

OF A CERTAIN

AGE

A GUIDE TO

CONTEMPORARY

F I C T I O N

F E A T U R I N G

OLDER ADULTS

RHEA JOYCE RUBIN

Of A Certain Age A Guide To Contemporary Fiction

Ann Heilmann, Mark Llewellyn



Of A Certain Age A Guide To Contemporary Fiction:

Of Certain Age a Guide to Contemporary Fiction, 1990 The 'Other' in Ourselves Kate de Medeiros, Kelly Niles-Yokum, Judith L. Howe, 2018-10-22 Increasingly scholars from many disciplines have begun to incorporate various modalities from the humanities and arts novels films artwork and other forms of expression to help connect students with the experience of aging in deeply meaningful and person centered ways This collection examines how these approaches are incorporated into gerontology and geriatrics education Rather than focusing solely on measurable outcomes such as changes in learning over time which is the purview of empirical pedagogy chapters focus on strategies for successfully incorporating a specific work into the classroom descriptions of humanities and or arts exercises with students or older adults and other ways that explore how the humanities and arts can be applied successfully and meaningfully in educational settings This book was originally published as a special issue of *Gerontology Geriatrics Education*

Aging and Identity Sara M. Deats, Lagretta Lenker, 1999-04-30 Viewing artistic works through the lens of both contemporary gerontological theory and postmodernist concepts the contributing scholars examine literary treatments cinematic depictions and artistic portraits of aging from Shakespeare to Hemingway from Horton Foote to Disney from Rembrandt to Alice Neale while also comparing the attitudes toward aging in Native American African American and Anglo American literature The examples demonstrate that long before gerontologists endorsed a Janus faced model of aging artists were celebrating the diversity of the elderly challenging the bio medical equation of senescence with inevitable senility Underlying all of this discussion is the firm conviction that cultural texts construct as well as encode the conventional perceptions of their society that literature the arts and the media not only mirror society's mores but can also help to create and enforce them

Community, Religion, and Literature Cleanth Brooks, 1995 As the last collection of Cleanth Brooks's essays before his death *Community Religion and Literature* represents his final considered views on the reading of literature and the role it plays in our society He argues that the proper and essential role of literature lies in giving us our sense of community Yet he denounces the extent to which literature too is now being usurped by the critics who see writing as pure language He believes that just as religion renders truth of another sort so literature is an expression of the truth about human beings More and more in this age of science literature has assumed the burden of providing civilization with its values *Community Religion and Literature* offers students of literature the opportunity to understand what Cleanth Brooks was actually saying rather than what others have said he was saying

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic

entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **An Introduction to Contemporary American Fiction** Alan Bilton,2003-03 Don DeLillo Paul Auster Cormac McCarthy Rolando Hinojosa E Annie Proulx Bret Easton Ellis Douglas Coupland and Thomas Pynchon An Introduction to Contemporary American Fiction introduces the work of a range of key American authors all of whom can be said to engage with postmodernism Exploring the vitality and energy of contemporary writing in light of pessimistic proclamations on the state of postmodern American culture Bilton highlights the tension between realistic description and linguistic self consciousness in contemporary fiction In addition by addressing a central problem in literary theory its neglect of literary discussion and the practice of reading An Introduction to Contemporary American Fiction is able to present a working model for reading a text theoretically As an introductory text it assumes no prior knowledge of the authors of the novels discussed To encourage understanding and aid further study the following features are included GLOSSARY OF CRITICAL AND LITERARY TERMS BIBLIOGRAPHY OF EACH AUTHOR S WORKS BIOGRAPHY OF EACH AUTHOR GUIDE TO FURTHER READING THEMATIC AND AUTHOR INDICES *James M. Cain* David Madden,Kristopher Mecholsky,2011-04-28 James M Cain wrote some of the grittiest novels in American literature including such classics as *The Postman Always Rings Twice* *Double Indemnity* and *Mildred Pierce* James M Cain *Hard Boiled* Mythmaker is a critical overview of the author s life work and legacy An updated and expanded edition of two of David Madden s scholarly works on Cain this new book improves upon the previous works by collecting the most essential writing on Cain by Madden into one volume In addition to melding existing material this work contains updated and new material including fresh commentaries on later books such as *Rainbow s End* *Cloud Nine* and *The Enchanted Isle* as well as later film adaptations including *Butterfly* It also responds to 40 years worth of criticism on Cain and reevaluates his influence Providing an overview of all of Cain s fiction including an analysis of the major themes of his entire literary career the book also describes Cain s impact on and importance in 20th century culture film in particular In addition to a biographical summary and thematic outline of Cain s nearly 50 year career Madden and Mecholsky examine how Cain s works explore the nightmare consequences of the persistent American dream Finally Madden and Mecholsky consider Cain s technical innovations of the novel and survey the major film adaptations of Cain s novels With its significant in depth analysis and a foreword by Edgar award winning author Max Allan Collins this volume will be of interest to Cain scholars as well as anyone interested in 20th century American literature and film *Women of a Certain Age* Rita Caviglioli,2005 Situated at the crossroads of gender studies narratology and cultural studies this book investigates the impact that the demographic and cultural revolutions of the last century have had on Italian women s life courses and on their literary imaginations The geographic and chronological focus is Italy of the 1990s The study is divided into two parts that represent an ideal progression from contexts to texts **The Novels of C. P. Snow** S. Ramanathan,1978-06-17 **Coming of Age in**

Contemporary American Fiction Kenneth Millard, 2007-04-18 This book explores the ways in which a range of recent American novelists have handled the genre of the coming of age novel or the Bildungsroman. Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood often presented through depictions of immediate family relationships and other social structures. This book considers a variety of different American cultures in terms of race, class and gender and a range of contemporary coming of age novels so that aesthetic judgements about the fiction might be made in the context of the social history that fiction represents. A series of questions are asked: Does the coming of age moment in these novels coincide with an interpretation of the fall of America? What kind of national commentary does it therefore facilitate? Is the Bildungsroman a quintessentially American genre? What can it usefully tell us about contemporary American culture? Although the focus is on the continent, this book also includes a section on the Encyclopedia of Gerontology: L-Z [and] Index, 1996. A comprehensive source that offers a multidisciplinary overview of all aspects of aging.

Joseph Conrad Bruce Teets, 2020-04-30 Originally published in 1990, this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works. Covering the years from 1895 to 1975, it also includes indexes of authors, secondary works, periodicals and newspapers, foreign languages and primary titles. Part of a series of annotated bibliographies on English Literature in Transition, 1880-1920, this will be a valuable resource for students of literature.

Trauma and Literature in an Age of Globalization Jennifer Ballengee, David Kelman, 2021-01-28 While globalization is often associated with economic and social progress, it has also brought new forms of terrorism, permanent states of emergency, demographic displacement, climate change and other natural disasters. Given these contemporary concerns, one might also view the current time as an age of traumatism. Yet what or how does the traumatic event mean in an age of global catastrophe? This volume explores trauma theory in an age of globalization by means of the practice of comparative literature. The essays and interviews in this volume ask how literary studies and the literary anticipate, imagine or theorize the current global climate, especially in an age when the links between violence, amorphous traumatic events and economic concerns are felt increasingly in everyday experience. *Trauma and Literature in an Age of Globalization* turns a literary perspective upon the most urgent issues of globalization: problems of borders, language, inequality and institutionalized violence, and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature.

The Writer and the Cross Darren J.N. Middleton, 2022-06-27 Spiritually engaged readers commonly look toward fiction to better understand the depth of a faithful life, and Christians are no exception. Many followers of Jesus value beautifully written, deftly characterized and pulse quickening literary art that seems more satisfying than dry, tedious doctrinal textbooks. This book surveys 12 pieces of historical fiction that feature notable Christian thinkers. They include an illustrated children's book about St. Irenaeus of Lyons, a novel about Martin Luther's Reformation, a screenplay focusing on Dietrich Bonhoeffer, and even a story about Pope Francis narrated in popular manga style. Rather than arcane literary analyses, this book provides thoughtful and sometimes

painful interviews with the authors of the covered works Most interviewees are little known or emerging writers Some have published their work with a church or denominational press others with a major publishing empire or popular print on demand platforms Storytellers reflect on their literary choices and the contexts of their writing sharing what modern Christians can learn from historical religious fiction *Routledge Library Editions: Joseph Conrad* Various,2021-09-30

Joseph Conrad 1857 1924 is widely considered one the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad s printed works which were part of a project directed by Todd K Bender at the University of Wisconsin Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work *Girlhood in British Coming-of-Age Novels* Soňa Šnircová,2018-01-23 The book discusses a selection of coming of age narratives that offer a revisiting of the classic Bildungsroman heroine the young white middle class woman and present her developments in postwar and postmillennial British literature In terms of theoretical approaches the study draws on works by the feminist critics whose incorporation of gender into the studies of the Bildungsroman resulted in the delineation of the female version of the genre the female Bildungsroman and its specific twentieth century variation the feminist Bildungsroman The selected coming of age novels present further transformations of the female Bildungsroman The classic heroine of eighteenth and nineteenth century Bildung narratives reappears in twentieth century novels as a modern girl who experiences a significant rise of feminist consciousness In more recent works she becomes a postfeminist girl who questions victim feminism and tests the potential of girl power to subvert the patriarchal tradition Relating the postfeminist developments of the girl heroine to the influence of contemporary media culture the book explores whether these literary representations of girlhood incorporate antifeminist backlash messages It will be of interest to scholars and students in the fields of literary and girls studies particularly those who want to see new trends and issues in young adult fiction in the context of a literary tradition **The Athenaeum** ,1913 *Neo-Victorianism* Ann Heilmann,Mark Llewellyn,2010-07-28 This field defining book offers an interpretation of the recent figurations of neo Victorianism published over the last ten years Using a range of critical and cultural viewpoints it highlights the problematic nature of this new genre and its relationship to re interpretative critical perspectives on the nineteenth century **An Anthology of Russian Literature from Earliest Writings to Modern Fiction** Nicholas Rzhevsky,2019-09-16 Russia has a rich huge unwieldy cultural tradition How to grasp it This classroom reader is designed to respond to that problem The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia s civilisation Each text has resonance throughout the arts in Rublev s icons Meyerhold s theatre Mousorgsky s operas Prokofiev s symphonies Fokine s choreography and Kandinsky s paintings

This material is supported by introductions helpful annotations and bibliographies of resources in all media The reader is intended for use in courses in Russian literature culture and civilisation as well as comparative literature **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

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