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Reading Shakespeares Characters Rhetoric Ethics And Identity

Neil Rhodes



Reading Shakespeares Characters Rhetoric Ethics And Identity:

Reading Shakespeare's Characters Christy Desmet, 1992 Although current theory has discredited the idea of a coherent transcendent self Shakespeare's characters still make themselves felt as a presence for readers and viewers alike Confronting this paradox Christy Desmet explores the role played by rhetoric in fashioning and representing Shakespearean character She draws on classical and Renaissance texts as well as on the work of such twentieth century critics as Kenneth Burke and Paul de Man bringing classical Renaissance and contemporary rhetoric into fruitful collision Desmet redefines the nature of character by analyzing the function of character criticism and by developing a new perspective on Shakespearean character She shows how rhetoric shapes character within the plays and the way characters are read She also examines the relationship between technique and theme by considering the connections between rhetorical representation and dramatic illusion and by discussing the relevance of rhetorical criticism to issues of gender Works analyzed include Hamlet Cymbeline King John Othello The Winter's Tale King Lear Venus and Adonis Measure for Measure and All's Well That Ends Well

Shakespeare's Sense of Character Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare's characters

Shakespeare, Rhetoric and Cognition Raphael Lyne, 2011-09-01 Raphael Lyne addresses a crucial Shakespearean question why do characters in the grip of emotional crises deliver such extraordinarily beautiful and ambitious speeches How do they manage to be so inventive when they are perplexed Their dense complex articulate speeches at intensely dramatic moments are often seen as psychological they uncover and investigate inwardness character and motivation and as rhetorical they involve heightened language deploying recognisable techniques Focusing on A Midsummer Night's Dream Othello Cymbeline and the Sonnets Lyne explores both the psychological and rhetorical elements of Shakespeare's language In the light of cognitive linguistics and cognitive literary theory he shows how Renaissance rhetoric could be considered a kind of cognitive science an attempt to map out the patterns of thinking His study reveals how Shakespeare's metaphors and similes work to think interpret and resolve and how their struggle to do so results in extraordinary poetry

Shakespeare and the Origins of English Neil Rhodes, 2004 What existed before there was a subject known as English How did English eventually come about Focusing specifically on Shakespeare's role in the origins of the subject Rhodes addresses the evolution of English from the early modern period up to the late eighteenth century He deals

with the kinds of literary and educational practices that would have formed Shakespeare's experience and shaped his work and traces the origins of English in certain aspects of the educational regime that existed before English literature became an established part of the curriculum Rhodes then presents Shakespeare both as a product of Renaissance rhetorical teaching and as an agent of the transformation of rhetoric in the eighteenth century into the subject that emerged as the modern study of English By transferring terms from contemporary disciplines such as media studies and creative writing or the technology of computing to earlier cultural contexts Rhodes aims both to invite further reflection on the nature of the practices themselves and also to offer new ways of thinking about their relationship to the discipline of English Shakespeare and the Origins of English attempts not only an explanation of where English came from but suggests how some of the things that we do now in the name of English might usefully be understood in a wider historical perspective By extending our view of its past we may achieve a clearer view of its future

Harold Bloom's Shakespeare C. Desmet, Robert Sawyer, 2016-09-23 Harold Bloom's Shakespeare examines the sources and impact of Bloom's Shakespearean criticism Through focused and sustained study of this writer and his best selling book this collection of essays addresses a wide range of issues pertinent to both general readers and university classes the cultural role of Shakespeare and of a new secular humanism addressed to general readers and audiences the author as literary origin the persistence of character as a category of literary appreciation and the influence of Shakespeare within the Anglo American educational system Together the essays reflect on the ethics of literary theory and criticism

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re-examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works

Measure for Measure William Shakespeare, 2020-07-07 The authoritative edition of Measure for Measure from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Measure for Measure is among the most passionately discussed of Shakespeare's plays In it a duke temporarily removes himself from governing his city state deputizing a member of his administration Angelo to enforce the laws more rigorously Angelo chooses as his first victim Claudio condemning him to death because he impregnated Juliet before their marriage Claudio's sister Isabella who is entering a convent pleads for her brother's life Angelo attempts to extort sex from her but Isabella preserves her chastity The duke in disguise eavesdrops as she tells her brother about Angelo's behavior then offers to ally himself with her against Angelo Modern responses to the play show how it can be transformed by its reception in present culture to evoke continuing

fascination To some the duke the government seems meddlesome to others he is properly imposing moral standards Angelo and Isabella s encounter exemplifies sexual harassment Others see a woman s right to control her body in Isabella s choice between her virginity and her brother s life This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Christy Desmet The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

Character and the Individual

Personality in English Renaissance Drama John E. Curran,, Jr.,2014-08-20 This book explores representations of the individualistic character in drama Shakespearean and non Shakespearean and some of the Renaissance ideas allowing for and informing them Setting aside Shakespearean exceptionalism the study reads a wide variety of plays to explain how intellectual context could allow for such characterization

Shakespeare's Tragic Art Rhodri Lewis,2024-10-08 In this book Rhodri Lewis argues that Shakespeare s tragedies are a series of experiments that attempt to tell the truth about the world as Shakespeare sees it and to discover how far he can stretch tragic affirmation to accommodate the darker aspects of this vision Lewis argues that Shakespeare worked hard to develop an understanding of what tragedy might be good for that this understanding emerged from his engagement with the traditions of tragic writing and theorizing that had gone before him that he used this understanding to shape his tragic plays as carefully patterned aesthetic wholes and that Shakespeare s understanding of the tragic has as little to do with Hegel as it does with the unities of tragic time place and action that many of Shakespeare s peers and successors busied themselves abstracting from Aristotle s Poetics Lewis begins the book by tracing the ideas and practices of tragedy as they were known to Shakespeare and his contemporaries in the sixteenth century He then takes a chronological approach to Shakespeare s plays ultimately seeking to affirm the status of dramatic art in Shakespeare s time as a medium for telling the truth about the human experience in a world that is not fully susceptible to rational analysis

Quoting Shakespeare Douglas Bruster,2000-01-01 William Shakespeare is perhaps the most frequently quoted author of the English speaking world His plays in turn quote a wide variety of sources from books and ballads to persons and events In this dynamic study of Shakespeare s plays Douglas Bruster demonstrates that such borrowing can illuminate the world in which Shakespeare and his contemporary playwrights lived and worked while also shedding light on later cultures that quote his plays In contrast to the New Historicism s sometimes arbitrary linkage of literary works with elements drawn from the surrounding culture Quoting Shakespeare focuses on the resources that writers used in making

their works Bruster shows how this borrowing can give us valuable insight into the cultural historical and political positions of writers and their works Because Shakespeare's plays have often been quoted by other writers this study also examines what subsequent uses of Shakespeare's plays reveal about the writers and cultures that use them In this way Quoting Shakespeare insists that literary production and reception are both integral to a historical approach to literature

Performing Shakespearean Appropriations Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet's work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent

Italian Studies in Shakespeare and His Contemporaries Michele Marrapodi, Giorgio Melchiori, 1999 The papers collected in this volume set out to present some significant Italian contributions to Shakespeare studies that scattered through a number of publications not available outside Italy might have escaped the attention they deserve They are representative though by no means exhaustively of approaches to Shakespeare and his contemporaries in Italy and may convey a sense of the vitality and extreme variety of critical and scholarly attitudes in this field

The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Double Shakespeares Cary M. Mazer, 2015-09-10 Double Shakespeares examines

contemporary performances of Shakespeare plays that employ the emotional realist traditions of acting that were codified by Stanislavski over a century ago These performances recognize the inescapable doubleness of realism that the actor may aspire to be the character but can never fully do so This doubleness troubled the late nineteenth century actors and theorists who first formulated realist modes of acting and it equally troubles theorists and theatre practitioners today The book first looks at contemporary performances that foreground the doubleness of the actor's body particularly through cross dressing It then examines narratives of Shakespearean rehearsal both fictional representations of rehearsal in film and video and eye witness narratives of actual rehearsals and how they show us the process by which the actor does or does not become the character And finally it looks at modern performances that frame Shakespeare's play as a play within a play showing the audience both the character in the Shakespeare play within and the actor in the frame play acting that character

Face-to-Face in Shakespearean Drama James Smith Matthew James Smith, 2019-05-22 Explores the drama of proximity and co presence in Shakespeare's plays Key Features Brings together the rare pairing of philosophical ethics and performance studies in Shakespeare's plays Engages with the thought of philosophers including Ludwig Wittgenstein Hannah Arendt Paul Ricoeur Stanley Cavell and Emmanuel Levinas This book celebrates the theatrical excitement and philosophical meanings of human interaction in Shakespeare On stage and in life the face is always window and mirror representation and presence It examines the emotional and ethical surplus that appears between faces in the activity and performance of human encounter on stage By transitioning from face as noun to verb to face outface interface efface deface sur face chapters reveal how Shakespeare's plays discover conflict betrayal and deception as well as love trust and forgiveness between faces and the bodies that bear them **Othello** Philip C. Kolin, 2013-10-28 First published in 2006 Routledge is an imprint of Taylor

Francis an informa company **Romantic Actors and Bardolatry** Celestine Woo, 2008 Especially those who have sensed that the denial of the mother's voice has played a critical role in their own self alienation and its melancholy moods will discover that this book has much to offer them as well Donald Capps Princeton Theological Seminary Book Jacket

Approaches to Teaching Shakespeare's English History Plays Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses *Shakespeare and Appropriation* Christy Desmet, Robert Sawyer, 2013-01-11 The vitality of our culture is still often measured by the status Shakespeare has within it Contemporary readers and writers continue to exploit Shakespeare's cultural afterlife in a vivid and creative way This fascinating collection of original essays shows how writers efforts to imitate contradict compete with and reproduce Shakespeare keep him in the cultural conversation The essays analyze the methods and motives of Shakespearean appropriation investigate theoretically

the return of the repressed author in discussions of Shakespeare's cultural function put into dialogue theoretical and literary responses to Shakespeare's cultural authority analyze works ranging from nineteenth century to the present and genres ranging from poetry and the novel to Disney movies Communal Justice in Shakespeare's England Penelope Geng, 2021-04-09 Providing a fresh examination of the relationship between literary and legal communities Communal Justice in Shakespeare's England examines the literature of the communal justice in early modern England

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