



Lowell Edmunds

Oedipus

The Ancient Legend and Its Later Analogues

Oedipus The Ancient Legend And Its Later Analogues

Robert L. Fowler



Oedipus The Ancient Legend And Its Later Analogues:

Oedipus Lowell Edmunds, 1985 Drawing on more than seventy works that dispersed the Oedipus legend from Greece to Asia Africa and the Americas Edmunds provides a foundation for discussion of the lasting appeal of this legend for claims of its universality and for its uses as a vehicle for personal and cultural expression The power of the Oedipus legend is apparent not only in its interpretations but even more so in its variations As Edmunds writes Translations adaptations and performances still come forth in a never ending stream Again and again playwrights have tried their hand at new shapings of the Sophoclean Oedipuses and often a country s Oedipus forms a whole chapter in the history of its literature Drawing on more than seventy works that dispersed the Oedipus legend from Greece to Asia Africa and the Americas Edmunds provides a foundation for discussion of the lasting appeal of this legend for claims of its universality and for its uses as a vehicle for personal and cultural expression Oedipus Lucius Annaeus Seneca, 1955 *Brill's Companion to the Reception of Sophocles*, 2017-04-03 Brill s Companion to the Reception of Sophocles offers a comprehensive account of the influence reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition **Classical Myths and Legends in the Middle Ages and Renaissance** H. David Brumble, 1998-02-01 While numerous classical dictionaries identify the figures and tales of Greek and Roman mythology this reference book explains the allegorical significance attached to the myths by Medieval and Renaissance authors Included are several hundred alphabetically arranged entries for the gods goddesses heroes heroines and places of classical myth a *The Methods of the Gernet Classicists (RLE Myth)* Roland Champagne, 2015-03-05 The Gernet Centre was founded as a place where the structural method could be applied to the classics Structuralists attribute the survival origin and function of myths to common crosscultural factors they identify as structures As this book first published as *The Structuralists on Myth* in 1992 explains these structures are bundles of information not obvious either to the narrator or to the listener The bundles are collected features that reveal either the reasons for the survival of myths or their origins or their functions within their contexts The structuralists consider themselves to have talents as the collectors from myths of these bundles of information **Interpretations of Greek Mythology (Routledge Revivals)** Jan N. Bremmer, 2014-03-18 Interpretations of Greek Mythology first published in 1987 builds on the innovative work of Walter Burkert and the Paris school of Jean Pierre Vernant and represents a renewal of

interpretation of Greek mythology The contributors to this volume present a variety of approaches to the Greek myths all of which eschew a monolithic or exclusively structuralist hermeneutic method Specifically the notion that mythology can simply be read as a primitive mode of narrative history is rejected with emphasis instead being placed on the relationships between mythology and history ritual and political genealogy The essays concentrate on some of the best known characters and themes Oedipus Orpheus Narcissus reflecting the complexity and fascination of the Greek imagination The volume will long remain an indispensable tool for the study of Greek mythology and it is of great interest to anyone interested in the development of Greek culture and civilisation and the nature of myth **New Testament Apocrypha, vol. 2** Tony

Burke, 2020-07-21 A compilation of apocryphal Christian texts many translated into English for the first time with comprehensive introductions This second volume of New Testament Apocrypha continues the work of the first by making available to English readers more apocryphal texts Twenty nine texts are featured including The Adoration of the Magi and The Life of Mary Magdalene each carefully introduced copiously annotated and translated into English by eminent scholars These fascinating texts provide insights into the beliefs expressions and practices of a range of Christian communities from the early centuries through late antiquity and into the medieval period *Guilt* Herant Katchadourian, 2011-07-06 This is the first study of guilt from a wide variety of perspectives psychology psychiatry psychoanalysis evolutionary psychology anthropology six major religions four key moral philosophers and the law Katchadourian explores the ways in which guilt functions within individual lives and intimate relationships looking at behaviors that typically induce guilt in both historical and modern contexts He examines how the capacity for moral judgments develops within individuals and through evolutionary processes He then turns to the socio cultural aspects of guilt and addresses society's attempts to come to terms with guilt as culpability through the legal process This personal work draws from and integrates material from extensive primary and secondary literature Through the extensive use of literary and personal accounts it provides an intimate picture of what it is like to experience this universal emotion Written in clear and engaging prose with a touch of humor *Guilt* should appeal to a wide audience **The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7** Michael Gagarin, 2010

Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films Mark William Padilla, 2018-12-12 Mark Padilla's classical reception readings of Alfred Hitchcock features some of the director's most loved and important films and demonstrates how they are informed by the educational and cultural classicism of the director's formative years The six close readings begin with discussions of the production histories so as to theorize and clarify how classicism could and did enter the projects Exploration of the films through a classical lens creates the opportunity to explore new themes and ideological investments The result is a further appreciation of both the engine of the director's storytelling creativity and the expressionism of classicism especially Greek myth and art in British and American modernism The analysis organizes the material into two triptychs one focused on the three films sharing a wrong man pattern wrongly accused man goes on the run

to clear himself the other treating the films starring the actress Grace Kelly Chapter One on *The 39 Steps* 1935 finds the origins of the wrong man plot in early 20th century British classicism and demonstrates that the movie utilizes motifs of Homer's *Odyssey* Chapter Two on *Saboteur* 1942 theorizes the impact of the director's memories of the formalism and myths associated with the Parthenon sculptures housed in the British Museum Chapter Three on *North by Northwest* participates in the myths of the hero Oedipus as associated with early Greek epic Freud Nietzsche and Sophocles Chapter Four on *Dial M for Murder* 1954 returns to Homer's *Odyssey* in the interpretive use of the lay of Demodocus a story about the sexual triangle of Hephaestus Aphrodite and Ares Chapter Five on *Rear Window* 1954 finds its narrative archetype in The Homeric Hymn to Aphrodite the erotic theme of *Sirius the Dog Star* also marks the film Chapter Six on *To Catch a Thief* 1955 offers the opportunity to break from mythic analogues and to consider the film's philosophical resonances Plato and Epicurus in the context of motifs coalesced around the god Dionysus Bacchus

Psychoanalytic Approaches to Myth Daniel

Merkur, 2005-07-05 This book surveys the history of psychoanalytic treatments of myths variously as symptoms of psychopathology as cultural defense mechanisms and as metaphoric expressions of ideas that may include therapeutic insights

In the Shadow of Moloch Martin S. Bergmann, 1992

Persistent Forms Ilya Kliger, Boris Maslov, 2015-12-14

Since the mid 1980s attempts to think history and literature together have produced much exciting work in the humanities Indeed some form of historicism can be said to inform most of the current scholarship in literary studies including work in poetics yet much of this scholarship remains undertheorized Envisioning a revitalized and more expansive historicism this volume builds on the tradition of Historical Poetics pioneered by Alexander Veselovsky 1838 1906 and developed in various fruitful directions by the Russian Formalists Mikhail Bakhtin and Olga Freidenberg The volume includes previously untranslated texts of some of the major scholars in this critical tradition as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary historical spirit The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the *longue durée* of literary forms and institutions In particular Historical Poetics aims to uncover deep historical stratifications and asynchronicities in which formal solutions may display elective affinities with other chronologically distant solutions to analogous social and political problems By recovering the traditional nexus of philology and history *Persistent Forms* seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism New Historicism the study of world literature practices of distant reading and a renewed attention to ritual oral poetics and genre

Myths, Martyrs, and Modernity Jitse Dijkstra, Justin Kroesen, Yme Kuiper, 2010-01-11 This volume in honour of Jan N Bremmer contains the contributions of numerous students colleagues and friends offered to him on the occasion of his 65th birthday Throughout his career Bremmer has distinguished himself as an internationally renowned scholar of religion both past and present including first and foremost Greek and Roman religion but

also early Christianity and post classical developments in religion and spirituality In line with these three main areas of Bremmer s research the volume is divided into three parts bringing together contributions from distinguished scholars in many fields The result is a diverse book which provides a broad spectrum of original ideas and innovative approaches in the history of religions thus reflecting the nature of the scholarship of Bremmer himself **Early Greek Mythography** Robert L. Fowler,2000 Volume 2 is a detailed commentary on the texts of Early Greek Mythography Volume 1 a critical edition of the twenty nine authors of this genre from the late 6th to early 4th centuries BC Volume 2 provides a mythological commentary of the original works as well as a philological commentary on separate authors Cinema and Classical Texts Martin M. Winkler,2009-02-12 This book interprets films as visual texts and demonstrates the affinities between Greco Roman literature and the cinema **Secret of the Muses Retold** John T. Kirby,2000 Precious repositories of ancient wisdom Musty relics of outmoded culture Timeless paragons of artistic achievement Hegemonic tools of intellectual repression Just what are the classics anyway and why do or should we still pay so much attention to them What is the literary canon What is myth and how do we use it These are some of the questions that gave rise to John Kirby s Secret of the Muses Retold This new study of works by five twentieth century Italian writers investigates the abiding influence of the Greek and Roman classics and their rich legacy in our own day The result is not only a splendid introduction to contemporary Italian literature but also a lucid and stimulating meditation on the insights that writers such as Umberto Eco and Italo Calvino have tapped from the wellspring of ancient tradition Kirby s book offers an impassioned plea for the recuperation of the humanities in general and of classical studies in particular No expertise in Greek Latin Italian or literary theory is presumed and both traditional and postmodern perspectives are accommodated Euripides, Freud, and the Romance of Belonging Victoria Pedrick,2007-07-16 Freud s interpretation of the ancient legend of Oedipus as formulated in Sophocles tragic drama is among the most widely known concepts of psychoanalysis Euripides Ion however presents a more complex version of the development of personal identity Here the discovery of family origins is a process in which parent and child both take part as distinct agents driven by their own impulses of violence and desire Euripides Freud and the Romance of Belonging studies the construction of identity and the origins of the primal trauma in two texts the Ion and Freud s case history of the Wolf Man Victoria Pedrick challenges the conventional psychoanalytic theory of the development of the individual within the family presenting instead a richer and more complex economy of exchange between the parent and the child She provides a new perspective on Freud s appropriation of ancient texts and moves beyond the familiar reunion in Oedipus to the more nuanced scene of abandonment present in Ion Her parallel investigation of these texts suggests that contemporary culture remains preoccupied by the problems of the past in the determination of identity Pedrick s fresh perspectives on both texts as well as on their relationship to each other shed new light on two foundational moments in the intellectual development of the West Greek tragedy and Freudian psychoanalysis **Hardness of Heart/hardness of Life** Larry Stephen Milner,2000

Infanticide is one of the most common yet least understood of all human crimes Although academic articles document isolated aspects of this problem a single unified analysis of infanticide has not been completed until now In *Hardness of Heart Hardness of Life* Larry Milner provides the first exhaustive survey of infanticide drawing on historical data from around the world He then uses this survey as a basis for investigating why infanticide has been present in every form of human society throughout history Both comprehensive and compelling this important study will intrigue students of human psychology social welfare and child abuse and will promote further research on this alarmingly overlooked atrocity

Gregorius Brian Murdoch, 2012-10-04 The story of the apocryphal pope and saint Gregorius was extremely popular throughout the middle ages and later in Europe and beyond In a memorable narrative Gregorius is born from an incestuous relationship between a noble brother and sister and is set out to sea with unspecific details of his origin He is found and brought up by an abbot but when revealed as a foundling leaves as a knight to seek his origins he rescues his mother's land from attack and marries her On discovering his sin he undertakes years of penance on a rocky islet which he survives miraculously An angel sends emissaries from Rome to find him after the death of the pope the key to his shackles is equally miraculously discovered and he becomes pope This hagiographical romance is not a variation upon Oedipus it uses the invisible sin of incest as a parallel both for original sin the sin of Adam and Eve and for actual sin It combines the universal theme of the quest for identity with the problem not of guilt as such which is inevitable but of how sinful humanity can cope with it Brian Murdoch traces the story's probable origins in medieval England or France and its later appearance in versions from Iceland and Ireland to Iraq and Egypt in verse and prose in full scale literary forms or in much reduced folktales in theological as well as secular contexts down to Thomas Mann and beyond

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