

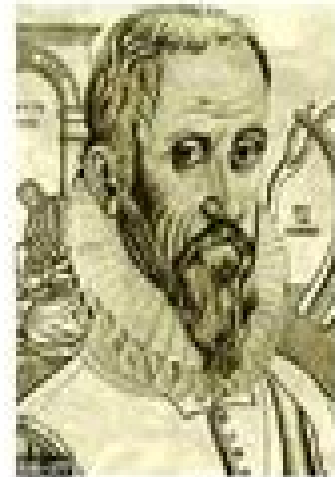
# Les poètes de la Pléiade (XVI<sup>ème</sup> siècle)



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# Oeuvres Bibliothèque De La Plaiade

**Francesco Orlando**



## **Oeuvres Bibliothèque De La Pléiade:**

**La bibliothèque de la Pléiade** Joëlle Gleize, 2009 La Bibliothèque de la Pléiade créée en 1931 par Jacques Schiffrin et dirigée par Gallimard depuis 1933 a acquis le statut d'une véritable institution littéraire. Comment la collection s'est-elle construite au fil du temps et des éditions? Panorama des modèles et instances de la consécration et étude de quelques exemples philosophiques et poétiques de choix critiques et de leurs effets littéraires.

**Love, Desire and Transcendence in French Literature** Paul Gifford, 2016-12-05 European literature and theory of the twentieth century have been intensely preoccupied with questions of Desire whereas love has increasingly represented a fractured and strange if not actually suspect proposal: this is a prime symptom of an age of deep cultural mutation and uncertainty. Paul Gifford's book allows this considerable contemporary phenomenon to be observed steadily and whole with strategic understanding of its origins, nature and meaning. Gifford paints a clear and coherent picture of the evolution of erotic ideas and their imaginary and formal expressions in modern French writing. He first retraces the formative matrix of French tradition by engaging with five classic sources: Plato's Symposium, the Song of Songs, the myth of Genesis, the tension between Greek Eros and Christian Agape, and the repercussions of Nietzsche's declaration of the death of God. Modern variations on these perennial problematics are then pursued in ten chapters devoted to Proust, Valéry, Claudel, Breton, Bataille, Duras, Barthes, Irigaray, Emmanuel, Kristeva. Literary and theoretical perspectives are perfectly blended in his study of these attempts at deciphering Eros. The book will appeal not only to students of French literature but to all those interested in the cultural upheavals of the twentieth century.

**Oeuvres** Paul Valéry, 1957-01-01, *The Demon of Noontide* Reinhard Clifford Kuhn, 2017-03-14 Kierkegaard claimed that the gods created man because they were bored and Baudelaire predicted that the delicate monster of boredom would one day swallow up the whole world in an immense yawn. Between these two statements lies the undefined expanse of ennui whose manifestations in European literature form the fascinating subject of this book. Reinhard Kuhn's aim is to define the demon of noontide, to learn how writers through the ages have treated it and to discover what it indicates about the nature of the creative act. Originally published in 1976, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Documentary Imagination in Twentieth-Century French Literature** Alison James, 2020-09-03 The Documentary Imagination in Twentieth-Century French Literature identifies a documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty-first. Focusing on the period bookended by these two moments, it highlights the enduring concern with factual reference in texts that engage either with current

events or the historical archive Specifically it considers a set of ideas and practices centered on the conceptualization and use of documents In doing so it contests the widespread narrative that twentieth century French literature abandons the realist enterprise and argues that writers instead renegotiate the realist legacy outside or at the margins of the fictional space of the novel Analyzing works by authors including Gide Breton Aragon Yourcenar Duras and Modiano the book defines a specific documentary mode of literary representation that records assembles and investigates material traces of reality The document is a textual visual or material piece of evidence repurposed through its visual insertion textual transcription or description within a literary work It is a fact but it also becomes a figure standing for literature's confrontation with the real The documentary imagination involves a fantasy of direct access to a reality that speaks for itself At the same time it gives rise to concrete textual practices that open up new directions for literature by interrogating the construction and interpretation of facts

**Victims of the Book** François Proulx, 2019-11-08 Victims of the Book uncovers a long neglected but once widespread subgenre the fin de siècle novel of formation in France Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity as evidenced by titles like *Crise de jeunesse* Youth in Crisis 1897 *La Crise virile* Crisis of Virility 1898 *La Vie stérile* A Sterile Life 1892 and *La Mortelle Impuissance* Deadly Impotence 1903 In this book François Proulx examines a wide panorama of these novels many of which have rarely been studied as well as polemical essays pedagogical articles and medical treatises on the perceived threats posed by young Frenchmen's reading habits Against this cultural backdrop he illuminates all that was at stake in representations of the male reader by prominent novelists of the period including Jules Vallès Paul Bourget Maurice Barrès André Gide and Marcel Proust In the final decades of the nineteenth century social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth Fin de siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers paradoxically proposing their own novels as potential cures In the early twentieth century this corpus was critically revisited by a new generation of writers Victims of the Book shows how Gide and Proust in particular reworked the fin de siècle paradox to subvert cultural norms about literature and masculinity proposing instead a queer pact between writer and reader

Letters, Numbers, Forms Raymond Queneau, 2007 The first English translation of essays from one of the twentieth century's most intriguing avant garde writers Compiled from two volumes of Raymond Queneau's essays *B tons chiffres et lettres* and *Le Voyage en Grèce* these selections find Queneau at his most playful and at his most serious eloquently pleading for a certain classicism even as he reveals the roots of his own wildly original oeuvre Ranging from the funny to the furious they follow Queneau from modernism to postmodernism by way of countless fascinating detours including his thoughts on language literary fashions myth politics poetry and other writers Faulkner Flaubert Hugo and Proust Translator Jordan Stump provides an introduction as well as explanatory notes about key figures and Queneau himself

**East and West Entangled (17th-21st Centuries)** Rolando Minuti, Giovanni

Tarantino,2023 History has to reorient as the historian and sociologist Andre Gunder Frank observed In the global or globalised age a culture is no longer regarded as a discrete entity but rather as a hybrid formation that interacts with other cultures in an incessant process of multidirectional exchange Bringing together Eastern and Western case studies ranging from the seventeenth to the twenty first centuries this volume reminds historians that to conduct transcultural analyses they need to be alert to the multiple ways comic intents included in which difference is negotiated within contacts and encounters from selective appropriation to rejection or resistance *The Rest Is Silence* Joanna Stalnaker,2025-10-14 A moving intimate portrait of the Enlightenment philosophers as they faced the end of their lives and their historical moment What would the Enlightenment look like if we viewed it through the eyes of the philosophers as they were facing death Joanna Stalnaker turns our usual perspective on the Enlightenment on its head bringing to light a set of works written at the end of the Old Regime and at the end of their authors lives These works all written before the French Revolution cast a retrospective glance over the intellectual movement their authors participated in and over the authors own lives and works Stalnaker shows that the beauty of these works stems from their authors efforts to give literary form to the materiality and fragility of their dying bodies As they reflected on writing as a means of reaching posterity Enlightenment philosophers embraced the possibility that neither their names nor their writings would survive long beyond the decomposition of their bodies They inscribed the silence and nothingness of death into their last works Stalnaker s book unsettles reigning interpretations of the Enlightenment as a precursor to our modernity and shows its protagonists at their moments of fragility and doubt capturing their sense of an ending rather than the confidence in a glowing future so often attributed to them

**Obsolete Objects in the Literary Imagination** Francesco Orlando,2008-10-01 Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach s *Mimesis* Italian critic Francesco Orlando explores Western literature s obsession with outmoded and nonfunctional objects ruins obsolete machinery broken things trash etc Combining the insights of psychoanalysis and literary political history Orlando traces this obsession to a turning point in history at the end of eighteenth century industrialization when the functional becomes the dominant value of Western culture Roaming through every genre and much of the history of Western literature the author identifies distinct categories into which obsolete images can be classified and provides myriad examples The function of literature he concludes is to remind us of what we have lost and what we are losing as we rush toward the future

**Croître ou périr** Carol Blum,2013 **The Esoteric Secrets of Surrealism** Patrick Lepetit,2014-04-24 A profound understanding of the surrealists connections with alchemists and secret societies and the hermetic aspirations revealed in their works Explains how surrealist paintings and poems employed mythology gnostic principles tarot voodoo alchemy and other hermetic sciences to seek out unexplored regions of the mind and recover lost psychic and magical powers Provides many examples of esoteric influence in surrealism such as how Picasso s *Demoiselles d Avignon* was originally titled *The Bath*

of the Philosophers Not merely an artistic or literary movement as many believe the surrealists rejected the labels of artist and author bestowed upon them by outsiders accepting instead the titles of magician alchemist or in the case of Leonora Carrington and Remedios Varo witch Their paintings poems and other works were created to seek out unexplored regions of the mind and recover lost psychic and magical powers They used creative expression as the vehicle to attain what Andr Breton called the supreme point the point at which all opposites cease to be perceived as contradictions This supreme point is found at the heart of all esoteric doctrines including the Great Work of alchemy and enables communication with higher states of being Drawing on an extensive range of writings by the surrealists and those in their circle of influence Patrick Lepetit shows how the surrealists employed mythology gnostic principles tarot voodoo and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness He provides many specific examples of esoteric influence among the surrealists such as how Picasso s famous *Demoiselles d Avignon* was originally titled *The Bath of the Philosophers* how painter Victor Brauner drew from his father s spiritualist vocation as well as the Kabbalah and tarot and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where it is possible to feel a new system connecting man with the universe Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli He also explores the relationship between surrealists and Freemasonry Martinists and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood

**Kant, God and Metaphysics** Edward Kanterian, 2017-11-15 Kant is widely acknowledged as the greatest philosopher of modern times He undertook his famous critical turn to save human freedom and morality from the challenge of determinism and materialism Intertwined with his metaphysical interests however he also had theological commitments which have received insufficient attention He believed that man is a fallen creature and in need of redemption He intended to provide a fortress protecting religious faith from the failure of rationalist metaphysics from the atheistic strands of the Enlightenment from the new mathematical science of nature and from the dilemmas of Christian theology itself Kant was an epistemologist a philosopher of mind a metaphysician of experience an ethicist and a philosopher of religion But all this was sustained by his religious faith This book aims to recover the focal point and inner contradictions of his thought the secret thorn of his metaphysics as Heidegger once put it It first locates Kant in the tradition of reflection on the human weakness from Luther to Hume and then engages in a critical but charitable manner with Kant s entire pre critical work including his posthumous fragments Special attention is given to *The Only Possible Ground* 1763 one of the most difficult interesting and underestimated of Kant s works The present book takes its cue from an older approach to Kant but also engages with recent Anglophone and continental scholarship and deploys modern analytical tools to make sense of Kant What emerges is an innovative and thought provoking interpretation of Kant s metaphysics set against the background of forgotten religious aspects of European philosophy *Fallen Nature, Fallen Selves* Michael Moriarty, 2006-05-25 From the late sixteenth to the

late seventeenth centuries French writing is especially concerned with analysing human nature The ancient ethical vision of man's nature and goal we achieve fulfilment by living our lives according to reason the highest and noblest element of our nature survives even to some extent in Descartes But it is put into question especially by the revival of St Augustine's thought which focuses on the contradictions and disorders of human desires and aspirations Analyses of behaviour display a powerful suspicion of appearances Human beings are increasingly seen as motivated by self love they are driven by the desire for their own advantage and take a narcissistic delight in their own image Moral and religious writers re-emphasize the traditional imperative of self knowledge but in such a way as to suggest the difficulties of knowing oneself Operating with the Cartesian distinction between mind and body they emphasize the imperceptible influence of bodily processes on our thought and attitudes They analyse human beings' ignorance due to self love of their own motives and qualities and the illusions under which they live their lives Their critique of human behaviour is no less searching than that of writers who have broken with traditional religious morality such as Hobbes and Spinoza A wide range of authors is studied some well known others much less so the abstract and general analyses of philosophers and theologians Descartes Jansenius Malebranche are juxtaposed with the less systematic and more concrete investigations of writers like Montaigne and La Rochefoucauld not to mention the theatre of Corneille Molière and Racine

**L'embarcadère des lettres** Rémi Duchêne, 2013-03-27 Marseille et lescrivains 1900-1950 Ils sont tous passés par Marseille Les voyageurs les plus célèbres comme Malraux et Camus les plus académiques Gide et Valéry les plus fameux poètes Cocteau et Eluard les plus acharnés Larbaud et Cendrars Il y a aussi ceux que le hasard a conduit Colette pour ses tournées de music hall Céline la recherche d'un emploi Beauvoir pour son premier poste de professeur Genet d'enseignant embastillé les réfugiés aussi Breton Gracq Char Aragon Et il ne faut pas oublier les locaux Artaud Cohen Pagnol Braquier les fondateurs des cahiers du Sud et les voisins Giono Apollinaire Ils ont admiré son port jubilé de ses quartiers louches découvert sa longue histoire et son cosmopolitisme Rémi Duchêne en se replongeant dans la vie et des œuvres de cescrivains nous restitue ces rencontres entre lescrivains et la méditerranée

**Rhetoric and Contingency** DS Mayfield, 2020-10-26 Human life is susceptible of changing suddenly of shifting inadvertently of appearing differently of varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal's distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the fact of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric

and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane      Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras genres and works and includes bibliographies and suggestions for further reading      **The Sexual Politics of Jean-Jacques Rousseau** Joel Schwartz, 1985-10-15 Joel Schwartz presents the first systematic treatment of Rousseau's understanding of the political importance of women sexuality and the family Using both Rousseau's lesser known literary works and such major writings as Emile Julie and The Second Discourse he offers an original and provocative presentation of Rousseau's argument To read Rousseau Schwartz believes is to enter into a profound discourse about the meaning of sexual equality and the opportunities pitfalls costs and benefits that sexual relationships bestow and impose on us all His own thoughtful reading of Rousseau opens up fresh perspectives on political philosophy and the history of sexual masculine and feminine psychology      **Reading Baudelaire's Le Spleen de Paris and the Nineteenth-Century Prose Poem** Seth Whidden, 2022-06-02 Through its readings of Charles Baudelaire's collection Le Spleen de Paris and other prose poems from the nineteenth century this book considers the practice of reading prose poetry and how it might be different from reading poetry in verse Among the numerous factors that helped shape the nascent modernity in Baudelaire's poetic prose are the poems themes forms linguistic qualities and modes The contradictions identifiable at the level of prose poetry's discourse are similarly perceptible in other aspects of Baudelaire's poetic language beyond the discursive in the poems formal considerations which retain recognisable traces of verse despite their prose presentation and with respect to both poetic form and thematics in the sights and sounds that contribute to their poeticity With a focus on what makes prose texts poetic this study sheds light on Baudelaire the practitioner of the prose poem as he navigated and complicated the boundaries between verse prose and poetry Rather than rejecting those categories Baudelaire forges a poetic space in which the notions of poetry and prose are recast juxtaposed in a delicate balance in a textual space they manage to share This coexistence of poetry and prose previously thought of as incompatible is the underlying tension and framework that contributes importantly to the modernity of his prose poetry In turn this new mode of poetry calls for new modes of reading poetry and new ways of engaging with a text



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