

**The Slave Narratives of Henry Bibb,  
William Wells Brown, and Solomon Northup**

**Puttim? Om  
Die Massa**

**Edited by Gilbert Osofsky**



# Putting On Ole Massa

**SJ Ball**



## Putting On Ole Massa:

*FonTomFrom* Kofi Anyidoho, 2000 Includes articles annotated filmography interviews creative writing and book reviews  
*Puttin' on Ole Massa* Henry Bibb, William Wells Brown, Solomon Northup, 1969 **Puttin' One Ole Massa** Gilbert Osofsky, *Puttin' on Ole Massa* Bibb Henry, Northup Solomon, William Wells, 2022-07-15 In *Puttin' on Ole Massa* the noted historian Gilbert Osofsky has edited the autobiographies of Henry Bibb William Wells Brown and Solomon Northup that tell of their time as slaves before the Civil War His superb introduction is a great help for understanding how these narratives were written Together they help us see how the slavery culture in America continues to affect us all today **Shuckin' and Jivin'** Daryl Cumber Dance, 1978 *The Southern Workman*, 1912 The May or June issue of 1900 1939 includes the report of the institute's president for 1900 1939 **The Routledge Reader of African American Rhetoric** Vershawn Ashanti Young, Michelle Bachelor Robinson, 2024-11-01 The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora **Enola; Or, Her Fatal Mistake** Mary Young Ridenbaugh, 1886 **An Anthology of American Folktales and Legends** Frank de Caro, 2014-12-18 For folklorists students as well as general readers this is the most comprehensive survey of American folktales and legends currently available It offers an amazing variety of American legend and lore everything from Appalachian Jack tales African American folklore riddles trickster tales tall tales tales of the supernatural legends of crime and criminals tales of women and even urban legends The anthology is divided into three main sections Native American and Hawaiian Narratives Folktales and Legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro Tale type and motif indexes complete the work *A collection of American songs and ballads, 205 in number. With a ms. index*, 1840 **The New Orleans Voodoo Handbook** Kenaz Filan, 2011-08-16 A guide to the practices tools and rituals of New Orleans Voodoo as well as the many cultural influences at its origins Includes recipes for magical oils instructions for candle workings and directions to create gris gris bags and Voodoo dolls to attract love money justice and healing and for retribution Explores the major figures of New Orleans Voodoo including Marie Laveau and Dr John Exposes the diverse ethnic influences at the core of Voodoo from the African Congo to Catholic immigrants from Italy France and Ireland One of America's great native born spiritual traditions New Orleans Voodoo is a religion as complex free form and beautiful as the jazz that permeates this

steamy city of sin and salvation From the French Quarter to the Algiers neighborhood its famed vaulted cemeteries to its infamous Mardi Gras celebrations New Orleans cannot escape its rich Voodoo tradition which draws from a multitude of ethnic sources including Africa Latin America Sicily Ireland France and Native America In The New Orleans Voodoo Handbook initiated Vodou priest Kenaz Filan covers the practices tools and rituals of this system of worship as well as the many facets of its origins Exploring the major figures of New Orleans Voodoo such as Marie Laveau and Dr John as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta Filan examines firsthand documents and historical records to uncover the truth behind many of the city s legends and to explore the oft discussed but little understood practices of the root doctors Voodoo queens and spiritual figures of the Crescent City Including recipes for magical oils instructions for candle workings methods of divination and even directions to create gris gris bags mojo hands and Voodoo dolls Filan reveals how to call on the saints and spirits of Voodoo for love money retribution justice and healing

**The American People** B.A. Botkin,2020-02-13 This stimulating anthology prepared by the great folklorist B A Botkin is comprised of the traditional songs stories customs and beliefs which have been handed down by word of mouth for so long that they seem to have a life of their own For Botkin they are at the core of peoplehood When one thinks of American folklore one thinks not only of the folklore of American life the traditions that have sprung up on American soil but also of the literature of folklore the migratory traditions that have found a home in the New World American Studies Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen,2009-03-09 American Studies is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context **Blue and Gray** ,1893 Ballou's Monthly Magazine ,1868 When We Were Slaves Work Projects Administration,2023-11-16 When We Were Slaves is a profound and evocative testament to the experiences of African American slaves crafted by the Work Projects Administration WPA This compilation gathers firsthand narratives that brim with emotional depth contextualizing the historical trauma within the socio political landscape of America The literary style is both documentary and poetic allowing the voices of the past to resonate with a contemporary audience while meticulously reflecting the oral traditions that shaped African American storytelling This work serves not only as a historical record but also as a conduit for understanding the complexities of identity resilience and cultural heritage in a society struggling to rectify its past The WPA established during the Great Depression aimed to provide employment and

document the rich tapestry of American history including the lives of enslaved individuals This endeavor emerged from a recognized need to preserve these narratives ensuring that the lessons of slavery would not be forgotten The WPA's commitment to social justice and historical truth emerges clearly in their mission drawing on the urgency of capturing these critical stories before they faded into obscurity This book is essential reading for anyone interested in the legacies of slavery African American history or cultural studies It invites readers to confront uncomfortable truths while fostering a deeper understanding of the enduring impact of slavery in American society Each narrative stands as a poignant reminder of the resilience of humanity against unimaginable odds making it a vital addition to the canon of American literature I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive Zora Neale Hurston, 2020-01-07 The foundational classic anthology that revived interest in the author of *Their Eyes Were Watching God* one of the greatest writers of our time and made her work widely available for a new generation of readers Toni Morrison During her lifetime Zora Neale Hurston was praised for her writing but condemned for her independence and audacity Her work fell into obscurity until the 1970s when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this groundbreaking collection for the Feminist Press *I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive* established Hurston as an intellectual leader for future generations of black writers A testament to the power and breadth of Hurston's oeuvre this edition newly reissued for the Feminist Press's fiftieth anniversary features a new preface by Walker Through Hurston the soul of the black South gained one of its most articulate interpreters The New York Times

**Anthropological Theory** R. Jon McGee, Richard L. Warms, 2024-10-02 *Anthropological Theory* An Introductory History presents a selection of critical essays in anthropology from 1860 to the present day Classic authors such as Marx Durkheim Boas Malinowski and Douglas are joined by contemporary thinkers including Das Ortnier Boellstorff and Simpson McGee and Warms detailed introductions examine critical developments in theory introduce key people and discuss historical and personal influences on theorists In extensive footnotes the editors provide commentary that puts the writing in historical and cultural context defines unusual terms translates non English phrases identifies references to other scholars and their works and offers paraphrases and summaries of complex passages The notes identify and provide background information on concepts important in the development of anthropology New to the Eighth Edition *Anthropology* Decolonization and Whiteness puts the anthropology of resistance in historical context explores the history of the anthropology of decolonization and whiteness and presents some recent controversies in anthropology Phenomenological Anthropology and The Anthropology of the Good broadens the focus of the previous anthropology of the good section to provide a more diverse overview of philosophical anthropology Revised introductions to every section in the book offer suggested readings for important works in each area beyond what's offered in the text New readings include works by Sherry Ortnier Michel Rolf Trouillot Jason Throop Audra Simpson and Orisanmi Burton

**Ballou's Dollar Monthly**

**Magazine** ,1868      *Dem Days Was Hell - Recorded Testimonies of Former Slaves from 17 U.S. States* Work Projects Administration,2024-01-15 In *Dem Days Was Hell Recorded Testimonies of Former Slaves from 17 U S States* the Work Projects Administration presents a poignant anthology of firsthand accounts that illuminate the harrowing realities faced by former slaves in the United States This seminal work is characterized by its raw authenticity and compelling narrative style blending oral histories with social commentary The testimonies collected during the tumultuous era of the Great Depression offer insights into the lived experiences of African Americans and serve not only as a historical documentation but also as a platform for the voices that have long been silenced The WPA s efforts reflect a broader literary trend toward the preservation of folk narratives allowing readers to engage with a past that deeply informs the present sociopolitical landscape The Work Projects Administration a New Deal agency established to alleviate unemployment during the 1930s embarked on ambitious projects capturing the oral histories of marginalized communities By assembling these narratives the WPA aimed to document the harsh realities of American life while employing those in the arts and humanities The initiative reflects the organization s commitment to social justice and the preservation of cultural heritage which undoubtedly influenced the curation of this impactful compilation *Dem Days Was Hell* is highly recommended for scholars students and general readers eager to explore the intricate tapestry of American history through the eyes of its most affected individuals This book not only serves as an indispensable historical record but also as a reminder of the resilience of the human spirit in the face of systemic oppression Engaging with these narratives will enrich one s understanding of the complexities of race identity and memory in America

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