



Rome And Medieval Culture

**Jaakkojuhani Peltonen, Elina Pyy, Jussi
Rantala**

Rome And Medieval Culture:

Rome and Medieval Culture F. Gregorovius, 1971 War and Masculinity in Roman and Medieval Culture Jaakkojuhani Peltonen, Elina Pyy, Jussi Rantala, 2025-08-07 The chapters in this volume highlight the complexity and diversity of approaches to how ancient and medieval cultures understood martial masculinity and the significance warfare had on masculine values during the premodern era They also point to how these ideals were manifested in numerous environments covering topics from multiple points of view and using a variety of sources and methods In the ancient and medieval periods manliness was often understood as the ability to demonstrate bravery in war and eagerness to use violence in different situations While certain marginal groups such as philosophers and Christians promoted more peaceful ideals of masculinity war and masculinity were tightly connected to the cultures and societies of antiquity and the Middle Ages Indeed in Roman and later medieval culture warfare played an essential role in constructing ideals of proper manliness and masculinity This constructed masculinity manifested itself not only in written culture but also in everyday life both visually and bodily War and Masculinity in Roman and Medieval Culture is intended for those interested in ancient Roman and medieval culture particularly researchers and students of gender and masculinity in Classical Antiquity and the Middle Ages *Rome and Medieval Culture ; 4bselections from History of the City of Rome in the Middle Ages* Ferdinand Adolf Gregorovius, Karl Ferdinand Morrison, 1971 **Rome and Religion in the Medieval World** Valerie L. Garver, Owen M. Phelan, 2016-04-08 Rome and Religion in the Medieval World provides a panoramic and interdisciplinary exploration of Rome and religious culture The studies build upon or engage Thomas F X Noble's interest in Rome especially his landmark contributions to the origins of the Papal States and early medieval image controversies Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious cultural and intellectual history Each study explores different dimensions of Rome and religion including medieval art theology material culture politics education law and religious practice Drawing upon a wide range of sources including manuscripts relics historical and normative texts theological tracts and poetry the authors illuminate the complexities of medieval Christianity especially as practiced in the city of Rome itself and elsewhere in Europe when influenced by the idea of Rome Some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world Rome and Medieval Culture: Selections from 'history of the City of Rome in the Middle Ages'. F. Gregorovius, 1971 Rome and Medieval Culture. Selections from History of the City of Rome in the Middle Ages. Translated by Mrs. Gustavus W. Hamilton. Edited and with an Introduction by K.F. Morrison Ferdinand GREGOROVIVUS, Mrs. Annie HAMILTON, Karl Frederick Morrison, 1971 Rome and Medieval Culture Ferdinand Gregorovius, 1971 Classical Culture and Witchcraft in Medieval and Renaissance Italy Marina Montesano, 2018-07-11 This book explores the relationships

between ancient witchcraft and its modern incarnation and by doing so fills an important gap in the historiography. It is often noted that stories of witchcraft circulated in Greek and Latin classical texts and that treatises dealing with witch beliefs referenced them. Still, the role of humanistic culture and classical revival in the developing of the witch hunts has not yet been fully researched. Marina Montesano examines Greek and Latin literature revealing how particular features of ancient striges were carried into the Late Middle Ages through the Renaissance and into the fifteenth century when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory. The final chapter also serves as a conclusion to show how in Renaissance Italy and beyond classical accounts of witchcraft ceased to be just stories as they had formerly been and were instead used to attest to the reality of witches' powers. *Handbook of Medieval Culture. Volume 2* Albrecht Classen, 2015-08-31. A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly, our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present innovative handbook offers compact articles on essential topics: ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship, and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads, and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money. War and Masculinity in Roman and Medieval Culture Jaakko Juhani Peltonen, Elina Pyy, Jussi Rantala, 2025-08-07. The chapters in this volume highlight the complexity and diversity of approaches to how ancient and medieval cultures understood martial masculinity and the significance warfare had on masculine values during the premodern era. They also point to how these ideals were manifested in numerous environments, covering topics from multiple points of view and using a variety of sources and methods. In the ancient and medieval periods, manliness was often understood as the ability to demonstrate bravery in war and eagerness to use violence in different situations. While certain marginal groups such as philosophers and Christians promoted more peaceful ideals of masculinity, war and masculinity were tightly connected to the cultures and societies of antiquity and the Middle Ages. Indeed, in Roman and later medieval culture, warfare played an essential role in constructing ideals of proper manliness and masculinity. This constructed masculinity manifested itself not only in written culture but also in everyday life, both visually and bodily. *War and Masculinity in Roman and Medieval Culture* is intended for those interested in ancient Roman and medieval culture, particularly researchers and students of gender and masculinity in Classical Antiquity and the Middle Ages.

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