

THE
ROOTS OF
AFRICAN-AMERICAN
IDENTITY



MEMORY AND HISTORY IN
ANTEBELLUM FREE COMMUNITIES

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BETHEL

Roots Of African American Identity Memory And History In Antebellum Free Communities

Pero Gaglo Dagbovie



Roots Of African American Identity Memory And History In Antebellum Free Communities:

The Roots of African-American Identity Elizabeth Rauh Bethel, 1997 Spanning the eight decades between the American Revolution and the Civil War Bethel focuses on the lives of African Americans living in the nominally free northern and western states Examining race and the construction of a politicized racial identity this book explores how a group of fundamentally marginalized people crafted a uniquely New World ethnic identity which informed popular African American historical consciousness The vision of freedom and historical consciousness this population crafted shaped post 1865 African American participation in Reconstruction formed the spiritual and ideological foundation for the modern Pan African movement and provided the historical legacy for the Civil Rights Movement of the 1960s [The Roots of African-American Identity](#) NA NA, 1999-01-15 Spanning the eight decades between the American Revolution and the Civil War The Roots of African American Identity focuses on the lives of African Americans in the nominally free northern and western states This book explores how a group of marginalized people crafted a uniquely New World ethnic identity that informed popular African American historical consciousness Elizabeth Rauh Bethel examines the way in which that consciousness fueled collective efforts to claim and live a promised but undelivered democratic freedom helping readers to understand how African Americans reformulated and perceived their collective past Bethel also reveals how this vision of freedom and historical consciousness shaped African American participation in the Reconstruction formed the spiritual and ideological foundation for the modern Pan African movement and provided the historical legacy for the Civil Rights Movement of the 1960s Comprehensive and engaging The Roots of African American Identity is an absorbing account of an often overlooked part of American history **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Memories of Madagascar and Slavery in the Black Atlantic Wendy Wilson-Fall, 2015-10-21 From the seventeenth century into the nineteenth thousands of Madagascar's people were brought to American ports as slaves In Memories of Madagascar and Slavery in the Black Atlantic Wendy Wilson Fall shows that the descendants of these Malagasy slaves in the United States maintained an ethnic identity in ways that those from the areas more commonly feeding the Atlantic slave trade did not Generations later hundreds if not thousands of African Americans maintain strong identities as Malagasy descendants yet the histories of Malagasy slaves sailors and their descendants have been little explored Wilson Fall examines how and why the stories that underlie this identity have been handed down through families and what this says about broader issues of ethnicity and meaning making for those whose family origins if documented at all have been willfully obscured by history By analyzing contemporary oral histories as well as historical records and examining the conflicts between the two Wilson Fall carefully probes the tensions between the official and the personal the written and the lived She

suggests that historically the black community has been a melting pot to which generations of immigrants enslaved and free have been socially assigned often in spite of their wish to retain far more complex identities Innovative in its methodology and poetic in its articulation this book bridges history and ethnography to take studies of diaspora ethnicity and identity into new territory

Encyclopedia of African American History Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research this work documents African American culture and political activism from the slavery era through the 20th century Encyclopedia of African American History introduces readers to the significant people events sociopolitical movements and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century This encyclopedia places the African American experience in the context of the entire African diaspora with entries organized in sections on African European contact and enslavement culture resistance and identity during enslavement political activism from the Revolutionary War to Southern emancipation political activism from Reconstruction to the modern Civil Rights movement black nationalism and urbanization and Pan Africanism and contemporary black America Based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of African Americans and their distinctive impact on American society politics business literature art food clothing music language and technology

African American History Reconsidered Pero Gaglo Dagbovie, 2010 This volume establishes new perspectives on African American history The author discusses a wide range of issues and themes for understanding and analyzing African American history the 20th century African American historical enterprise and the teaching of African American history for the 21st century

In The Company Of Black Men Craig Steven Wilder, 2002-02-01 Traces the development of African American community traditions over three centuries From the subaltern assemblies of the enslaved in colonial New York City to the benevolent New York African Society of the early national era to the formation of the African Blood Brotherhood in twentieth century Harlem voluntary associations have been a fixture of African American communities In the Company of Black Men examines New York City over three centuries to show that enslaved Africans provided the institutional foundation upon which African American religious political and social culture could flourish Arguing that the universality of the voluntary tradition in African American communities has its basis in collectivism a behavioral and rhetorical tendency to privilege the group over the individual it explores the institutions that arose as enslaved Africans exploited the potential for group action and mass resistance Craig Steven Wilder s research is particularly exciting in its assertion that Africans entered the Americas equipped with intellectual traditions and sociological models that facilitated a communitarian response to oppression Presenting a dramatic shift from previous work which has viewed African American male associations as derivative and imitative of white male counterparts In the Company of Black Men provides a ground breaking template for investigating antebellum black institutions

Fight Like a Tiger Victoria L. Harrison, 2018-10-22 Focusing on the life of ambitious former slave Conway Barbour Victoria L Harrison argues that the idea

of a black middle class traced its origins to the free black population of the mid nineteenth century and developed alongside the idea of a white middle class Although slavery and racism meant that the definition of middle class was not identical for white people and free people of color they shared similar desires for advancement Born a slave in western Virginia about 1815 Barbour was a free man by the late 1840s His adventurous life took him through Lexington and Louisville Kentucky Cleveland Ohio Alton Illinois and Little Rock and Lake Village Arkansas In search of upward mobility he worked as a steamboat steward tried his hand at several commercial ventures and entered politics He sought but was denied a Civil War military appointment that would have provided financial stability Blessed with intelligence competence and energy Barbour was quick to identify opportunities as they appeared in personal relationships he was simultaneously married to two women business and politics Despite an unconventional life Barbour found in each place he lived that he was one of many free black people who fought to better themselves alongside their white countrymen Harrison s argument about black class formation reframes the customary narrative of downtrodden free African Americans in the mid nineteenth century and engages current discussions of black inclusion the concept of otherness and the breaking down of societal barriers Demonstrating that careful research can reveal the stories of people who have been invisible to history *Fight Like a Tiger* complicates our understanding of the intersection of race and class in the Civil War era *Liberation Historiography* John Ernest,2004 As the story of the United States was recorded in pages written by white historians early nineteenth century African American writers faced the task of piecing together a counterhistory an approach to history that would present both the necessity of and

Encyclopedia of the Underground Railroad J. Blaine Hudson,2015-01-09 Fugitive slaves were reported in the American colonies as early as the 1640s and escapes escalated with the growth of slavery over the next 200 years As the number of fugitives rose the Southern states pressed for harsher legislation to prevent escapes The Fugitive Slave Act of 1850 criminalized any assistance active or passive to a runaway slave yet it only encouraged the behavior it sought to prevent Friends of the fugitive whose previous assistance to runaways had been somewhat haphazard increased their efforts at organization By the onset of the Civil War in 1861 the Underground Railroad included members defined stops set escape routes and a code language From the abolitionist movement to the Zionville Baptist Missionary Church this encyclopedia focuses on the people ideas events and places associated with the interrelated histories of fugitive slaves the African American struggle for equality and the American antislavery movement Information is drawn from primary sources such as public records document collections slave autobiographies and antebellum newspapers

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