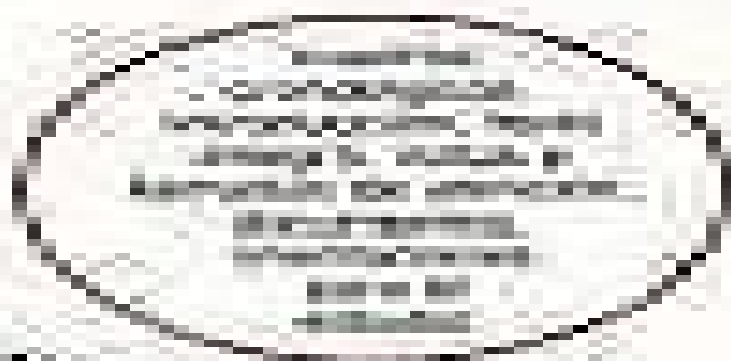




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UNIVERSITY OF CALIFORNIA

# Pepita Jiménez



# Pepita Jimenez Castalia Didtica

**JE Gale**



## **Pepita Jimenez Castalia Didtica:**

**Pepita Jimenez: a Novel by Juan Valera** Juan Valera, James Whiston, 2012 Juan Valera y Alcalá Galiano 1824-1905 one of 19th century Spain's most well known authors had a career in the diplomatic service with postings in Europe and the Americas. A serious student of his own and foreign literatures, Valera wrote novels, short stories, essays, and literary criticism. Fluent in a number of languages, he also translated Longus's *Daphne and Chloe* from Greek into Spanish. The unifying thread of his creative work is art for art's sake, that is, beauty as the end and purpose of imaginative literature, an ideal epitomised by *Pepita Jimenez*, long considered one of the best half dozen novels of 19th century Spain. When it was first published in 1874, *Pepita Jimenez* became an instant success. Translations abound, as do the number of editions, upwards of fifteen; many of them annotated, some of them illustrated. It tells of Luis de Vargas, a devout twenty-two year old seminarian who has come home to visit with his father before entering the priesthood. The storyline unfolds when he meets a comely twenty year old widow named Pepita Jimenez and has his religious calling put to the test. On the heels of a fictitious prologue, Valera gives the reader multiple perspectives. The first part of the novel is epistolary in form, letters that Luis writes to the Dean, who is both his uncle and his mentor at the seminary, and everything people, places, and activities is filtered through his eyes. The second part reverts to the traditional all-seeing narrator of the realist novel, while the third consists of letters that Pedro de Vargas, Luis's father, writes to his brother, the Dean.

**Pepita Jimenez: A Novel by Juan Valera** Robert Fedorchek, 2012-01-01 Juan Valera y Alcalá Galiano 1824-1905 one of 19th century Spain's most well known authors had a career in the diplomatic service with postings in Europe and the Americas. A serious student of his own and foreign literatures, Valera wrote novels, short stories, essays, and literary criticism.

Pepita Jiménez (Los mejores clásicos) Juan Valera, 2015-06-11 *Pepita Jimenez* es el relato del enamoramiento de un joven seminarista por la bella Pepita Jimenez. Edición de Enrique Rubio Cremades, catedrático de la Universidad de Alicante. Juan Valera defendió que el arte es desinteresado. Empeñado en atacar tanto a los románticos como a los naturalistas, nunca se adscribió a ningún movimiento esteticista como el simbolismo. Que bajo la insignia de *l'art pour l'art* intentaba renovar las tendencias artísticas en el cambio de siglo. Su escritura sencilla, llena de pinceladas detallistas y apuntes objetivos que le alejan de los románticos y su meticuloso análisis de los personajes que le acerca a Stendhal y Flaubert encuentran su máxima expresión en *Pepita Jimenez*. 1873 obra maestra de la novela española del XIX al servicio de un joven seminarista que cuelga los hábitos por una joven viuda a la que corteja su padre. Esta edición incluye una introducción que contextualiza la obra, un aparato de notas, una cronología y una bibliografía esenciales, como también varias propuestas de discusión y debate en torno a la lectura. Estal, cuidado de Enrique Rubio Cremades, catedrático de literatura española de la Universidad de Alicante.

*Panorama crítico de la novela realista-naturalista española* Enrique Rubio Cremades, 2001

- 1 Realismo y naturalismo. Estudios y referencias bibliográficas
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Gald s 7 La obra novel stica de Leopoldo Alas Clar n 8 Emilia Pardo Baz n 9 La narrativa naturalista de Jacinto Pic n Luis Coloma y Jos Ortega Munilla 10 El naturalismo radical Escritores naturalistas olvidados 11 El peculiar naturalismo de Armando Palacio Vald s y los ep gonos del naturalismo espa ol Vicente Blasco Ib ez     Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others ,2013     Anthropos ,1988-07     *Pepita Jiménez* Juan Valera,2022

**Obras completas** Juan Valera,1995     **Antología de poesía española** José Enrique Martínez,1997 1975 1995 La poes a y su tiempo Introducci n Bibliograf a Documentaci n gr fica Nota previa ANTOLOG A DE POES A ESPA OLA 1975 1995 Documentos y juicios cr ticos Orientaciones para el estudio de Poes a espa ola 1975 1995 ndice de poemas     **Journal of Hispanic Philology** ,1987     Libros en venta en Hispanoamérica y España ,1993     Nueva revista de filología hispánica ,1989     *Quaderni Ibero-america* ,1987     *Libros españoles* ,1979     **Libros españoles en venta** ,1996     **Libros españoles en venta, ISBN** ,1995     **Antología poética** Francisco de Quevedo,1989 Selecci n po tica de Don Francisco de Quevedo y Villegas autor que presenta como pocos los reflejos de la agud sima crisis que conduce a la inexorable decadencia espa ola y a la vez el prodigio de un arte de excepcional calidad     LEV ,1999     **Prólogo** ,1989     Bibliographie Romane ,1990

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