

History, Abolition, and the Ever-Present Now in Antebellum American Writing Jeffrey Insko, 2018-12-06 *The Ever Present Now* examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period's romantic movement Focusing on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville Insko argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of

ethics and democratic possibility **The Fight for Interracial Marriage Rights in Antebellum Massachusetts** Amber D. Moulton, 2015-04-06 Though Massachusetts banned slavery in 1780 prior to the Civil War a law prohibiting marriage between whites and blacks reinforced the state's racial caste system Amber Moulton recreates an unlikely collaboration of reformers who sought to rectify what they saw as an indefensible injustice leading to the legalization of interracial marriage

Fire and Light James MacGregor Burns, 2013-10-29 The Pulitzer Prize winning historian explores history's most daring and transformational intellectual movement the European and American Enlightenment In this engaging provocative history James MacGregor Burns illuminates the two hundred year conflagration of the Enlightenment when audacious questions and astonishing ideas tore across Europe and the New World They transformed thought overturned governments and inspired visionary political experiments *Fire and Light* brings to life the revolutionary leaders who armed with a new sense of human possibility created the modern world Burns traces the origins of a distinctive American Enlightenment to men like Benjamin Franklin John Adams Thomas Jefferson and James Madison and their early encounters with incendiary European ideas about liberty and equality It was these thinker activists who framed the United States as a grand and continuing experiment in Enlightenment principles Today the same principles have taken on new urgency around the world in the turmoil of the Arab world in the former Soviet Union and in China as well as in the United States itself What should a nation be What should citizens expect from their government Who should lead and how can leadership be made both effective and accountable What is happiness and what can the state contribute to it Burns's exploration of the ideals and arguments that formed the bedrock of our modern world shines a new light on these ever important questions Praise for *Fire and Light* With this profound and magnificent book Burns takes us into the fire's center Essential for deciphering the challenges of the world we will live in tomorrow Michael Beschloss New York Times bestselling author of *Presidential Courage* James MacGregor Burns is a national treasure and *Fire and Light* is the elegiac capstone to a career devoted to understanding the seminal ideas that made America for better and for worse what it is Joseph J Ellis Pulitzer Prize and National Book Award winning author of *Revolutionary Summer* A captivating tale Briskly and beautifully told Superb Publishers Weekly **A Companion to**

African American History Alton Hornsby, Jr., 2008-04-15 *A Companion to African American History* is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history

Undoing Slavery Kathleen M. Brown, 2023-02-01 *Undoing Slavery* excavates cultural political medical and legal history to understand the abolitionist focus on the body on its own terms Motivated by their conviction that the physical form of the human body was universal and faced with the growing racism of eighteenth and nineteenth century science abolitionists in North America and Britain focused on undoing slavery's harm to the bodies of the enslaved Their pragmatic

focus on restoring the bodily integrity and wellbeing of enslaved people threw up many unexpected challenges This book explores those challenges Slavery exploited the bodies of men and women differently enslaved women needed to be acknowledged as mothers rather than as reproducers of slave property and enslaved men needed to claim full adult personhood without triggering white fears about their access to male privilege Slavery's undoing became more fraught by the 1850s moreover as federal Fugitive Slave Law and racist medicine converged The reach of the federal government across the borders of free states and theories about innate racial difference collapsed the distinctions between enslaved and emancipated people of African descent making militant action necessary Escaping to so called free jurisdictions refugees from slavery demonstrated that a person could leave the life of slavery behind But leaving behind the enslaved body the fleshy archive of trauma and injury proved impossible Bodies damaged by slavery needed urgent physical care as well as access to medical knowledge untainted by racist science As the campaign to end slavery revealed legal rights alone while necessary were not sufficient either to protect or heal the bodies of African descended people from the consequences of slavery and racism

The Roots of American Individualism Alex Zakaras,2024-08-20 A panoramic history of American individualism from its nineteenth century origins to today's bitterly divided politics Individualism is a defining feature of American public life Its influence is pervasive today with liberals and conservatives alike promising to expand personal freedom and defend individual rights against unwanted intrusion be it from big government big corporations or intolerant majorities The Roots of American Individualism traces the origins of individualist ideas to the turbulent political controversies of the Jacksonian era 1820 1850 and explores their enduring influence on American politics and culture Alex Zakaras plunges readers into the spirited and rancorous political debates of Andrew Jackson's America drawing on the stump speeches newspaper editorials magazine articles and sermons that captivated mass audiences and shaped partisan identities He shows how these debates popularized three powerful myths that celebrated the young nation as an exceptional land of liberty the myth of the independent proprietor the myth of the rights bearer and the myth of the self made man The Roots of American Individualism reveals how generations of politicians pundits and provocateurs have invoked these myths for competing political purposes Time and again the myths were used to determine who would enjoy equal rights and freedoms and who would not They also conjured up heavily idealized apolitical visions of social harmony and boundless opportunity typically centered on the free market that have distorted American political thought to this day

The World of the Revolutionary American Republic Andrew Shankman,2014-04-16 In its early years the American Republic was far from stable Conflict and violence including major land wars were defining features of the period from the Revolution to the outbreak of the Civil War as struggles over who would control land and labor were waged across the North American continent The World of the Revolutionary American Republic brings together original essays from an array of scholars to illuminate the issues that made this era so contested Drawing on the latest research the essays examine the conflicts that occurred both within the Republic

and between the different peoples inhabiting the continent Covering issues including slavery westward expansion the impact of Revolutionary ideals and the economy this collection provides a diverse range of insights into the turbulent era in which the United States emerged as a nation With contributions from leading scholars in the field both American and international The World of the Revolutionary American Republic is an important resource for any scholar of early America

The Republic of Violence J.D. Dickey,2022-03-01 A New York Times bestselling author reveals the story of a nearly forgotten moment in American history when mass violence was not an aberration but a regular activity and nearly extinguished the Abolition movement The 1830s were the most violent time in American history outside of war Men battled each other in the streets in ethnic and religious conflicts gangs of party henchmen rioted at the ballot box and assault and murder were common enough as to seem unremarkable The president who presided over the era Andrew Jackson was himself a duelist and carried lead in his body from previous gunfights It all made for such a volatile atmosphere that a young Abraham Lincoln said outrages committed by mobs form the every day news of the times The principal targets of mob violence were abolitionists and black citizens who had begun to question the foundation of the U S economy chattel slavery and demand an end to it Led by figures like William Lloyd Garrison and James Forten the anti slavery movement grew from a small band of committed activists to a growing social force that attracted new followers in the hundreds and enemies in the thousands Even in the North abolitionists faced almost unimaginable hatred with newspaper publishers businessmen with a stake in the slave trade and politicians of all stripes demanding they be suppressed silenced or even executed Carrying bricks and torches guns and knives mobs created pandemonium and forced the abolition movement to answer key questions as it began to grow Could nonviolence work in the face of arson and attempted murder Could its leaders stick together long enough to build a movement with staying power or would they turn on each other first And could it survive to last through the decade and inspire a new generation of activists to fight for the cause J D Dickey reveals the stories of these Black and white men and women persevered against such threats to demand that all citizens be given the chance for freedom and liberty embodied in the Declaration of Independence Their sacrifices and strategies would set a precedent for the social movements to follow and lead the nation toward war and emancipation in the most turbulent era of our republic of violence

Symbols of Freedom Matthew J. Clavin,2023-06-13 In the early United States the language and symbols of American freedom inspired enslaved people and their allies to wage a real and revolutionary war against slavery

The Fiery Trial: Abraham Lincoln and American Slavery Eric Foner,2011-09-26 A masterwork by the preeminent historian of the Civil War era Boston Globe Selected as a Notable Book of the Year by the New York Times Book Review this landmark work gives us a definitive account of Lincoln s lifelong engagement with the nation s critical issue American slavery A master historian Eric Foner draws Lincoln and the broader history of the period into perfect balance We see Lincoln a pragmatic politician grounded in principle deftly navigating the dynamic politics of antislavery secession and civil war Lincoln s greatness

emerges from his capacity for moral and political growth

The Radical Reader Timothy Patrick McCarthy, John Campbell McMillian, 2011-05-10 Radicalism is as American as apple pie One can scarcely imagine what American society would look like without the abolitionists feminists socialists union organizers civil rights workers gay and lesbian activists and environmentalists who have fought stubbornly to breathe life into the promises of freedom and equality that lie at the heart of American democracy The first anthology of its kind The Radical Reader brings together more than 200 primary documents in a comprehensive collection of the writings of America's native radical tradition Spanning the time from the colonial period to the twenty first century the documents have been drawn from a wealth of sources speeches manifestos newspaper editorials literature pamphlets and private letters From Thomas Paine's Common Sense to Kate Millett's Sexual Politics these are the documents that sparked guided and distilled the most influential movements in American history Brief introductory essays by the editors provide a rich biographical and historical context for each selection included Frances Ellen Watkins Harper Michael Stancliff, 2010-09-13 This book traces long and prolific career of prominent early feminist abolitionist and civil rights advocate Frances Ellen Watkins Harper It explores her radical egalitarian vision in all its rich rhetorical and historic context and establishes the lasting relevance of that vision for civil rights and human rights workers today

Prophets Of Protest Timothy Patrick McCarthy, John Stauffer, 2012-03-13 The campaign to abolish slavery in the United States was the most powerful and effective social movement of the nineteenth century and has served as a recurring source of inspiration for every subsequent struggle against injustice But the abolitionist story has traditionally focused on the evangelical impulses of white male middle class reformers obscuring the contributions of many African Americans women and others Prophets of Protest the first collection of writings on abolitionism in more than a generation draws on an immense new body of research in African American studies literature art history film law women's studies and other disciplines The book incorporates new thinking on such topics as the role of early black newspapers antislavery poetry and abolitionists in film and provides new perspectives on familiar figures such as Sojourner Truth Louisa May Alcott Frederick Douglass and John Brown With contributions from the leading scholars in the field Prophets of Protest is a long overdue update of one of the central reform movements in America's history

The Problem of Emancipation Edward Bartlett

Rugemer, 2009-08-01 A most persuasive work that repositions the American debates over emancipation where they clearly belong in a broader Anglo Atlantic context Reviews in History While many historians look to internal conflict alone to explain the onset of the American Civil War in The Problem of Emancipation Edward Bartlett Rugemer places the origins of the war in a transatlantic context Addressing a huge gap in the historiography of the antebellum United States he explores the impact of Britain's abolition of slavery in 1834 on the coming of the war and reveals the strong influence of Britain's old Atlantic empire on the United States politics He demonstrates how American slaveholders and abolitionists alike borrowed from the antislavery movement developing on the transatlantic stage to fashion contradictory portrayals of abolition that became

central to the arguments for and against American slavery Richly researched and skillfully argued *The Problem of Emancipation* explores a long neglected aspect of American slavery and the history of the Atlantic World and bridges a gap in our understanding of the American Civil War Most discussions about the roots of the American Civil War seldom stray beyond the nation's borders but Rugemer makes a persuasive case for why that should change Charleston SC Post and Courier A tremendous contribution to the greatest issue and ongoing controversy in pre twentieth century American historiography the causes of the American Civil War I was quite unprepared for Rugemer's crucial discoveries as he studied the way dozens of southern and northern newspapers responded to the British West Indian slave insurrections to the British act of emancipation and to the consequences of this so called Mighty Experiment Few historians have shown such sophistication in analyzing the rapidly changing pre Civil War media and the shifts in public opinion David Brion Davis author of *Inhuman Bondage The Rise and Fall of Slavery in the New World* *Encyclopedia of American Social Movements* Immanuel Ness, 2015-07-17 This four volume set examines every social movement in American history from the great struggles for abolition civil rights and women's equality to the more specific quests for prohibition consumer safety unemployment insurance and global justice *The Origins of African American Literature, 1680-1865* Dickson D. Bruce, 2001-11-29 From the earliest texts of the colonial period to works contemporary with Emancipation African American literature has been a dialogue across color lines and a medium through which black writers have been able to exert considerable authority on both sides of that racial demarcation Dickson D Bruce argues that contrary to prevailing perceptions of African American voices as silenced and excluded from American history those voices were loud and clear Within the context of the wider culture these writers offered powerful widely read and widely appreciated commentaries on American ideals and ambitions *The Origins of African American Literature* provides strong evidence to demonstrate just how much writers engaged in a surprising number of dialogues with society as a whole Along with an extensive discussion of major authors and texts including Phillis Wheatley's poetry Frederick Douglass's *Narrative* Harriet Jacobs *Incidents in the Life of a Slave Girl* and Martin Delany's *Blake* Bruce explores less prominent works and writers as well thereby grounding African American writing in its changing historical settings *The Origins of African American Literature* is an invaluable revelation of the emergence and sources of the specifically African American literary tradition and the forces that helped shape it **Blood** Gil Anidjar, 2014-04-29 *Blood* according to Gil Anidjar maps the singular history of Christianity As a category for historical analysis blood can be seen through its literal and metaphorical uses as determining sometimes even defining Western culture politics and social practices and their wide ranging incarnations in nationalism capitalism and law Engaging with a variety of sources Anidjar explores the presence and the absence the making and unmaking of blood in philosophy and medicine law and literature and economic and political thought from ancient Greece to medieval Spain from the Bible to Shakespeare and Melville The prevalence of blood in the social juridical and political organization of the modern

West signals that we do not live in a secular age into which religion could return Flowing across multiple boundaries infusing them with violent precepts that we must address blood undoes the presumed oppositions between religion and politics economy and theology and kinship and race It demonstrates that what we think of as modern is in fact imbued with Christianity Christianity Blood fiercely argues must be reconsidered beyond the boundaries of religion alone

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Table of Contents Of One Blood Abolitionism And The Origins Of Racial Equality

1. Understanding the eBook Of One Blood Abolitionism And The Origins Of Racial Equality
 - The Rise of Digital Reading Of One Blood Abolitionism And The Origins Of Racial Equality
 - Advantages of eBooks Over Traditional Books
2. Identifying Of One Blood Abolitionism And The Origins Of Racial Equality
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Of One Blood Abolitionism And The Origins Of Racial Equality
 - User-Friendly Interface
4. Exploring eBook Recommendations from Of One Blood Abolitionism And The Origins Of Racial Equality
 - Personalized Recommendations
 - Of One Blood Abolitionism And The Origins Of Racial Equality User Reviews and Ratings
 - Of One Blood Abolitionism And The Origins Of Racial Equality and Bestseller Lists
5. Accessing Of One Blood Abolitionism And The Origins Of Racial Equality Free and Paid eBooks
 - Of One Blood Abolitionism And The Origins Of Racial Equality Public Domain eBooks
 - Of One Blood Abolitionism And The Origins Of Racial Equality eBook Subscription Services
 - Of One Blood Abolitionism And The Origins Of Racial Equality Budget-Friendly Options
6. Navigating Of One Blood Abolitionism And The Origins Of Racial Equality eBook Formats

- ePub, PDF, MOBI, and More
- Of One Blood Abolitionism And The Origins Of Racial Equality Compatibility with Devices
- Of One Blood Abolitionism And The Origins Of Racial Equality Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Of One Blood Abolitionism And The Origins Of Racial Equality
 - Highlighting and Note-Taking Of One Blood Abolitionism And The Origins Of Racial Equality
 - Interactive Elements Of One Blood Abolitionism And The Origins Of Racial Equality
- 8. Staying Engaged with Of One Blood Abolitionism And The Origins Of Racial Equality
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Of One Blood Abolitionism And The Origins Of Racial Equality
- 9. Balancing eBooks and Physical Books Of One Blood Abolitionism And The Origins Of Racial Equality
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Of One Blood Abolitionism And The Origins Of Racial Equality
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Of One Blood Abolitionism And The Origins Of Racial Equality
 - Setting Reading Goals Of One Blood Abolitionism And The Origins Of Racial Equality
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Of One Blood Abolitionism And The Origins Of Racial Equality
 - Fact-Checking eBook Content of Of One Blood Abolitionism And The Origins Of Racial Equality
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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