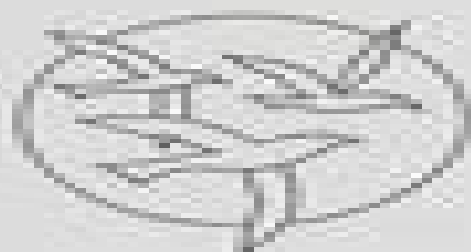


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Pursuits Amateur  
and Academic:  
The Selected Prose  
of E.J. Pratt



Edited by Susan Gingell

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# Pursuits Amateur And Academic The Selected Prose Of E J Pratt

**Elizabeth Popham, David G. Pitt**



## **Pursuits Amateur And Academic The Selected Prose Of E J Pratt:**

*Pursuits Amateur and Academic* Edwin John Pratt, 1995 Poetry is the foundation of E J Pratt's eminence in Canadian literary history yet there exists a significant body of his work which has not been widely available until now Pratt was a prolific writer of prose and an important commentator on the literature and life of his day Pratt had a varied career as a theological student psychology scholar and professor of English As editor of Canadian Poetry he fostered poets like Earle Birney and Dorothy Livesay and the editorials he wrote while at the helm of the magazine are important documents of Canadian literary history His prose records both his dislike of modernism's obscurantist excesses and his sympathy with its anti romanticism In his writing he was equally impatient with naive optimism and unrelieved pessimism seeking a mean when he argued that messages of hope and faith need to be run through the bulletins of realism In *Pursuits Amateur and Academic* Susan Gingell has gathered together stories essays editorials reviews prefaces introductions and lectures some of them previously unpublished This volume not only enhances our understanding of Pratt's poetry but gives us considerable insight into both the rich dimensions of Pratt's life outside poetry and the cultural and intellectual life of his times

**BOOK JACKET**  
Title Summary field provided by Blackwell North America Inc All Rights Reserved **E.J. Pratt** Elizabeth Popham, David G. Pitt, 2017-01-01 The English Library of the University of Toronto presents information on Canadian poet Edwin John Pratt 1882 The library offers biographical information on Pratt the full text of several of Pratt's poems and a bibliography of his works

Selected Poems Edwin John Pratt, 2000-01-01 The purpose of *The Selected Poems of E J Pratt* is to introduce Pratt's poems to the college and university student to provide the kind of information needed for an informed reading of the poems The volume offers a full sampling of Pratt's poems chosen on the joint basis of representativeness and intrinsic value This includes the major long poems *The Witches Brew* *The Iron Door* *The Titanic* *BrTbeuf* and *His Brethren Towards the Last Spike* and important shorter lyrics including *Newfoundland* *Come Away* *Death* and *From Stone to Steel* The editorial approach has been historical chronological and biographical The introduction locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his early modernist contemporaries concluding that E J Pratt remains the most important and influential Canadian poet up to the mid fifties As such he has been a key figure in shaping the Canadian literary imagination of his day and the later poetics of landscape adopted by Earle Birney and Margaret Atwood The reader is provided with annotations textual notes a biographical chronology and an introduction which locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his modernist contemporaries The printed volumes is supplemented by the electronic resources of the *Selected Pratt* website at <http://www.trentu.ca/pratt/selected>

The Canadian Modernists Meet Dean Jay Irvine, Dean Irvine, 2005 *The Canadian Modernists Meet* is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem *The Canadian Authors Meet* sets the theme for the volume a revisiting of

English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies Published in English *The Traveling and Writing Self* Marguerite Helmers, Tilar Mazzeo, 2009-03-26 The collected essays that comprise *The Traveling and Writing Self* examine the critical relationship between the journey the author of the travel narrative and published and private texts Contributors draw attention to the performed nature of the travel writer's self emphasizing that the carefully crafted persona of the traveler protagonist is a fiction The traveler's identity is frequently in flux negotiating between social convention literary convention personal motivations and nationalist agendas *The Traveling and Writing Self* is a notable addition to studies of travel writing because the contributors explore several genres in addition to the traditional accounts of the journey these genres include histories of exploration diaries memoir poetry film and short story Not limited to a specific historical era or geographical location individual chapters explore the work of Rebecca Solnit Isak Dinesen Melinda Atwood William Byrd E J Pratt Beatrice Grimshaw and Louisa May Alcott From each we learn that perhaps the most interesting subject of any travel account is the author *Editing as Cultural Practice in Canada* Dean Irvine, Smaro Kamboureli, 2016-05-20 This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality textual authority historical contingencies of textual production circumstances of publication and reception the pedagogical uses of edited anthologies the instrumentality of editorial projects in relation to canon formation and minoritized literatures and the role of editors as interpreters enablers facilitators and creators *Editing as Cultural Practice in Canada* situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged which brings into relief not only those aspects of editorial work that entail collaborating as it were with existing

texts and documents but also collaboration as a scholarly practice that perforce involves co editing      **Is Canada Postcolonial?** Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics range in focus from discussions of specific literary works to general theoretical contemplations The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity collaboration marginality power resistance and historical revisionism from the vantage point of those working within Canada as writers and critics While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism others challenge this very notion      *Orality and Literacy* Keith Thor Carlson, Kristina Fagan, Natalia Khanenko-Friesen, 2011-04-30 *Orality and Literacy* investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments Rejecting the great divide theory of orality and literacy as separate and opposite to one another the contributors posit that whatever meanings the two concepts have are products of their ever changing relationships to one another Through topics as diverse as Aboriginal Canadian societies Ukrainian Canadian narratives and communities in ancient Greece Medieval Europe and twentieth century Asia these cross disciplinary essays reveal the powerful ways in which cultural assumptions such as those about truth disclosure performance privacy and ethics can affect a society s uses of and approaches to both the written and the oral The fresh perspectives in *Orality and Literacy* reinvigorate the subject illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function      **Listening Up, Writing Down, and Looking Beyond** Susan Gingell, Wendy Roy, 2012-08-01 *Listening Up Writing Down and Looking Beyond* is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral written and visual The book includes the voices of oral performance practitioners while the scholarship of many of the academic contributors is informed by their participation in oral storytelling whether as poets singers or visual artists Its contributions address the politics and ethics of the utterance and text textualizing orature and orality simulations of the oral the poetics of performance and reconstructions of the oral      **Bolder Flights** Frank Tierney, Angela Arnold Robbeson, 1999-01-07 A growing number of literary historians and critics now recognize the contemporary long poem as a distinctively Canadian genre This collection of essays leads the reader to a deeper understanding of Canadian literary cultures in terms of their local intimacies and idiosyncrasies as well as in their national contexts      **English Studies in**

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**Journal of Canadian Poetry** ,1995      *The Canadian Who's who* ,2001      Canadian Literature in English W. J.  
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 to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general  
 reading public whose endangered status is much lamented who recognize and celebrate the dance of words      *15 Canadian  
 Poets X 3* Gary Geddes,2001 This is the fourth edition of Gary Geddes highly successful anthology of Canadian poetry All of  
 the poets included in the previous editions have been retained although their selections have been carefully reconsidered  
 Among new poets added to this edition are Anne Carson Dionne Brand Daphne Marlatt bpNichol Louise Bernice Halfe and  
 Fred Wah Most poets are represented by several poems to allow students to gain greater understanding and appreciation for  
 their work      **The Fiddlehead** Kent Thompson,1997      International Books in Print ,1990      **Canadian Literary  
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