



# Odd Girls and Twilight Lovers

A History of Lesbian Life in Twentieth-Century America

Introduction

Part I: The Early Years

Part II: The Middle Years

Part III: The Late Years

Part IV: The Present

Notes

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Lillian Faderman

# Odd Girls And Twilight Lovers

**Matthew Niven Teorey**



## **Odd Girls And Twilight Lovers:**

Odd Girls and Twilight Lovers Lillian Faderman, 2012-02-21 As Lillian Faderman writes there are no constants with regard to lesbianism except that lesbians prefer women In this groundbreaking book she reclaims the history of lesbian life in twentieth century America tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles She draws from journals unpublished manuscripts songs media accounts novels medical literature pop culture artifacts and oral histories by lesbians of all ages and backgrounds uncovering a narrative of uncommon depth and originality

**Odd Girls and Twilight Lovers By Lillian Faderman ,     Interpreting LGBT History at Museums and Historic Sites** Susan Ferentinos, 2014-12-16 LGBT individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media If history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation Interpreting LGBT History at Museums and Historic Sites is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts This book features An examination of queer history in the United States The rapid rate at which queer topics have entered the mainstream could conceivably give the impression that LGBT people have only quite recently begun to contribute to United States culture and this misconception ignores a rich history A brief overview of significant events in LGBT history highlights variant sexuality and gender in U S history from colonization to the first decades of the twenty first century Case studies on the inclusion and telling of LGBT history These chapters detail how major institutions such as the Chicago History Museum have brought this topic to light in their interpretation An extensive bibliography and reading list LGBT history is a fascinating story and the limited space in this volume can hardly do it justice These features are provided to guide readers to more detailed information about the contributions of LGBT people to U S history and culture This guide complements efforts to make museums and historic sites more inclusive so they may tell a richer story for all people

*Outlaw Marriages* Rodger Streitmatter, 2012-05-15 Celebrate LGBTQIA history with the untold stories of 15 prominent same sex couples who defied cultural norms and made significant contributions to the arts social change and more For more than a century before gay marriage became a hot button political issue same sex unions flourished in America Pairs of men and pairs of women joined together in committed unions standing by each other for richer for poorer in sickness and in health for periods of 30 or 40 sometimes as many as 50 years In short they loved and supported each other every bit as much as any husband and wife In *Outlaw Marriages* cultural historian Rodger Streitmatter reveals how some of these unions didn't merely improve the quality of life for the 2 people involved but also enriched the American culture Among the high profile couples are Nobel Peace Prize winner Jane Addams and Mary Rozet Smith Literary icon Gertrude Stein and Alice B Toklas Author James Baldwin and Lucien Happersberger Artists Jasper Johns and Robert Rauschenberg Legendary poet Walt Whitman and Peter Doyle Classic Hollywood star Greta Garbo and Mercedes de Acosta While no partnership is the same

some were tumultuous while others were more supportive and long lasting all changed the course of American history

*Libidinal Currents* Joseph Allen Boone,1998-02-03 According to scholar Joseph Allen Boone modern fiction with its strong currents of sexuality creates a poetics of the perverse with the power to influence how we think Challenging common theories Boone constructs a model for interpreting sexuality that reaches from Freud s theory of the libidinal instincts to Foucault s theory of sexual discourse A landmark work in the study of modernist fiction and the study of sexuality and gender

Awfully Devoted Women Cameron Duder,2011-01-01 The lives of many lesbians who grew up before 1965 remain cloaked in mystery Historians have turned the spotlight on upper middle class romantic friendships and on working class lesbian bars but the lives of the lower middle class majority remain in the shadows Drawing on a rich collection of archival sources and interviews Awfully Devoted Women offers a nuanced portrait of middle class lesbianism in English Canada in the decades before the gay rights movement Accounts and explorations of these women s sexual practices thoughts on same sex desire and relations with friends and family unveil a world of private relationships house parties and discreet social networks This intimate study of the lives of women forced to love in secret not only challenges the idea that lesbian relationships in the past were asexual it also reveals the courage it took for women to explore desire in an era when they were supposed to know little about sexuality

**Roller Derby** Michella M. Marino,2021-10-12 Since 1935 roller derby has thrilled fans and skaters with its constant action hard hits and edgy attitude However though its participants athleticism is undeniable roller derby has never been accepted as a real sport Michella M Marino herself a former skater tackles the history of a sport that has long been a cultural mainstay for one reason both utterly simple and infinitely complex roller derby has always been coed Richly illustrated and drawing on oral histories archival materials media coverage and personal experiences Roller Derby is the first comprehensive history of this cultural phenomenon one enjoyed by millions yet spurned by mainstream gatekeepers Amid the social constraints of the mid twentieth century roller derby s emphasis on gender equality attracted male and female athletes alike producing gender relations and gender politics unlike those of traditional sex segregated sports In an enlightening feminist critique Marino considers how the promotion of pregnancy and motherhood by roller derby management has simultaneously challenged and conformed to social norms Finally Marino assesses the sport s present and future after its resurgence in the 2000s

Radicals and Rogues Lottie Whalen,2024-01-22 From artists to activists an explosive and eye opening new history of the women who gave us New York This is the story of a group of women whose experiments in art and life set the tone for the rise of New York as the twentieth century capital of modern culture Across the 1910s and 20s through provocative creative acts shocking fashion political activism and dynamic social networks these women reimaged modern life and fought for the chance to realize their visions Taking the reader on a journey through the city s salons and bohemian hangouts Radicals and Rogues celebrates the tastemakers collectors curators artists and poets at the forefront of the early avant garde scene Focusing on these trailblazers at the center of artistic innovation including Beatrice Wood Mina Loy the

Stettheimer sisters Clara Tice the Baroness Elsa von Freytag Loringhoven Gertrude Vanderbilt Whitney Marguerite Zorach and Louise Arensberg Lottie Whalen offers a lively new history of remarkable women in early twentieth century New York City

**Public Faces, Secret Lives** Wendy L. Rouse, 2024-03 Over one hundred years ago women organized to fight for a federal suffrage amendment But many suffragists were fighting for much more than the vote The suffrage movement included individuals who represented a wide range of genders and sexualities It also included a variety of queer relationships But suffrage leaders concerned with presenting a respectable public image concealed the queerness of the suffrage movement This resulted in greater policing of suffragist behavior as suffrage leaders many of them queer themselves publicly conformed to gendered views of acceptable appearance and behavior The problematic effect was to erase the queer history of the movement Instead suffrage leaders reinforced a patriarchal heteronormative cisgender standard of ideal femininity in order to make suffragists and women s suffrage more palatable to the public The legacy of queer suffragists however could not be so easily erased This book explores how queer women led the suffrage movement while challenging heteronormative concepts of domesticity family space and death in both subtly subversive and radically transformative ways This book also highlights the alliances that queer suffragists built and the innovative strategies they developed to protect and preserve their most intimate relationships relationships that were ultimately crucial to the success of the suffrage movement Provided by publisher

*A Natural History of Homosexuality* Francis Mark Mondimore, 1996-10-30 Selected by Choice Magazine as an Outstanding Academic Title A terrible sin a gift from the gods a mental illness a natural human variation over the centuries people have defined homosexuality in all of these ways Since the word homosexual was coined in 1869 many scientists in a variety of fields have sought to understand same sex intimacy Drawing on recent insights in biology and genetics psychiatrist Francis Mondimore set out to explore the complex landscape of sexual orientation The result is *A Natural History of Homosexuality* a generous work that synthesizes research in biology history psychology and politics to explain how homosexuality has been understood and defined from ancient times until the present Mondimore narrates tales of love and courage as well as discrimination and bigotry in settings as diverse as ancient Greece and Victorian England early America and fin de siecle Vienna He also tells fascinating stories about societies which accepted incorporated or institutionalized homosexuality into mainstream culture stories illustrating that same sex eroticism was often accepted as a normal aspect of human sexuality In twentieth century America researchers first recognized that homosexuality might not be pathological when Alfred Kinsey and Evelyn Hooker conducted the first studies of sexuality not biased by preconceived notions of normal sexual behavior After exploring sexual development in the human fetus Mondimore reviews current biological research into the nature of sexual orientation and examines recent scientific findings on the role of heredity and hormones as well as Simon LeVay s 1991 brain studies He then turns to a very important focus on people and their individual experiences He explores what happens between childhood and adulthood in an individual that makes him or her come to identify himself or

herself as having a sexual orientation He also explains our current understanding of bisexuality and the transgender phenomena of transsexualism and transvestism Finally Mondimore analyzes the circumstances of such prominent scandals as the anti homosexual trials of Oscar Wilde and Philip von Eulenberg and recounts the Nazi persecution of homosexuals during the Holocaust This far reaching discussion includes a description of the ex gay ministries and reparative therapy as well as the Stonewall riots and AIDS ending with the emergence of gay pride and community **Self-Made Women in the 1920s**

**United States** Matthew Niven Teorey,2022-05-16 Women of the 1920s led a revolt against the old standards of womanhood that were dominating US culture Flappers and feminists they spoke and acted out inspiring other women to follow This book analyzes the work of eleven important 1920s female authors who chronicled this revolt Anzia Yezierska Anita Loos Mae West Josephine Lovett Nella Larsen Mourning Dove Djuna Barnes Amy Lowell Gertrude Stein Bessie Smith and Dorothy Parker These trailblazers wrote counter narratives to the sexism racism classism and homophobia women faced during the Jazz Age The author brings their novels poems plays film scenarios and blues lyrics into conversation with each other for the first time to show different approaches female readers could take to become autonomous individuals and full citizens The works also encouraged readers to maintain supportive relationships with other progressive women The author argues these works presented female readers with examples of how they could act individually and collectively to attain the political power social status economic independence sexual freedom and artistic recognition they deserved **Re-Dressing America's Frontier**

**Past** Peter Boag,2011-09-01 Americans have long cherished romantic images of the frontier and its colorful cast of characters where the cowboys are always rugged and the ladies always fragile But in this book Peter Boag opens an extraordinary window onto the real Old West Delving into countless primary sources and surveying sexological and literary sources Boag paints a vivid picture of a West where cross dressing for both men and women was pervasive and where easterners as well as Mexicans and even Indians could redefine their gender and sexual identities Boag asks why has this history been forgotten and erased Citing a cultural moment at the turn of the twentieth century when the frontier ended the United States entered the modern era and homosexuality was created as a category Boag shows how the American people and thus the American nation were bequeathed an unambiguous heterosexual identity **The New American Social**

**Compact** Jane A. Grant,2008-01-01 The New American Social Compact examines the need to redefine the social compact in twenty first century America Grant explores the two components of this compact\_the rights and obligations of citizenship\_as well as what she sees as the four substantive areas that are critical to realizing a new social compact in America Grant proposes a new social compact that would honor the expansion of civil political and social rights in America and would integrate these rights within a new civic procedural ethos clarifying our obligations to each other future generations other nations and other species **The Female Investigator in Literature, Film, and Popular Culture** Lisa M.

Dresner,2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV

Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film      **From Sarah to Sydney** June Cummins,Alexandra Dunietz,2021-06-22 The untold life story of All of a Kind Family author Sydney Taylor highlighting her dramatic influence on American children s literature This is the first and only biography of Sydney Taylor 1904 1978 author of the award winning All of a Kind Family series of books the first juvenile novels published by a mainstream publisher to feature Jewish children characters The family based on Taylor s own as a child includes five sisters each two years apart dressed alike by their fastidious immigrant mother so they all look the same all of a kind The four other sisters names were the same in the books as in their real lives only the real life Sarah changed hers to the boyish Sydney while she was in high school Cummins elucidates the deep connections between the progressive Taylor s books and American Jewish experiences arguing that Taylor was deeply influential in the development of national Jewish identity This biography conveys the vital importance of children s books in the transmission of Jewish culture and the preservation of ethnic heritage      Rank Ladies M. Alison Kibler,2005-10-12 A disrobing acrobat a female Hamlet and a tuba playing labor activist all these women come to life in Rank Ladies In this comprehensive study of women in vaudeville Alison Kibler reveals how female performers patrons and workers shaped the rise and fall of the most popular live entertainment at the turn of the century Kibler focuses on the role of gender in struggles over whether high or low culture would reign in vaudeville examining women s performances and careers in vaudeville their status in the expanding vaudeville audience and their activity in the vaudevillians labor union Respectable women were a key to vaudeville s success she says as entrepreneurs drew women into audiences that had previously been dominated by working class men and recruited female artists as performers But although theater managers publicly celebrated the cultural uplift of vaudeville and its popularity among women in reality their houses were often hostile both to female performers and to female patrons and home to women who challenged conventional understandings of respectable behavior Once a sign of vaudeville s refinement Kibler says women became associated with the decay of vaudeville and were implicated in broader attacks on mass culture as well

*Lost in the USA* Deborah Gray White,2017-03-09 Remembered as an era of peace and prosperity turn of the millennium America was also a time of mass protest But the political demands of the marchers seemed secondary to an urgent desire for renewal and restoration felt by people from all walks of life Drawing on thousands of personal testimonies Deborah Gray White explores how Americans sought better ways of living in and dealing with a rapidly changing world From the Million Man Million Woman and Million Mom Marches to the Promise Keepers and LGBT protests White reveals a people lost in their own country Mass gatherings offered a chance to bond with like minded others against a relentless tide of loneliness and isolation By participating individuals opened a door to self discovery that energized their quests for order autonomy personal meaning and fellowship in a society that seemed hostile to such deeper human needs Moving forward in time White also shows what marchers found out about themselves and those gathered around them The result is an eye opening

reconsideration of a defining time in contemporary America      Boots of Leather, Slippers of Gold Elizabeth Lapovsky Kennedy, Madeline D. Davis, 2014-05-09 Boots of Leather Slippers of Gold traces the evolution of the lesbian community in Buffalo New York from the mid 1930s up to the early 1960s Drawing upon the oral histories of 45 women it is the first comprehensive history of a working class lesbian community These poignant and complex stories show how black and white working class lesbians although living under oppressive circumstances nevertheless became powerful agents of historical change Kennedy and Davis provide a unique insider's perspective on butch fem culture and argue that the roots of gay and lesbian liberation are found specifically in the determined resistance of working class lesbians This 20th anniversary edition republishes the book for a new generation of readers It includes a new preface in which the authors reflect on where the last 20 years have taken them For anyone interested in lesbian life during the 1940s and 1950s or in the dynamics of butch fem culture this study remains the one that set the highest standard for all oral histories and ethnographies of lesbian communities anywhere      **Separatism and Women's Community** Dana R. Shugar, 1995-01-01 This is the kind of book I've been looking for Bonnie Zimmerman author of The Safe Sea of Women Lesbian Fiction 1969 1989 The energy spent on all sides of debates about women's separatism demonstrates the vitality of separatism as an important issue Excited by the prospect that changes in their personal lives could reverberate through the nation many women have organized rural communes and urban business collectives putting ideas into practice Separatism and Women's Community reviews debates in separatist theory historical narratives by members of separatist collectives and utopian novels that envision how collectives might be formed Shugar compares the ideas and proposals of theorists including Robin Morgan Shulamith Firestone Joyce Cheney Joan Nestle Ti Grace Atkinson and the Radicalesbians with the experience of women from collectives as diverse as Cell 16 the Combahee River Collective the Gutter Dyke Collective the Seattle Collective the Bloodroot Collective and the Lavender Woman Collective of Chicago Despite the attempts to connect action and thought many women were ill prepared for the problems they found in collective life Women who theorized that oppression based on difference was a man made phenomenon were confronted by other women who challenged their racism classism or homophobia The community had to respond to these confrontations in ways that would strengthen rather than destroy their tentative connections with other women Dana R Shugar is an assistant professor of English and women's studies at the University of Rhode Island      **Psychology and History** Cristian Tileagă, Jovan Byford, 2014-02-20 Exploring the relationship between psychology and history this book considers how the disciplines could benefit from a closer dialogue



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