



P E N G U I N



C L A S S I C S

W. SOMERSET MAUGHAM

*Of Human Bondage*

# Of Human Bondage Penguin Twentieth Century Classics

**William Somerset Maugham**



## **Of Human Bondage Penguin Twentieth Century Classics:**

**Of Human Bondage** W. Somerset Maugham, 1992-03-01 Selected by the Modern Library as one of the 100 best novels of all time It is very difficult for a writer of my generation if he is honest to pretend indifference to the work of Somerset Maugham wrote Gore Vidal He was always so entirely there Originally published in 1915 *Of Human Bondage* is a potent expression of the power of sexual obsession and of modern man's yearning for freedom This classic bildungsroman tells the story of Philip Carey a sensitive boy born with a clubfoot who is orphaned and raised by a religious aunt and uncle Philip yearns for adventure and at eighteen leaves home eventually pursuing a career as an artist in Paris When he returns to London to study medicine he meets the androgynous but alluring Mildred and begins a doomed love affair that will change the course of his life There is no more powerful story of sexual infatuation of human longing for connection and freedom Here is a novel of the utmost importance wrote Theodore Dreiser on publication It is a beacon of light by which the wanderer may be guided One feels as though one were sitting before a splendid Shiraz of priceless texture and intricate weave admiring feeling responding sensually to its colors and tones For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**The Penguin Modern Classics Book** Henry Eliot, 2021-11-18 The essential guide to twentieth century literature around the world For six decades the Penguin Modern Classics series has been an era defining ever evolving series of books encompassing works by modernist pioneers avant garde iconoclasts radical visionaries and timeless storytellers This reader's companion showcases every title published in the series so far with more than 1 800 books and 600 authors from Achebe and Adonis to Zamyatin and Zweig It is the essential guide to twentieth century literature around the world and the companion volume to *The Penguin Classics Book* Bursting with lively descriptions surprising reading lists key literary movements and over two thousand cover images *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years

**Of Human Bondage** W. Somerset Maugham, 1992-02-01 A young man struggling for self realization is caught up in a destructive love affair [Penguin Classics](#) Penguin (Firm), 2001

**The Moon and Sixpence** William Somerset Maugham, 1990 A British stockbroker abandons his wife and career to pursue a simple life as an artist in Tahiti

**Collected Short Stories: Volume 4** W. Somerset Maugham, 1993-03-01 This final classic collection reveals Somerset Maugham's unique talent for exposing and exploring the bitter realities of human relationships in tales of love infidelity passion and prejudice The stories range from *The Lotus Eater* where a man envisions a life of bliss in the Mediterranean to the astringent tales of *The Outstation* and *The Back of Beyond* in Malaya and South East Asia For more than seventy years Penguin has been the leading publisher of classic

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*The Magician* William Somerset Maugham, 1967 Fra kunstnerkredse i Paris omkring 1900

Recording for the Blind & Dyslexic, ... Catalog of Books, 1996

**Forthcoming Books** Rose Arny, 2003

**Writing, a Woman's Business** Judy Simons, Kate Fullbrook, 1998 This study examines the problems that women writers encounter as they attempt to write themselves into a culture that in critical and commercial terms has traditionally been dominated by men

**Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022)** Bootheina Majoul, Digvijay Pandya, Lin Wang, 2023-03-14 This is an open access book The 4th International Conference on Literature Art and Human Development ICLAHD 2022 was successfully held on October 28th 30th 2022 in Xi'an China virtual conference ICLAHD 2022 brought together academics and experts in the field of Literature Art and Human Development research to a common forum promoting research and developmental activities in related fields as well as scientific information interchange between researchers developers and engineers working all around the world We were honored to have Assoc Prof Chew Fong Peng from University of Malaya Malaysia to serve as our Conference Chair The conference covered keynote speeches oral presentations and online Q A discussion attracting over 300 individuals Firstly keynote speakers were each allocated 30 45 minutes to hold their speeches Then in the oral presentations the excellent papers selected were presented by their authors in sequence

**Studies in 20th Century Literature**, 1992

*Thornton Wilder, Classical Reception, and American Literature* Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder 1897 1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like Dolly Levi in *The Matchmaker* Emily Webb in *Our Town* and George Antrobus in

The Skin of Our Teeth Vergil's expression Here are the tears of the world and human matters touch the heart haunts Wilder's oeuvre Understanding Vergil's phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public

□□□□□□□□□□□□□□□□ □□□□,2006-07-25 1 TOEIC TOEFL GRE Liza of Lambeth W. Somerset Maugham,1992-09 Amid the gloomy grimy world of South London in the 1890s Liza grasps at the chance to escape the poverty of her life But even Vere Street has its rules and conventions and by overstepping them Liza must pay the tragic consequences **Human Bondage and Abolition** Elizabeth Swanson,James Brewer Stewart,2018-08-23 Slavery's expansion across the globe often escapes notice because it operates as an underground criminal enterprise rather than as a legal institution In this volume Elizabeth Swanson and James Brewer Stewart bring together scholars from across disciplines to address and expose the roots of modern day slavery from a historical perspective as a means of supporting activist efforts to fight it in the present They trace modern slavery to its many sources examining how it is sustained and how today's abolitionists might benefit by understanding their predecessors successes and failures Using scholarship also intended as activism the volume's authors analyze how the history of African American enslavement might illuminate or obscure the understanding of slavery today and show how the legacies of earlier forms of slavery have shaped human bondage and social relations in the twenty first century

**Key Writers on Art: The Twentieth Century** Chris Murray,2005-06-27 A unique and authoritative guide to modern responses to art Featuring forty eight essays and written by a panel of expert contributors it introduces readers to the key approaches and analytical tools of contemporary art study and debate *American Book Publishing Record* ,2001

**Books in Print** ,1994

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