

The Romantic Subject *in Autobiography*

Rousseau & Goethe

EUGENE L. STELZIG



Romantic Subject In Autobiography Rousseau And Goethe

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Romantic Subject In Autobiography Rousseau And Goethe:

The Romantic Subject in Autobiography Eugene L. Stelzig, 2000 Stelzig provides an overview of how these authors fashioned a distinctive type of self writing at the historical moment when modern autobiography emerged in its identifiable form **BOOK JACKET**

Romantic Autobiography in England Eugene Stelzig, 2016-04-08 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's Confessions autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to Romantic Autobiography in England embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous Memoirs of Mrs Billington and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching

Romantic Autobiography in England Professor Eugene Stelzig, 2013-04-28 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's Confessions autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to Romantic Autobiography in England embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous Memoirs of Mrs Billington and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid

transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

[Sex, Lies, and Autobiography](#) James L. O'Rourke, 2006 In *Sex Lies and Autobiography* James O'Rourke explores the relationships between literary form and ethics revealing how autobiographical texts are able to confront readers with the moral complexities of everyday life Tracing the ethical legacy of Jean Jacques Rousseau's *Confessions* in a series of English language texts the author shows how Rousseau's doubts about the possibility of ethical behavior in everyday life shadows the first person narratives of five canonic works William Wordsworth's *Prelude* Charlotte Brontë's *Jane Eyre* and *Villette* Mary Shelley's *Frankenstein* and Vladimir Nabokov's *Lolita* Offering a fascinating new way of thinking about ethics through literature *Sex Lies and Autobiography* challenges the most fundamental principles of the philosophical study of ethics revealing the innate difference between morality in life and morality in literature O'Rourke begins with Rousseau's inability to reconcile his intuitive belief that he is a good person with the effects that his actions have on others and he goes on to show how this same ethical impasse recurs in the five aforementioned texts The ethical crises these texts describe such as when *Jane Eyre*'s happiness can be purchased only at the cost of Bertha Mason's suicide or when Humbert Humbert's artistry demands the sacrifice of Dolores Haze are not instances of authorial ethical blindness O'Rourke says but rather are ethical challenges that force us as readers to consider our own lives In each of these works a narrator attempts to justify his or her behavior and fails in each case the rigorous narrative of self examination demands a similar effort from the reader whose own sense of moral rectitude is put into question Confronting the long held philosophical construction that links ethical principles and life choices thereby reassuring us of the ethical coherence of everyday life the narrators of these literary autobiographies come to a very different conclusion by looking back on their lives they cannot understand how their most benevolent desires led to such damaging life stories By leaving meaning inexplicit O'Rourke argues these texts are able to recover traumatic material that is ordinarily repressed and then bring that repressed knowledge to bear on self justifying narratives For readers interested in autobiographical studies ethical criticism and trauma and literary studies *Sex Lies and Autobiography* provides a groundbreaking analysis of the role of ethics in literature

The Child in French and Francophone Literature, 2016-08-09 From the contents Sandra BECKETT *Babes in the woods today's riding hoods go to granny's* Lewis SEIFERT *Madame Le Prince de Beaumont and the infantilization of the fairy tale* Michael O RILEY *La Bete*

est morte Mending images and narratives of ethnicity and national identity in post World War II France Eileen HOFT MARCH
 Child Survivors and Narratives of Hope Georges Perec s W ou le souvenir d enfance Alioune SOW L enfance metisse ou l
 enfance entre les eaux Le chercheur d Afriques de Henri Lopes Cheryl TOMAN Writing Childhood Reflection of a nation in a
 village voice in Marie Claire Matip s Ngond Julie BAKER The childhood of the epic hero representation of the child
 protagonist in the Old French Enfances texts Mary EKMAN Destinataire et ou heritier du texte figuring the child in early
 modern French memoirs **Goethe Yearbook 12** Simon Richter, 2004-09-02 Volume 12 is dedicated to founding editor
 Thomas P Saine and includes essays on Goethe s novels plays and poems the Ilmpark Bach Ossian Goethe reception and
 Schiller The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated
 to North American Goethe scholarship It aims above all to encourage and publish original English language contributions to
 the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around
 the world The book review section seeks likewise to evaluate a wide selection of recent publications on the period and is
 important for all scholars of 18th century literature Volume 12 honors founding editor Thomas P Saine with contributions
 from prominent scholars such as Ehrhard Bahr Benjamin Bennett Dieter Borchmeyer Jane Brown Jill Kowalik Ruth Kluger
 Meredith Lee John McCarthy Jeff Sammons Helmut Schneider Hans Vaget and more The volume includes essays on Goethe s
 novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller Simon J Richter is associate professor of
 German and Comparative Literature at the University of Pennsylvania Book review editor Martha B Helfer is associate
 professor of German at the University of Utah Burdens of Proof Susanna Egan, 2011-04-20 Autobiographical impostures
 once they come to light appear to us as outrageous scandalous They confuse lived and textual identity the person in the
 world and the character in the text and call into question what we believe what we doubt and how we receive information In
 the process they tell us a lot about cultural norms and anxieties Burdens of Proof Faith Doubt and Identity in Autobiography
 examines a broad range of impostures in the United States Canada and Europe and asks about each one Why this particular
 imposture Why here and now Susanna Egan s historical survey of texts from early Christendom to the nineteenth century
 provides an understanding of the author in relation to the text and shows how plagiarism and other false claims have not
 always been regarded as the frauds we consider them today She then explores the role of the media in the creation of much
 contemporary imposture examining in particular the cases of Jumana Hanna Norma Khouri and James Frey The book also
 addresses ethnic imposture deliberate fictions plagiarism and ghostwriting all of which raise moral legal historical and
 cultural issues Egan concludes the volume with an examination of how historiography and law failed to support the identities
 of European Jews during World War II creating sufficient instability in Jewish identity and doubt about Jewish wartime
 experience that the impostor could step in This textual erasure of the Jews of Europe and the refashioning of their
 experiences in fraudulent texts are examples of imposture as an outcrop of extreme identity crisis The first to examine these

issues in North America and Europe Burdens of Proof will be of interest to scholars of life writing and cultural studies

Towards a History of Consciousness Vwadek P. Marciniak, 2006 Towards a History of Consciousness Space Time and Death offers a cogent and compelling discussion of the neglected topic of the history of consciousness An analysis of our postmodern ontology reveals deep but neglected roots What are those roots and how did they grow Is there a self without consciousness What is the relation of the self to the individual Does the recognition of death contribute to the growth of consciousness As a survey of western history this work pushes the boundaries of the understanding of consciousness in intriguing and sometimes provocative directions This integrative study is intended for the serious curious student and thinker

A Modern Poetics of Biography Zhengrun Yang, 2025-09-02 This book provides a comprehensive study of biography to summarize the standard forms as well as a range of peripheral and expanded forms of auto biography Discussion and analyses to be done at three levels namely ontology typology and writing It is drawn from local and international theories in biography in addition to related disciplines in particular for those of the twentieth century and summarizing the experiences of the writing of classics in both Chinese and Western biographical history the study establishes a theoretical system of biography This book can serve as a useful reference for postgraduate students and professional readers who are interested in biographical research

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