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Andy Gregory



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Taking Popular Music Seriously Simon Frith, 2017-07-05
As a sociologist, Simon Frith takes the starting point that music is the result of the play of social forces, whether as an idea, an experience, or an activity. The essays in this important collection address these forces, recognising that music is an effect of a continuous process of negotiation, dispute, and agreement between the individual actors who make up a music world. The emphasis is always on discourse on the way in which people talk and write about music and the part this plays in the social construction of musical meaning and value. The collection includes nineteen essays, some of which have had a major impact on the field, along with an autobiographical introduction.

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Elvis Presley and Bill Haley, Sam Cooke and the Shirelles, The Crows, and the Chords: American Bandstand and Motown. From its first rumblings in the outland alphabet soup of R & B and C & W, rock & roll music promised to change the world and did it. Combining social history with a treasure trove of trivia, Richard Aquila unleashes the excitement of rock's first decade and shows how the music reflected American life from the mid 1950s through the dawn of Beatlemania. His year-by-year timelines and a photo essay place the music in historical perspective by linking artists and their hits to the news, stories, movies, TV shows, fads, and lifestyles. In addition, he provides a concise biographical dictionary of the performers who made the charts between 1954 and 1963, along with the label and chart position of each of their hit songs. *Pop Music and*

Easy Listening Stan Hawkins, 2017-07-05 What defines pop music Why do we consider some styles as easier listening than others Arranged in three parts Aesthetics and Authenticity Groove Sampling and Industry Subjectivity Ethnicity and Politics this collection of essays by a group of international scholars deals with these questions in diverse ways This volume prepares the reader for the debates around pop s intricate historical aesthetic and cultural roots The intellectual perspectives on offer present the interdisciplinary aspects of studying music and spanning more than twenty five years these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies A common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality subjectivity and aesthetics The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful

Music, Sound, and Silence in Buffy the Vampire Slayer Janet K. Halfyard, Paul Attinello, Vanessa Knights, 2017-07-05 The intense and continuing popularity of the long running television show *Buffy the Vampire Slayer* 1997 2003 has long been matched by the range and depth of the academic critical response This volume the first devoted to the show s imaginative and widely varied use of music sound and silence helps to develop an increasingly important and inadequately covered area of research the many roles of music in contemporary television In addressing this significant gap this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show This is done through analyses that focus on scoring and source music the title theme the music production process the critically acclaimed musical episode voted number 13 in Channel Four s One Hundred Greatest Musicals the symbolic and dramatic use of silence and the popular reception of the show by its international fan base In keeping with contemporary trends in the study of popular musics a variety of critical approaches are taken from musicology cultural studies and media and communication studies specifically employing critique musical analysis industry studies and hermeneutics

Popular Music and Society Brian Longhurst, 2007-05-07 This new edition of *Popular Music and Society* fully revised and updated continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The textbook begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with examples and data on the contemporary production and consumption of popular music the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organisation of the music industry The effects of technological change on production The history and politics of popular music Gender sexuality and ethnicity Subcultures Fans and music celebrities For this new edition two whole new chapters have been added on performance and the body and on the very latest ways of thinking about audiences and the spaces and places of music consumption This second edition of *Popular Music and*

Society will continue to be required reading for students of the sociology of culture media and communication studies and popular culture **Popscript: Graduate Research In Popular Music Studies** Simone Krüger (ed.), Ron Moy (ed.), 2014-05-07 This book provides a collection of graduate students writings in popular music studies *Australian National Bibliography: 1992* National Library of Australia, 1988

Whispering the Secrets of Language: An Psychological Quest through **Popular Music 1992**

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