



A Representation of MRS. SARDON'S BALLOON, as exhibited in the PANTHEON, 1841.

The balloon was the work of a French artist, and was filled with hydrogen gas. It was exhibited in the Pantheon, London, in 1841, and was the first of its kind to be exhibited in this country.

Luxury And Pleasure In Georgian Britain

Freya Gowrley



Luxury And Pleasure In Georgian Britain:

Luxury and Pleasure in Eighteenth-Century Britain Maxine Berg, 2005-06-30 In this book Maxine Berg explores the invention making and buying of new semi luxury and fashionable consumer goods during the eighteenth century It follows these goods from china tea ware to all sorts of metal ornaments such as candlesticks cutlery buckles and buttons as they were made and shopped for then displayed in the private domestic settings of Britain s urban middling classes It tells the stories and analyses the developments that led from a global trade in Eastern luxuries beginning in the sixteenth century to the new global trade in British made consumer goods by the end of the eighteenth century These new products regarded as luxuries by the rapidly growing urban and middling class people of the eighteenth century played an important part in helping to proclaim personal identities and guide social interaction Customers enjoyed shopping for them they took pleasure in their beauty ingenuity or convenience All manner of new products appeared in shop windows sophisticated mixed media advertising seduced customers and created new wants This unparalleled product revolution provoked philosophers and pundits to proclaim a new luxury one that reached out to the middling and trading classes unlike the elite and corrupt luxury of old

Luxury and Pleasure in Eighteenth Century Britain is cultural history at its best built on a fresh empirical base drawn directly from customs accounts advertising material company papers and contemporary correspondence Maxine Berg traces how this new consumer society of the eighteenth century and the products first traded then invented to satisfy it stimulated industrialization itself Global markets for the consumer goods of private and domestic life inspired the industrial revolution and British products won the world

The Game of Love in Georgian England Sally Holloway, 2019 Courtship in Georgian England was a decisive moment in the life cycle often imagined as a tactical game Sally Holloway uses a rich selection of material and written sources to explore the emotional experience of courtship between Georgian men and women how love developed into a commercial industry and what happened when engagements went awry

Luxury and Gender in European Towns, 1700-1914 Deborah Simonton, Marjo Kaartinen, Anne Montenach, 2014-09-04 This book conceives the role of the modern town as a crucial place for material and cultural circulations of luxury It concentrates on a critical period of historical change the long eighteenth and nineteenth centuries that was marked by the passage from a society of scarcity to one of expenditure and accumulation from ranks and orders to greater social mobility from traditional aristocratic luxury to a new bourgeois and even democratic form of luxury This volume recognizes the notion that luxury operated as a mechanism of social separation but also that all classes aspired to engage in consumption at some level thus extending the idea of what constituted luxury and blurring the boundaries of class and status often in unsettling ways It moves beyond the moral aspects of luxury and the luxury debates to analyze how the production distribution purchase or display of luxury goods could participate in the creation of autonomous selves and thus challenge gender roles

Domestic Space in Britain, 1750-1840 Freya Gowerley, 2022-03-10 Between 1750 and 1840 the home took on unprecedented social and emotional

significance Focusing on the design decoration and reception of a range of elite and middling class homes from this period Domestic Space in Britain 1750 1840 demonstrates that the material culture of domestic life was central to how this function of the home was experienced expressed and understood at this time Examining craft production and collection gift exchange and written description inheritance and loss it carefully unpacks the material processes that made the home a focus for contemporaries social and emotional lives The first book on its subject Domestic Space in Britain 1750 1840 employs methodologies from both art history and material culture studies to examine previously unpublished interiors spaces texts images and objects Utilising extensive archival research visual material and textual analysis and histories of emotion sociability and materiality it sheds light on the decoration and reception of a broad array of domestic spaces In so doing it writes a new history of late eighteenth and early nineteenth century domestic space establishing the materiality of the home as a crucial site for identity formation social interaction and emotional expression **The Origins of Jewish**

Secularization in Eighteenth-Century Europe Shmuel Feiner, 2011-06-06 Throughout the eighteenth century an ever sharper distinction emerged between Jews of the old order and those who were self consciously of a new world As aspirations for liberation clashed with adherence to tradition as national ethnic cultural and other alternatives emerged and a long circuitous search for identity began it was no longer evident that the definition of Jewishness would be based on the beliefs and practices surrounding the study of the Torah In The Origins of Jewish Secularization in Eighteenth Century Europe Shmuel Feiner reconstructs this evolution by listening to the voices of those who participated in the process and by deciphering its cultural codes and meanings On the one hand a great majority of observant Jews still accepted the authority of the Talmud and the leadership of the rabbis on the other there was a gradually more conspicuous minority of Epicureans and freethinkers As the ground shifted each individual was marked according to his or her place on the path between faith and heresy between devoutness and permissiveness or indifference Building on his award winning Jewish Enlightenment Feiner unfolds the story of critics of religion mostly Ashkenazic Jews who did not take active part in the secular intellectual revival known as the Haskalah In open or concealed rebellion Feiner s subjects lived primarily in the cities of western and central Europe Altona Hamburg Amsterdam London Berlin Breslau and Prague They participated as fashionable Jews adopting the habits and clothing of the surrounding Gentile society Several also adopted the deist worldview of Enlightenment Europe rejecting faith in revelation the authority of Scripture and the obligation to observe the commandments Peering into the synagogue observing individuals in the coffeehouse or strolling the boulevards and peeking into the bedroom Feiner recovers forgotten critics of religion from both the margins and the center of Jewish discourse His is a pioneering work on the origins of one of the most significant transformations of modern Jewish history **Spaces of Consumption** Jon Stobart, Andrew Hann, Victoria Morgan, 2013-01-11 Consumption is well established as a key theme in the study of the eighteenth century Spaces of Consumption brings a new dimension to this subject by looking at it spatially

Taking English towns as its scene this inspiring study focuses on moments of consumption selecting and purchasing goods attending plays promenading and explores the ways in which these were related together through the spaces of the town the shop the theatre and the street Using this fresh form of analysis it has much to say about sociability politeness and respectability in the eighteenth century *Eating the Empire* Troy Bickham,2020-04-13 When students gathered in a London coffeehouse and smoked tobacco when Yorkshire women sipped sugar infused tea or when a Glasgow family ate a bowl of Indian curry were they aware of the mechanisms of imperial rule and trade that made such goods readily available In *Eating the Empire* Troy Bickham unfolds the extraordinary role that food played in shaping Britain during the long eighteenth century circa 1660 1837 when such foreign goods as coffee tea and sugar went from rare luxuries to some of the most ubiquitous commodities in Britain reaching even the poorest and remotest of households Bickham reveals how trade in the empire s edibles underpinned the emerging consumer economy fomenting the rise of modern retailing visual advertising and consumer credit and via taxes financed the military and civil bureaucracy that secured governed and spread the British Empire

Quakerism in the Atlantic World, 1690-1830 Robynne Rogers Healey,2021-03-22 This third installment in the *New History of Quakerism* series is a comprehensive assessment of transatlantic Quakerism across the long eighteenth century a period during which Quakers became increasingly sectarian even as they expanded their engagement with politics trade industry and science The contributors to this volume interrogate and deconstruct this paradox complicating traditional interpretations of what has been termed Quietist Quakerism Examining the period following the Toleration Act in England of 1689 through the Hicksite Orthodox Separation in North America this work situates Quakers in the eighteenth century British Atlantic world Three thematic sections exploring unique Quaker testimonies and practices tensions between Quakerism in community and Quakerism in the world and expressions of Quakerism around the Atlantic world broaden geographic understandings of the Quaker Atlantic experience to determine how local events shaped expressions of Quakerism The authors challenge oversimplified interpretations of Quaker practices and reveal a complex Quaker world one in which prescription and practice were more often negotiated than dictated even after the mid eighteenth century reformation and tightening of the Discipline on both sides of the Atlantic Accessible and well researched *Quakerism in the Atlantic World 1690 1830* provides fresh insights and raises new questions about an understudied period of Quaker history In addition to the editor the contributors to this volume include Richard C Allen Erin Bell Erica Canela Elizabeth Cazden Andrew Fincham Sydney Harker Rosalind Johnson Emma Lapsansky Werner Jon Mitchell and Geoffrey Plank

The Modern Venus Elisabeth Gerner,2023-10-19 From rumps and stays to muffs and handkerchiefs underwear and accessories were critical components of the 18th century woman s wardrobe They not only created her shape but expressed her character sociability fashionability and even political allegiances These so called ephemeral flights of fashion were not peripheral and supplementary but highly charged artefacts acting as cultural currency in contemporary society *The Modern Venus*

highlights the significance of these elements of a woman's wardrobe in 1770s and 1780s Britain and the Atlantic World and shows how they played their part in transforming fashionable dress when this was expanding to new heights and volumes. Dissecting the female silhouette into regions of the body and types of dress and shifting away from a broad sweeping stylistic evolution, this book explores these potent players within the woman's armoury. Marrying material, archival and visual approaches to dress history and drawing on a rich range of sources including painted portraiture, satirical prints, diaries, memoirs, *The Modern Venus* unpacks dress as a medium and mediator in women's lives. It demonstrates the importance of these overlooked garments in defining not just a woman's silhouette but also her social and cultural situation and thereby shapes our understanding of late 18th century life. With over 125 color images, *The Modern Venus* is a remarkable resource for scholars, students and costume lovers alike.

The Social Life of the Early Modern Protestant Clergy Jacqueline Eales, Beverly Tjerngren, 2021-01-15 Examines both English and Swedish evidence. Highlights the role of women from clergy families in the success of the Protestant Reformation. Covers a broad spectrum of the clergy from English bishops to the rural parish clergy in Sweden. Covers nearly the entire early modern period from the 16th to the 19th centuries.

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Luxury And Pleasure In Georgian Britain Introduction

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