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Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton

Alan Marshall



Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton:

Royal and Republican Sovereignty in Early Modern Europe Robert Oresko, G. C. Gibbs, H. M. Scott, 1997-01-30 A collection of illustrated essays on sovereignty and political power in seventeenth and eighteenth century Europe Dynastic Identity in Early Modern Europe Liesbeth Geevers, Mirella Marini, 2016-04-29 Aristocratic dynasties have long been regarded as fundamental to the development of early modern society and government Yet recent work by political historians has increasingly questioned the dominant role of ruling families in state formation underlining instead the continued importance and independence of individuals In order to take a fresh look at the subject this volume provides a broad discussion on the formation of dynastic identities in relationship to the lineage s own history other families within the social elite and the ruling dynasty Individual chapters consider the dynastic identity of a wide range of European aristocratic families including the Cro s Arenbergs and Nassaus from the Netherlands the Guises Lorraine of France the Sandoval Lerma in Spain the Farnese in Italy together with other lineages from Ireland Sweden and the Austrian Habsburg monarchy Tied in with this broad international focus the volume addressed a variety of related themes including the expression of ambitions and aspirations through family history the social and cultural means employed to enhance status the legal religious and political attitude toward sovereigns the role of women in the formation and reproduction of composite dynastic identities and the transition of aristocratic dynasties to royal dynasties In so doing the collection provides a platform for looking again at dynastic identity in early modern Europe and reveals how it was a compound of political religious social cultural historical and individual attitudes *The Ashgate Research Companion to the Thirty Years' War* Olaf Asbach, Peter Schröder, 2016-03-23 The Thirty Years War 1618 1648 remains a puzzling and complex subject for students and scholars alike This is hardly surprising since it is often contested among historians whether it is actually appropriate to speak of a single war or a series of conflicts Similarly emphasis is also put on the different motives for going to war as conflicting religious and political interests were involved This research companion brings together leading scholars in the field to synthesize the range of existing research on the war which is still fragmented and divided along national historical lines and to further explore the complexities of the conflict using an innovative comparative approach The companion is designed to provide scholars and graduate students with a comprehensive and authoritative overview of research on one of the most destructive conflicts in European history The Struggle for Power in Early Modern Europe Daniel H. Nexon, 2009-04-20 Looks at the pivotal events of the sixteenth and seventeenth centuries including the Schmalkaldic War the Dutch Revolt and the Thirty Years War This book argues that early modern composite political communities had more in common with empires than with modern states Early Modern European Diplomacy Dorothee Goetze, Lena Oetzel, 2023-12-31 New Diplomatic History has turned into one of the most dynamic and innovative areas of research especially with regard to early modern history It has shown that diplomacy was not as homogenous as previously thought On the contrary it was shaped by a multitude of actors practices and places The

handbook aims to characterise these different manifestations of diplomacy and to contextualise them within ongoing scientific debates. It brings together scholars from different disciplines and historiographical traditions. The handbook deliberately focuses on European diplomacy although non-European areas are taken into account for future research in order to limit the framework and ensure precise definitions of diplomacy and its manifestations. This must be the prerequisite for potential future global historical perspectives including both the non-European and the European world.

Intelligence and espionage in the English Republic c. 1600-60 Alan Marshall, 2023-01-10. This ambitious and important book is a richly detailed account of the ideas and activities in the early modern secret state and its agencies: spies, informers and intelligencers under the English Republic and the Cromwellian protectorate. The book investigates the meanings this early modern Republican state acquired to express itself by exploring its espionage actions, the moral conundrums and the philosophical background of secret government in the era. It considers in detail the culture and language of plots, conspiracies and intrigues and it also exposes how the intelligence activities of the Three Kingdoms began to be situated within early modern government from the Civil Wars to the rule of Oliver Cromwell. It introduces the reader to some of the personalities who were caught up in this world of espionage: from intelligencers like Thomas Scot and John Thurloe to the men and women who became its secret agents and spies. The book includes stories of activities not just in England but also in Ireland and Scotland and it especially investigates intelligence and espionage during the critical periods of the British Civil Wars and the important developments which took place under the English Republic and Oliver Cromwell in the 1650s. The book will appeal to historians, students, teachers and readers who are fascinated by the secret affairs of intelligence and espionage.

Singing of Arms and Men KELLEY. HARNESS, Kelley Harness, 2024-10-11. Equestrian ballets, *balletti a cavallo*, emerged as valued dramatic entertainments in early modern Europe, demonstrating the wealth and magnificence of the patrons who commissioned them as well as the horsemanship and military skills of the noblemen who rode in them. Author Kelley Harness undertakes the first comprehensive study of seventeenth-century Florentine horse ballets and shows how the *balletto a cavallo* played a crucial role in self-fashioning by the Medici family during the period. Horse ballets also provided participating noblemen a venue for demonstrating critical markers of masculine nobility and confirming their family's relationship to the Medici.

The Orders of Knighthood and the Formation of the British Honours System, 1660-1760 Antti Matikkala, 2008. Sheds considerable new light on the nature, development and functions of the orders in a key phase of their history and goes a long way to explaining how such archaic institutions could flourish in a culture that is commonly thought anti-traditional and especially hostile to the middle ages. Professor JONATHAN BOULTON, University of Notre Dame. This is the first comprehensive study to set the British orders of knighthood properly into the context of the honours system by analysing their political, social and cultural functions from the Restoration of the monarchy to the end of George II's reign. It examines the revival of the Order of the Garter and the proposals to establish the Orders of the Royal Oak and the Esquires

of the Martyred King at the Restoration the foundation 1687 and the revival 1703 4 of the Order of the Thistle as well as the foundation of the Order of the Bath 1725 It establishes just how central a part the orders played in the British high political life and its comprehensive and multidimensional approach carefully contrasts the idealistic discourse of virtue and honour to the real workings of the honours system it also makes the case for the Chivalric Enlightenment The orders over the water the Garter and the Thistle conferred by the Jacobite claimants are discussed for the first time in the context of the established British honours system Overall the comparison between the socially very restricted British and the increasingly meritocratic Continental orders highlights the isolation of the British honours system from the European tendencies

Politics and Foreign Policy in the Age of George I, 1714-1727 Jeremy Black, 2016-04-22 Through its focus on the relationship between foreign and domestic politics this book provides a new perspective on the often fractious and tangled events of George I's reign 1714-27 This was a period of transition for Britain as royal authority gave way to cabinet government and as the country began to exercise increased influence upon the world stage It was a reign that witnessed the trauma of the 1715 Jacobite Rebellion saw Britain fighting Spain as part of the Quadruple Alliance and in which Britain confronted the rise of Russia under Peter the Great There has been relatively little new detailed work on this subject since Hatton's biography of George I appeared in 1978 and that book while impressive devoted relatively little attention to the domestic political dimension of foreign policy In contrast Black links diplomacy to domestic politics to show that foreign policy was a key aspect of government as well as the leading battleground both for domestic politics and for ministerial rivalries As a result he demonstrates how party identities in foreign policy were not marginal to either policy or party but instead central to both The research is based upon a wealth of both British and foreign archive material including State Papers Domestic Scotland Ireland and Regencies as well as Foreign Extensive use is also made of parliamentary and ministerial papers as well as the private papers of numerous diplomats Foreign archives consulted include papers from Hanover Osnabrück Darmstadt Marburg Munich Paris The Hague Vienna and Turin By drawing upon such a wide ranging array of sources this book offers a rich and nuanced view of politics and foreign policy under George I

The Rise of the Military Entrepreneur Suzanne Sutherland, 2022-09-15 The Rise of the Military Entrepreneur explores how a new kind of international military figure emerged from and exploited the seventeenth century's momentous political military commercial and scientific changes In the era of the Thirty Years War these figures traveled rapidly and frequently across Europe using private wealth credit and connections to raise and command the armies that rulers desperately needed Their careers reveal the roles international networks private resources and expertise played in building and at times undermining the state Suzanne Sutherland uncovers the influence of military entrepreneurs by examining their activities as not only commanders but also diplomats natural philosophers information brokers clients and subjects on the battlefield as well as through strategic marital and family allegiances Sutherland focuses on Raimondo Montecuccoli 1609-80 a middling nobleman from the Duchy of Modena

who became one of the most powerful men in the Austrian Habsburg monarchy and helped found a new discipline military science The Rise of the Military Entrepreneur explains how Montecuccoli successfully met battlefield court and family responsibilities while contributing to the world of scholarship on an often violent fragmented political military landscape As a result Sutherland shifts the perspective on war away from the ruler and his court to instead examine the figures supplying force along with their methods networks and reflections on those experiences

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Table of Contents Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton

1. Understanding the eBook Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - The Rise of Digital Reading Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Advantages of eBooks Over Traditional Books
2. Identifying Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Personalized Recommendations
 - Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton User Reviews and Ratings
 - Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton and Bestseller Lists
- 5. Accessing Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton Free and Paid eBooks
 - Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton Public Domain eBooks
 - Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton eBook Subscription Services
 - Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton Budget-Friendly Options
- 6. Navigating Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton eBook Formats
 - ePub, PDF, MOBI, and More
 - Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton Compatibility with Devices
 - Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Highlighting and Note-Taking Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Interactive Elements Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton

8. Staying Engaged with Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
9. Balancing eBooks and Physical Books Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Setting Reading Goals Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Fact-Checking eBook Content of Royal And Republican Sovereignty In Early Modern Europe Essays In Memory Of Ragnhild Hatton
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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