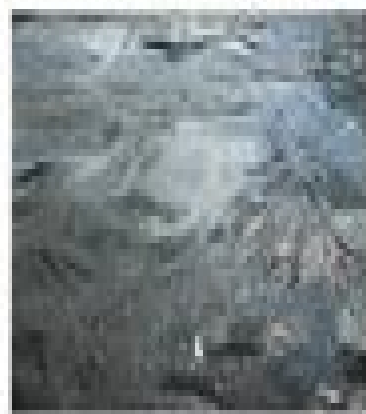
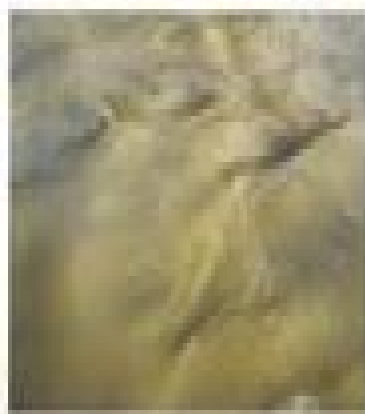
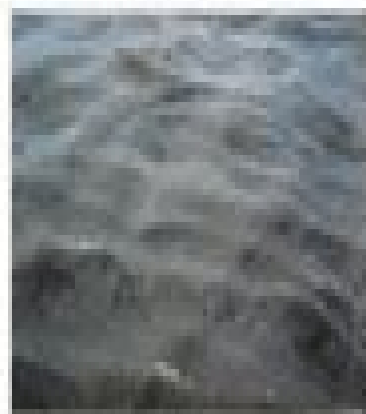
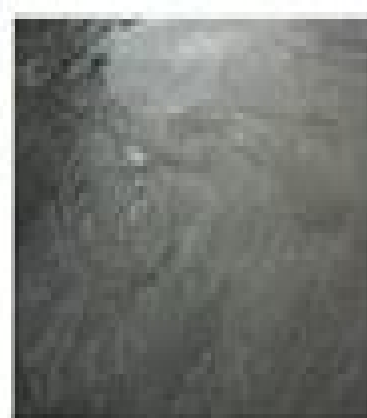




Roni Horn Still Water

**Nora Burnett Abrams, Jarrett
Earnest, Anne Carson, Roni Horn**

Roni Horn Still Water:

Roni Horn Roni Horn, 1999 Roni Horn's Still Water (The River Thames, for Example) and the Psychogeography of Looking Margaret Frazier Mitts, 2019 When you see your reflection in water do you recognize the water in you So asks a footnote of Roni Horn's Still Water The River Thames for Example a work comprised of fifteen annotated photographs of the surface of water The text of the six hundred total footnotes record Horn's own thoughts and associations that emerged as she looked at the fifteen photographs of the river Thames In this thesis I argue that this work suggests a mode of looking that instead of seeking a singular meaning is more akin to the generative wandering of psychogeographers The psychogeographic practice of walking city streets and recording one's observations thereof arose out of an effort to understand the complex intersection of the social economic political and personal that affects a person's experience of urban space Consisting of alternating immersion in urban space and withdrawal for personal reflection psychogeographic wandering can be understood as a way to navigate city space akin to the selective and generative act of reading To expand on this comparison and more closely triangulate this type of looking I compare Horn's work to Patrick Keiller's 1994 film London which follows the psychogeographic expeditions of Robinson and the narrator through the eponymous city and W G Sebald's 2001 novel Austerlitz which in its interspersing of black and white photographs in the text reveals the entanglement of history memory and place to the reader alongside the titular character If these three works allow a viewer to participate in a sort of creation alongside their respective creators what kind of reading are they figuring a viewer to engage in What assumptions are these works making or refusing to make about the identity of this viewer And is this type of looking applicable beyond the gallery's walls or the book's pages I investigate these questions among others in the friction that results from rubbing these works together and I hope to approach an explanation of the type of looking these works engender one that emerges through relation

Roni Horn Nora Burnett Abrams, Jarrett Earnest, Anne Carson, Roni Horn, 2025-09-09 A comprehensive look at the celebrated work of contemporary artist Horn whose innovative exploration of water as a medium and metaphor has established her as a vital voice in the discourse on identity perception and the environment This book is a captivating exploration of Horn's decades long fascination with water both as a material and a metaphor Known for her provocative approach to perception identity and the mutability of form Horn uses water to mirror human experience and emotion Born in 1955 in New York Horn has spent decades pushing the boundaries of art to explore the complexities of identity perception and nature Horn's body of work spans photography cast glass and installation consistently returning to the theme of fluidity Her iconic series You Are the Weather 100 photographs of Icelandic artist Margrét Haraldsdóttir Blöndal submerged in water reveals how water can both obscure and define identity Similarly her liquid glass sculptures play with the tension between solidity and fluidity their colors ranging from turquoise to black In an era marked by climate change and water scarcity Horn's works pose urgent questions about water as a shared resource and a symbol of impermanence and survival This volume not

only offers a retrospective of her water centered works but also connects them to broader global challenges with critical and poetic texts by Nora Burnett Abrams Jarrett Earnest Anne Carson and the artist herself *Translate Form this Version of "Still Water, (the River Thames, for Example)"* Roni Horn,1999 The Contemporary Medieval in Practice Clare A. Lees,Gillian R. Overing,2019-10-07 Contemporary arts both practice and methods offer medieval scholars innovative ways to examine explore and reframe the past Medievalists offer contemporary studies insights into cultural works of the past that have been made or reworked in the present Creative critical writing invites the adaptation of scholarly style using forms such as the dialogue short essay and the poem these are the authors argue appropriate ways to explore innovative pathways from the contemporary to the medieval and vice versa Speculative and non traditional The Contemporary Medieval in Practice adapts the conventional scholarly essay to reflect its cross disciplinary creative subject This book does Medieval Studies differently by bringing it into relation with the field of contemporary arts and by making practice in the sense used by contemporary arts and by creative critical writing central to it Intersecting with a number of urgent critical discourses and cultural practices such as the study of the environment and the ethics of understanding bodies identities and histories this short accessible book offers medievalists a distinctive voice in multi disciplinary trans chronological collaborative conversations about the Humanities Its subject is early medieval British culture often termed Anglo Saxon Studies c 500 1100 and its relation with use of and re working in contemporary visual poetic and material culture after 1950 The Contemporary Medieval in Practice is both wise and unafraid to take risks Fully embedded in scholarship yet reaching into unmapped territory the authors move across disciplines and forge surprising links Thought provoking and evocative this is a book that will have an impact that far belies its modest length Linda Anderson Newcastle University *Roni Horn ,2000**

Seeing and Making in Architecture Taiji Miyasaka,2013-08-22 You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design but sometimes it remains elusive This book presents a variety of techniques for mapping and making hands on design build projects and relates this work to real architecture It helps you to learn new ways of seeing and making that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design Each of the book s two parts Seeing and Making is organized according to technique which ranges from quantitative analysis and abstraction to pattern and scale to provide you with a framework for mapping and hands on exercises Interviews with architects Yoshiharu Tsukamoto Atelier Bow Wow and Jesse Reiser and Nanako Umemoto Reiser Umemoto give you perspective on using these exercises in practice Art + Archive Sara Callahan,2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most

persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art *Monument Culture* Laura A. Macaluso, 2019-05-30 *Monument Culture International Perspectives on the Future of Monuments in a Changing World* brings together a collection of essays from scholars and cultural critics working on the meanings of monuments and memorials in the second decade of the twenty first century a time of great social and political change The book presents a broad view of the challenges facing individuals and society in making sense of public monuments with contested meanings From the United States to Europe to Africa to Australia and New Zealand to South America and beyond the contributors tackle the ways in which different places approach monuments in a landscape where institutions and ideas are under direct challenge from political and social unrest It also discusses sharply changed attitudes about the representation of history and memory in the public sphere The goal is to acknowledge shared experiences through a wider perspective to contribute to the work of the world wide heritage community and to document the history and shifting cultural attitudes towards monument culture across the world encouraging a more informed approach to monuments and their meanings especially for the public and those outside of academia **For All Waters** Lowell Duckert, 2017-03-31 Recent years have witnessed a surge in early modern ecostudies many devoted to Shakespearean drama Yet in this burgeoning discipline travel writing appears moored in historicization inorganic subjects are far less prevalent than organic ones and freshwater sites are hardly visited *For All Waters* explores these uncharted wetscapes Lowell Duckert shows that when playwrights and travel writers such as Sir Walter Raleigh physically interacted with rivers glaciers monsoons and swamps they composed hydrographies or bodily and textual assemblages of human and nonhuman things that dissolved notions of human autonomy and its singular narrativity With a playful punning touch woven deftly into its theoretical rigor *For All Waters* disputes fantasies of ecological solitude that would keep our selves high and dry and that would try to sustain a political ecology excluding water and the poor The lives of both humans and waterscapes can be improved simultaneously through direct engagement with wetness *For All Waters* concludes by investigating waterscapes in peril today West Virginia s chemical rivers and Iceland s vanishing glaciers and outlining what we can learn from early moderns eco ontological lessons By taking their soggy and storied matters to heart and arriving at a greater realization of our shared wetness we can conceive new directions to take within the hydropolitical crises afflicting us today

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