

PUSHKIN'S TATIANA



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Pushkins Tatiana Publications Of The Center For Pushkin Studies

Olga Peters Hasty



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Pushkin's Tatiana Olga Peters Hasty, 1999 One of the most discussed and elusive female characters in the Russian literary tradition Alexandr Pushkin's Tatiana Larina is the progenitor of an impressive list of heroines ranging from Tolstoy's Anna Karenina to Pasternak's Lara Guishar in Doctor Zhivago In this new study the author offers an exegesis of Pushkin's novel in verse Eugene Onegin that focuses systematically on Tatiana

The Pushkin Handbook David M. Bethea, 2005 The Pushkin Handbook a collection of new studies by leading Pushkin scholars from the former Soviet Union North America and elsewhere unites in one volume a multiplicity of voices engaged in a genuinely post Soviet dialogue Contributors to the volume consider Pushkin in terms of his biography his innovations in the forms of lyric narrative poem novel in verse drama and fictional prose his thoughts on history politics and literature the textual challenges of his work and the problems of translating it Another major focus is Pushkin's place in the literary and cultural cosmos his relationship to his Russian predecessors and contemporaries his responses to other European literature his role within the traditions of Romanticism and Realism and his reception and interpretation by readers at various points in history A Publication of the Wisconsin Center for Pushkin Studies

Pushkin on Literature Aleksandr Sergeevich Pushkin, 1986 Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions

Realizing Metaphors David M. Bethea, 1998-11-24 Readers often have regarded with curiosity the creative life of the poet In this passionate and authoritative new study David Bethea illustrates the relation between the art and life of nineteenth century poet Alexander Pushkin the central figure in Russian thought and culture Bethea shows how Pushkin on the eve of his two hundredth birthday still speaks to our time He indicates how we as modern readers might realize that is not only grasp cognitively but feel experience the promethean metaphors central to the poet's intensely sculpted life The Pushkin who emerges from Bethea's portrait is one who long unknown to English language readers closely resembles the original both psychologically and artistically Bethea begins by addressing the influential thinkers Freud Bloom Jakobson and Lotman to show that their premises do not by themselves adequately account for Pushkin's psychology of creation or his version of the life of the poet He then proposes his own versatile model of reading and goes on to sketches the tangled connections between Pushkin and his great compatriot the eighteenth century poet Gavrila Derzhavin Pushkin simultaneously advanced toward and retreated from the shadow of his predecessor as he created notions of poet in history and inspiration new for his time and absolutely determinative for the tradition thereafter

Pushkin and the Genres of

Madness Gary Rosenshield, 2003 In 1833 Alexander Pushkin began to explore the topic of madness a subject little explored in Russian literature before his time The works he produced on the theme are three of his greatest masterpieces the prose novella *The Queen of Spades* the narrative poem *The Bronze Horseman* and the lyric *God Grant That I Not Lose My Mind* Gary Rosenshield presents a new interpretation of Pushkin's genius through an examination of his various representations of madness Pushkin brilliantly explored both the destructive and creative sides of madness a strange fusion of violence and insight In this study Rosenshield illustrates the surprising valorization of madness in *The Queen of Spades* and *God Grant That I Not Lose My Mind* and analyzes *The Bronze Horseman's* confrontation with the legacy of Peter the Great a cornerstone figure of Russian history Drawing on themes of madness in western literature Rosenshield situates Pushkin in a greater framework with such luminaries as Shakespeare Sophocles Cervantes and Dostoevsky providing an insightful and absorbing study of Russia's greatest writer

A Commentary to Pushkin's Lyric Poetry, 1826-1836 Michael Wachtel, 2012-01-25 Alexander Pushkin's lyric poetry much of it known to Russians by heart is the cornerstone of the Russian literary tradition yet until now there has been no detailed commentary of it in any language Michael Wachtel's book designed for those who can read Russian comfortably but not natively provides the historical biographical and cultural context needed to appreciate the work of Russia's greatest poet Each entry begins with a concise summary highlighting the key information about the poem's origin subtexts and poetic form meter stanzaic structure and rhyme scheme In line by line fashion Wachtel then elucidates aspects most likely to challenge non native readers archaic language colloquialisms and unusual diction or syntax Where relevant he addresses political religious and folkloric issues Pushkin's verse has attracted generations of brilliant interpreters The purpose of this commentary is not to offer a new interpretation but to give sufficient linguistic and cultural contextualization to make informed interpretation possible

A Bibliography of Alexander Pushkin in English, 1999 A Bibliography of Anton Chekhov in English Studies Translations Reviews and Notes is offered in three appropriate parts Part One Studies comprises sections for book length bio literary studies and bio literary articles introductions comparative studies Russian and foreign memoirs popular studies general and individual studies of Chekhov's plays and short stories studies of his non fiction letters notes and diaries and special categories film language and stylistics documents and documentation translation studies dissertations bibliography and collections Part Two Translations is divided into general collections drama collections individual dramas story collections individual stories non fiction letters notes and diaries and film Part Three Critical Reviews provides a comprehensive selection of the most significant reviews in major English language newspapers and journals through the year 1993 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search

process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation English titles of stories have not been rationalized in this way because the large number of Chekhov's stories would require division of the section on individual stories into virtually hundreds of sub sections Instead stories are listed in alphabetical order by the various English titles given for a particular translation

Taboo Pushkin Alyssa Diniega Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today's Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin's biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments

Pushkin's Rhyming J. Thomas Shaw, 2011-02-10 The culmination of four decades of work by J Thomas Shaw this fully searchable e book carefully analyzes both chronologically and by genre Alexander Pushkin's use of rhyme to show how meaning shifts in tandem with formal changes Comparing Pushkin's poetry with that of Konstantin Nikolaevich Batiushkov 1787-1855 and Evgeny Abramovich Baratynsky 1800-1844 Shaw considers among other topics what is exact and inexact in exact rhyme how the grammatical characteristics of rhymewords affect the reader's perception of the poem and its rhyme and how the repetition of a rhyming word can also change meaning Each of the five chapters analyzes in detail a distinct aspect of rhyme and provides rich resources for future scholars in the accompanying tables of data The extensive back matter in the book includes a glossary abbreviations list bibliography and indexes of poems cited names and rhyme types and analyses

Beyond Tatiana Amanda Fairchild Murphy, 2011

Two Hundred Years of Pushkin Joe Andrew, Robert Reid, 2003 From his earliest publications onwards Pushkin has been the source of inspiration and imitation for other writers as well as composers painters and more recently film makers This book seeks to explore the different relationship his followers have sought with the founding father of modern Russian culture Pushkin's Secret Russian Writers Reread and Rewrite Pushkin takes a variety of approaches Some contributors to the collection trace the way Pushkin's works provided the template for the characters and stories which were produced in the first decades after his untimely death in 1837 Others reveal the impact the myths surrounding Pushkin's

tragic life were used and abused by followers as well as governments of various hues Yet other studies explore the very precise ways Pushkin s successors used his texts as source material for their own works Pushkin s Secret Russian Writers Reread and Rewrite Pushkin offers a series of fascinating insights into the impact that Alexander Pushkin has had on Russian culture over the last 200 years Pushkin s Secret Russian Writers Reread and Rewrite Pushkin will be followed by two further volumes devoted to Pushkin within the SSLP series Pushkin Myth and Monument and Pushkin s Legacy *Pushkin* ,1937

Wave and Stone J. Douglas Clayton,University of Ottawa. Slavic Research Group,2000 **PUSHKIN'S LETTERS** ALEXANDER. PUSHKIN,2024 **Pushkin Poems and Other Studies** Joseph Thomas Shaw,1996 *Alexander Pushkin* A. D. P. Briggs,1983-01-01 A clear detailed and accessible account of all Pushkin s poetry *Alexander Pushkin* Harold Bloom,1987 A collection of critical essays on the Russian writer and his works arranged in chronological order of original publication **Pushkin's "Poltava"** Virginia Marie Burns,2005 In Pushkin s Poltava Virginia M Burns provides a detailed literary structuralist analysis of Aleksandr Pushkin s narrative poem By examining prior critical approaches to and interpretations of her subject Burns challenges many traditionally accepted views of the poem such as categorical condemnation of the rebellion of the Ukraine against the Russia of Peter the Great In turn and through studies of characterization and narrative and poetic techniques Burns provides a new interpretation of the Poltava in which the poem s meaning may be derived primarily from the unique and unifying organization of its structure Book Jacket *Alexander Pushkin, 1799-1837* Samuel Hazzard Cross,Ernest Joseph Simmons,1943 **The Myth of A.S. Pushkin in Russia's Silver Age** Brian Horowitz,1996 Mikhail Osipovich Gershenzon philosopher journalist and scholar was one of the most original and eccentric Pushkinists of Russia s Silver Age His eclectic critical judgment was highly esteemed by his generation s best poets and critics and many of his idiosyncratic interpretations of Pushkin have become canonical Brian Horowitz s detailed study illuminates both Pushkin s position as a cultural icon of the Silver Age and Gershenzon s role in establishing and challenging that reputation As Gershenzon s work mirrors both significant and hidden aspects of the Pushkin scholarship of his day his articulation of Pushkin as the symbolic key to Russian culture reflects the Silver Age nostalgia for and identification with the Golden Age in which Pushkin wrote This first book length study of this important figure provides a vivid sense of the inner workings of Russian literary life in the early part of this century

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