



24 MOST ROMANTIC SHAKESPEARE LOVE QUOTES



Romantic Shakespeare

Richard Paul Knowles, Karen Bamford



Romantic Shakespeare:

Romantic Shakespeare Youngrim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters BOOK JACKET

Shakespeare and the Culture of Romanticism Joseph M. Ortiz, 2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble's staging of *The Winter's Tale* at Drury Lane or John Boydell's marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare's works a set of rhetorical and theatrical tools through which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests

Shakespeare's Romantic Comedies Peter G. Phialas, 2012-06-01 Phialas provides commentaries on Shakespeare's romantic comedies treats in detail individual scenes and characters and makes illuminating comparisons and contrasts of character with character The chief concern of the book is with the action of each play the nature and relationship of its parts and the meaning that the action dramatizes Originally published in 1966 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Shakespeare's Comedies of Love Richard Paul Knowles, Karen Bamford, 2008-01-01 Shakespeare's *Comedies of Love* is a tribute to Alexander Leggatt a critic who has shaped the way the world understands Shakespeare and his comedies

Shakespeare and the Culture of Romanticism Joseph M. Ortiz, 2013 How theatre directors actors poets women writers political philosophers gallery owners and other professionals in the nineteenth century turned to Shakespeare in myriad ways to advance their own political artistic or commercial agendas is the subject of this collection Whether Whig or Tory male or female intellectual or commercial Romantic writers found in Shakespeare a powerful medium through which to claim authority for their particular

interests **Shakespeare's cinema of love** R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives Romantic Shakespeare William Shakespeare, 2001 Politics and Romance in Shakespeare's Four Great Tragedies Kenneth Usongo, 2017-05-11 This study of the political and romantic impulses of Shakespeare's tragic characters including Macbeth King Lear Hamlet Othello and Iago among others discusses the overblown ambition of these characters as they embrace cunning and evil in order to acquire power and romance The excessive ambition shown by these characters fuels action in the plays and significantly contributes to their downfall In other words the book interrogates in a pluralist critical frame the forces behind the quest for power and romance by Shakespeare's protagonists and explores how these forces propel the **The World of Shakespeare's Sonnets** Robert Matz, 2014-07-15 Of Shakespeare's sonnets we know the crystalline meter exquisite diction and exhilarating surprise of the turn in the final couplet By contrast we know very little of their subjects and motives This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets It argues for understanding them as brilliant edgy expressions of the equally brilliant edgy culture of the English Renaissance **Shakespeare's Comedy of Love** Alexander Leggatt, 2013-10-11 First published in 1987 This study removes some of the critical puzzles that Shakespeare's comedies of love have posed in the past The author shows that what distinguishes the comedies is not their similarity but their variety the way in which each play is a new combination of essentially similar ingredients so that for example the boy girl changes in The Merchant of Venice are seen to have a quite different significance from those in As You Like It

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