



Portraits By John

Thomas Carlyle



Portraits By John:

An Exact Likeness Prof. Richard P. Heitzenrater, 2016-04-05 Faces are more than a montage of organs that see breathe speak hear eat sing smell and yell As Josephine Tey points out in her mystery novel *The Daughter of Time* the slant of an eyebrow the set of a mouth the look of the eye the firmness of a chin often can provide evidence of character that is as telling as a report card or a police blotter Those features depicted on portraits of individuals can be equally telling of the person's inner nature or perhaps of what the artist thinks or wants the viewer to think about the person being portrayed Sometimes a portrait might be even more useful than a biography While examining these portraits the author considers three questions what was Wesley's attitude toward the portrait if any how did the public respond to these portrayals and what was the artist attempting to convey This book focuses on the main portraits and their derivatives looking at them within the three main categories that developed over the years Oxford don Methodist preacher and notable person Although these types seemed to arise in chronological order there is some overlap between categories especially toward the end of Wesley's life and beyond

Collection of John Frederick Lewis American Portraits John Frederick Lewis, 1934 *John Singleton Copley* Barbara Neville Parker, Anne Bolling Wheeler, 1938 **Carlyles' Works: Past and present. The portraits of John Knox. Miscellanies** Thomas Carlyle, 1884 Past and Present. The Portraits of John Knox Micellanies Thomas Carlyle, 2025-08-09 Reprint of the original first published in 1843 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *The Portraits of John Knox and George Buchanan. [A Paper on the Opinion of Thomas Carlyle and J.E. Boehm as to the Authenticity of the Portraits.]* James Drummond (Principal Curator and Keeper of the National Gallery of Scotland.), 1875 **Portraits of John and Abigail Adams** Andrew Oliver, 1967 **John White Alexander** Mary Anne Goley, 2018-02-28 At the time of his death the Pittsburgh born John White Alexander 1856 1915 was an internationally recognized portrait painter on a par with his contemporaries John Singer Sargent and William Merritt Chase However the works that have earned him even greater acclaim than his portraits are his figure paintings of femmes fatales usually richly attired in flowing dresses and striking elaborate poses Alexander had been much in demand as a portraitist both of men and children as well as women but his real talent which became evident relatively late in his career lay in his ability to capture the essence of the female form This talent blossomed after he encountered Juliette Very the Parisian model who became his muse Inspired by Juliette his paintings are imbued with sentiment expressed through movement and gesture and it was the portrayal of his models in this way that brought him fame He also borrowed from the post impressionist group of painters the Nabis use of bold abstract forms and flowing lines and from James McNeil Whistler's muted coloration to create his own unique style **Once Removed** J. John Priola, 1998 Portraits of Jesus in the Gospel of John Robert P. Lightner, 2007-01-15 In his Gospel John presented Jesus as the Son of God by painting portraits pictures of him The author of

this volume displays twenty nine of these portraits for us to look at and even study The reader who observes these portraits carefully will come to know the Lord Jesus Christ in new and deeper ways After each portrait is examined there are applications for daily living and simple study questions drawn from the portrait This book is all about Jesus the Living Word set forth in the Written Word and is intended for individual and group use

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