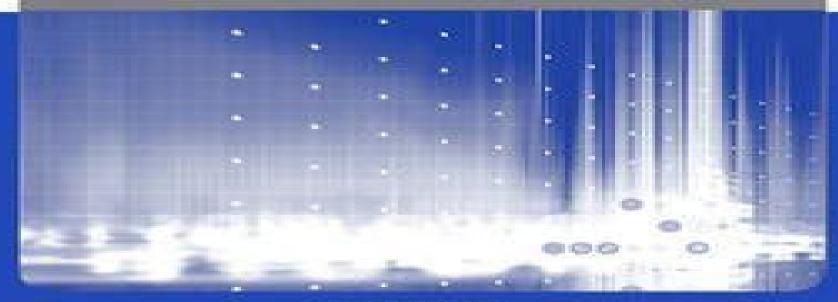
QUALITATIVE RESEARCHING

WITH TEXT, IMAGE AND SOUND

A PRACTICAL HANDBOOK



EDITED BY
MARTIN W. BAUER AND GEORGE GASKELL



Jillian Paragg

Qualitative Researching with Text, Image and Sound Paul Atkinson, Martin W Bauer, George Gaskell, 2000-06-22 This handbook provides a critical guide to the past present and future of ethnography **Oualitative Researching with Text**, Image and Sound Martin W Bauer, George Gaskell, 2000-05-16 This excellent text will introduce advanced students and remind senior researchers of the availability of a broad range of techniques available for the systematic analysis of social data that is not numeric It makes the key point that neither quantitative nor qualitative methods are interpretive and at the same time demonstrates once and for all that neither a constructivist perspective nor a qualitative approach needs to imply abandonment of rigor That the chapters are written by different authors makes possible a depth of expertise within each that is unusually strong Susanna Hornig Priest Texas A Author of Doing Media Research Qualitative Researching with Text Image and Sound offers a unique resource for today s social researcher This practical handbook provides a comprehensive and accessible introduction to a broad range of research methods with the objective of clarifying procedures good practice and public accountability Following an introduction which discusses quality and quantity and how these relate to issues of representation and knowledge interests in social research the book is organized into four parts Part I covers different ways of collecting data and different types of data relating to text image and sound corpus construction individual and group interviewing narrative and episodic interviewing video and film and bemetology Part II introduces the main analytic approaches for text image and sound classical content analysis argumentation discourse conversation analysis rhetoric semiotics analysis of moving images and of noise and music each includes an introduction with examples and step by step advice on how to do it Part III covers computer assisted analysis including computer assisted qualitative data analysis and key word in context analysis Part IV addresses issues of good practice looking at problems and fallacies in interpretation and develops quality criteria for qualitative research This book provides researchers with the skills and knowledge to make the appropriate choices between different methods types of data and analytic procedures and gives examples and criteria of good practice for each one It will be essential reading for students and researchers across the social sciences **Oualitative** Researching with Text, Image and Sound Paul Atkinson, Martin W Bauer, George Gaskell, 2000-06-22 This excellent text will introduce advanced students and remind senior researchers of the availability of a broad range of techniques available for the systematic analysis of social data that is not numeric It makes the key point that neither quantitative nor qualitative methods are interpretive and at the same time demonstrates once and for all that neither a constructivist perspective nor a qualitative approach needs to imply abandonment of rigor That the chapters are written by different authors makes possible a depth of expertise within each that is unusually strong Susanna Hornig Priest Texas A Author of Doing Media Research Qualitative Researching with Text Image and Sound off The SAGE Handbook of Qualitative Data Analysis Uwe Flick, 2013-12-18 The wide range of approaches to data analysis in qualitative research can seem daunting even for

experienced researchers This handbook is the first to provide a state of the art overview of the whole field of QDA from general analytic strategies used in qualitative research to approaches specific to particular types of qualitative data including talk text sounds images and virtual data The handbook includes chapters on traditional analytic strategies such as grounded theory content analysis hermeneutics phenomenology and narrative analysis as well as coverage of newer trends like mixed methods reanalysis and meta analysis Practical aspects such as sampling transcription working collaboratively writing and implementation are given close attention as are theory and theorization reflexivity and ethics Written by a team of experts in qualitative research from around the world this handbook is an essential compendium for all qualitative researchers and A Companion to Qualitative Research Uwe Flick, Ernst von Kardoff, Ines students across the social sciences Steinke, 2004-05-25 A Companion to Qualitative Research draws on the work of an array of leading scholars from Europe Britain and North America to present a summary of every aspect of the qualitative research process from nuts and bolts methods and research styles to examinations of methodological theory and epistemology It is one of the few surveys of qualitative research to adopt a genuinely international voice PJ Harvey and Music Video Performance Abigail Gardner, 2016-03-09 PJ Harvey's performances are premised on the core contention that she is somehow causing trouble Just how this trouble can be theorised within the context of the music video and what it means for a development of the ways we might conceptualise disruption and think about music video lies at the heart of this book Abigail Gardner mixes feminist theory and critical models from film and video scholarship as a rich means of interrogating Harvey's work and redefining her disruptive strategies. The book presents a rethinking of the masquerade that allies it to cultural memory precipitated by Gardner's claim that Harvey's performances are conversations with the past specifically with visualised memories of archetypes of femininity Harvey's masquerades emerge from her conversations and renegotiations with both national and transatlantic musical visual and lyrical heritages It is the first academic book to present analysis of Harvey's music videos and opens up fresh avenues into exploring what is at stake in the video work of one of Britain's premier singer songwriters It extends the discussion on music video to consider how to make sense of the rapidly developing digital environment in which it now sits The interdisciplinary nature of the book should attract readers from a range of subject areas including popular music studies cultural studies media and communication studies and gender studies Mixed Race Life Stories Iillian Paragg, 2023-06-30 Framing a new theoretical analysis in a field with limited data Mixed Race Life Stories The Multiracializing Gaze in Canada builds an understanding of the affective lived experiences of mixed race people the different ways they are racialized and how that may impact a politics of mixed race moving forward Women's Health in Africa Chimaraoke O. Izugbara, Eleanor Krassen Covan, Elizabeth Fugate-Whitlock, 2017-10-02 This edited book includes new policy relevant research on women s health issues in Africa Scholars explore critical topics from different disciplinary traditions using a variety of research methodologies and data sources The contributors include African scholars with in depth

knowledge of their home contexts who can furnish nuanced interpretations of local health issues and trends international researchers who bring vigorous comparative viewpoints emerging scholars adding to scientific knowledge and more established researchers with a deep global knowledge of women s health issues. The range of women s health issues is vast including the HIV epidemic and its impacts domestic violence the persistence of homebirths and abortion In addition the book investigates emerging health concerns such as CVDs and cancers Readers will learn that while old health issues have persisted and assumed new dimensions newer concerns have materialized and are gaining momentum. The inability of health systems to tackle these issues complicates matters in Africa creating a sense of desperation that can only be successfully confronted through strong political will and strategic planning grounded in further research This book was originally published as several special issues of Health Care for Women International **The Intoxication of Power** Graham Robinson, Peter Garrard, 2016-01-26 The Intoxication of Power is a collection of contributions by thirteen authors from various academic disciplines sharing a concern for the development of understanding of the nature and origins of leadership hubris The book originated at conferences held by the Daedalus Trust which fosters research into challenges to organizational well being CTS and Right-Wing Terrorism and Counterterrorism Alice Martini, Raquel da Silva, 2023-08-22 This volume is a timely contribution to the current debates and potential efforts to study and counter the phenomena of extreme right violence in a period when the rise of right wing extremism is being witnessed across the globe Against this backdrop the violent radicalisation and extremism of individuals and groups belonging to the extreme right threaten to undermine and destabilize societies and democratic orders leaving a research gap that has only started to be filled in recent years but that is still guite wide when it comes to counter terrorism approaches to extreme right violence Learning from the past and trying to avoid similar mistakes this volume creates a much needed space for open honest and ethical debate around countering extreme right violence answering social and political calls to debate how to counter this kind of violence This volume brings together a group of interdisciplinary scholars to contribute to national and international academic and policy debates about countering extreme right violence from a critical perspective Volume I focuses particularly on exploring how extreme right violence has been approached narrated and made sense of in different spatial and temporal contexts examining how political actors such as media and politicians portray the threat of and actual violence perpetrated by the extreme right deconstructing current counter terrorism approaches and formulating a critical approach to researching extreme right violence It will be of great interest to all students of terrorism studies security studies international relations and political science in general The chapters in this book were originally published in Critical Studies Global Perspectives on Prostitution and Sex Trafficking Rochelle L. Dalla, Lynda M. Baker, John on Terrorism Defrain, Celia Williamson, 2011-04-08 This book is part of a two volume set that examines prostitution and sex trafficking on a global scale with each chapter devoted to a particular country in one of seven geo cultural areas of the world The 18 chapters in this volume Volume I are devoted to examination of the commercial sex industry CSI in countries within Africa Asia Middle East and Oceania while the 16 chapters that comprise Volume II focus exclusively on Europe Latin America and North America Volume II also includes a global section which includes chapters that are globally relevant rather than those devoted to a particular country or geographic location The content of each volume as well as each chapter reflects great diversity diversity in focus writing style and personal position regarding the commercial sex industry Diversity extends to the contributors who are comprised of international scholars service providers and policy advocates representing a variety of fields and disciplines with distinct and varied frames of reference and theoretical underpinnings with regard to the commercial sex industry In addition to addressing aspects of the CSI across the globe as impacted by geography and culture authors have also provided a spectrum of implications of their work implications ranging from continued scholarship and research to legislative maneuvers and policy change to suggestions for collaboration across NGOS fieldworkers clinicians and service providers Together the 34 expertly crafted chapters provide a wealth of knowledge from which to more deeply appreciate and contemplate the global commercial sex industry By uniting contributors from around the world this book aims to build a relatively common knowledge base on global prostitution and sex trafficking The Routledge Reviewer's Guide to Mixed Methods Analysis Anthony J. Onwuegbuzie, R. Burke Johnson, 2021-07-12 The Routledge Reviewer's Guide to Mixed Methods Analysis is a groundbreaking edited book the first devoted solely to mixed methods research analyses or mixed analyses Each of the 30 seminal chapters authored by internationally renowned scholars provides a simple and practical introduction to a method of mixed analysis Each chapter demonstrates how to conduct the analysis in easy to understand language Many of the chapters present new topics that have never been written before and all chapters offer cutting edge approaches to analysis The book contains the following four sections Part I Quantitative Approaches to Qualitative Data e.g. factor analysis of text multidimensional scaling of qualitative data Part II Qualitative Approaches to Quantitative Data e g qualitizing data mixed methodological discourse analysis Part III Inherently Mixed Analysis Approaches e g qualitative comparative analysis mixed methods social network analysis social media analytics as mixed analysis GIS as mixed analysis and Part IV Use of Software for Mixed Data Analysis e g QDA Miner WordStat MAXQDA NVivo SPSS The audience for this book includes a researchers evaluators and practitioners who conduct a variety of research projects and who are interested in using innovative analyses that will allow them to extract more from their data b academics including faculty who would use this book in their scholarship as well as in their graduate level courses and graduate students who need access to a comprehensive set of mixed analysis tools for their dissertations theses and other research assignments and projects and c computer assisted data analysis software developers who are seeking additional mixed analyses to include within their software programs Chapter 24 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *Qualitative*

Research in Tourism Jenny Phillimore, Lisa Goodson, 2004 Whilst qualitative approaches are beginning to be more commonly used and accepted in tourism discussions of research methods have rarely moved beyond practical considerations Limited attention given to the underlying philosophical and theoretical underpinnings that influence the research process This book links the theory with research practice to offer a more holistic account of how qualitative research can be used in tourism

Intellectual Capital Management as a Driver of Sustainability Florinda Matos, Valter Vairinhos, Paulo Maurício Selig, Leif Edvinsson, 2018-06-23 The objective of this book is to explore the relationship between intellectual capital management and the sustainable development of organizations and society To do so it introduces readers to the topic of intellectual capital in the context of several connected entities such as organizations cities and regions sharing insights that both reflect the status quo and demonstrate the need for further action In closing the book presents practical cases to verify the impact of intellectual capital management on sustainable and competitive development **Gender and Corporate Boards** Scarlett Brown, Elisabeth Kelan, 2020-01-13 The lack of women on boards has galvanised much public and policy interest which has led to many countries introducing quotas for women on boards or to concerted voluntary action However the way that directors are appointed remains opaque and prone to the influence of gender Using a social constructionist understanding of gender and a discourse analysis Gender and Corporate Boards explores the board appointment process through the experiences of women and men seeking non executive board roles The book is unique in that it traces board ready candidates who have been vetted by an executive search firm over an 18 month period By taking a longitudinal and prospective view rather than retrospective and snapshot it provides deep analysis of how the board appointment process is gendered This volume privileges the voices of those who are seeking board roles to show how they make sense of an unpredictable and complex process Gender and Corporate Boards first analyses how aspirant board candidates see themselves in relation to the market through exploring their perceptions of the ideal board member and how they position themselves towards this ideal Second the book shows how candidates must leverage their networks to get board appointments and that the process is gendered women and men receive different benefits from their networks Third the book explores how the participants make sense of success and failure and how their justifications are also gendered The book will be of interest to those seeking to understand dynamics of gender on boards as well as those interested in gender and leadership more broadly Working with Qualitative Data William Gibson, Andrew Brown, 2009-05-18 Working with Qualitative Data provides a practical and accessible introduction to how to develop and apply strategies for the analysis of qualitative data by exploring the ways in which analysis is related to all aspects of research By situating analysis in the context of the whole research process this book helps the reader to introduce an analytical component to every stage of doing research from designing a project reviewing the literature through the various stages of gathering data to the process of writing up Through practical examples the book maps out strategies for developing analytic frameworks in relation to all

aspects of research and demonstrates the ways in which such frameworks can be used in relation to various sorts of data In contrast to existing qualitative data analysis texts this book offers a unified approach to the process of analysis within qualitative research It will be of great use to students and researchers across the full range of social health and education When Children Kill Children David A. Green, 2012-01-20 This title examines the role of political culture and penal populism in the response to the emotive subject of child on child homicide Green explores the reasons underlying the vastly differing responses of the English and Norwegian criminal justice systems to the cases of James Bulger and Silje Redergard respectively Whereas James Bulger's killers were subject to extreme press and public hostility and held in secure detention for nine months before being tried in an adversarial court and served eight years in custody a Redergard's killers were shielded from public antagonism and carefully reintegrated into the local community This book argues that English adversarial political culture creates far more incentives to politicize high profile crimes than Norwegian consensus political culture Drawing on a wealth of empirical research Green suggests that the tendency for politicians to justify punitive responses to crime by invoking harsh political attitudes is based upon a flawed understanding of public opinion In a compelling study Green proposes a more deliberative response to crime is possible by making English culture less adversarial and by making informed public judgment more assessable The Legacy of Ron Gonnella Jane MacMorran, 2025-07-28 In the latter half of the twentieth century Ron Gonnella's extensive discography played a pivotal role in reviving interest in traditional Scottish fiddling particularly in the United States Jane MacMorran's The Legacy of Ron Gonnella offers an in depth exploration of this legendary fiddler whose influence has largely been overlooked in mainstream music history MacMorran situates the musician s work within the cultural shifts of the 1960s 70s and 80s decades that witnessed multiple folk music revivals as Gonnella s career developed in a niche tradition This book reintroduces Gonnella as a significant figure whose contributions to Scottish fiddling helped shape performance standards and influence future generations of musicians Beginning in Barga Italy and traveling through Scotland before arriving in North America Gonnella s life and work reflect a complex dialogue between cultures historical periods and musical traditions MacMorran examines how Gonnella's work was shaped by and helped shape various musical communities showing that he was an active participant in the ongoing evolution of Scottish fiddling Through oral histories archival material and interviews with musicians who performed with or were influenced by Gonnella the author uncovers a vibrant narrative of cross cultural exchange The result is a rich portrayal of Gonnella's life long contribution to Scottish fiddling and a case for his inclusion in the wider narrative of traditional music history User Interfaces to the Web of Data based on Natural Language Generation Ell, Basil, 2017-07-17 We explore how Virtual Research Environments based on Semantic Web technologies support research interactions with RDF data in various stages of corpus based analysis analyze the Web of Data in terms of human readability derive labels from variables in SPARQL queries apply Natural Language Generation to improve user

interfaces to the Web of Data by verbalizing SPARQL queries and RDF graphs and present a method to automatically induce RDF graph verbalization templates via distant supervision **Management Practices in High-Tech Environments**Jemielniak, Dariusz, Kociatkiewicz, Jerzy, 2008-04-30 This book leads to emergence of new insufficiently analyzed and described organizational phenomena Thoroughly studying this from international comparative cross cultural perspective Management Practices in High Tech Environments presents cutting edge research on management practices in American European Asian and Middle Eastern high tech companies with particular focus on fieldwork driven but reflective contributions Provided by publisher

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