

THE MAKING OF THE WEST



PEOPLES AND
CULTURES

Volume II: Since 1560



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Peoples And Cultures From 1560 To The Global Age

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Peoples and Cultures from 1560 to the Global Age Lynn Hunt, R. Po-chia Hsia, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith, 1995 *El-Hi Textbooks & Serials in Print*, 2005, 2005 *Performance and Translation in a Global Age* Avishek Ganguly, Kéline Gotman, 2023-06-29 This global overview of how translation is understood as a performative practice across genres media and disciplines illuminates the broad impact of the performance turn in the arts and humanities Combining key concepts in comparative literature performance studies and translation theory the volume provides readers with a dynamic account of the ways in which these fields fruitfully interact The chapters display interdisciplinary thinking in action across a wide spectrum of performance practices and media from around the world from poetry and manuscripts to theatre surtitles audio description archives installations dialects movement and dance Paying close attention to questions of race gender sexuality embodiment and accessibility the collection s rich array of methodological approaches and experiments with scholarly writing demonstrate how translation as a performative practice can enrich our understanding of language and politics

Western Civilization Since 1560 Thomas F. X. Noble, William Cohen, Kristen Neuschel, Duane Osheim, Barry S. Strauss, 2005-03 *Gender, Culture and Politics in England, 1560-1640* Susan D. Amussen, David E. Underdown, 2017-04-06 *Gender Culture and Politics in England 1560 1640* integrates social history politics and literary culture as part of a ground breaking study that provides revealing insights into early modern English society Susan D Amussen and David E Underdown examine political scandals and familiar characters including scolds cuckolds and witches to show how their behaviour turned the ordered world around them upside down in very specific gendered ways Using case studies from theatre civic ritual and witchcraft the book demonstrates how ideas of gendered inversion failed patriarchs and disorderly women permeate the mental world of early modern England Amussen and Underdown show both how these ideas were central to understanding society and politics as well as the ways in which both women and men were disciplined formally and informally for inverting the gender order In doing so they give a glimpse of how we can connect different dimensions of early modern society This is a vital study for anyone interested in understanding the connections between social practice culture and politics in 16th and 17th century England

A Companion to Global Environmental History J. R. McNeill, Erin Stewart Mauldin, 2025-02-06 *A COMPANION TO GLOBAL ENVIRONMENTAL HISTORY* Equips both specialists and newcomers with the historical intellectual and political context for engagement with the environment Providing multiple points of entry into a dynamic fast growing field *A Companion to Global Environmental History* explores the many contours of the relationship between human societies and the natural world on which they depend Bringing together essays by an international roster of both established experts and emerging scholars this volume covers a uniquely broad range of temporal geographic thematic and contextual approaches to the practice of global environmental history Thirty three detailed chapters describe how the relationship between society and nature has changed over time

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Books in Print Supplement ,2002 **Global Trade and the Transformation of Consumer Cultures** Beverly Lemire,2018-01-11 Charts the rise of consumerism and the new cosmopolitan material cultures that took shape across the globe from 1500 to 1820 **Continuing Higher Education Review** ,1998 *World and Its Peoples* ,2010 Incorporates every conceivable focus of interest from holidays to health care national anthems to gross national product natural resources ethnic groups voting age performing arts provincial capitals leaders of the past and present native plants and animals and far more Newly commissioned political and geophysical maps represent past and present realities The thirteen volumes of this set examine the 50 countries dependencies and states of the European continent putting into perspective this enormously influential center of commerce and culture *El-Hi Textbooks & Serials in Print*, 2000 ,2000

The Corporation as a Protagonist in Global History, c. 1550-1750 ,2018-12-10 William A Pettigrew and David Veevers put forward a new interpretation of the role Europe s overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration Across the Mediterranean Atlantic Indian Ocean and Pacific corporations provided a truly global framework for facilitating the circulation movement and exchange between and amongst European and non European communities bringing them directly into dialogue often for the first time Usually understood as imperial or colonial commercial enterprises The Corporation as a Protagonist in Global History reveals the unique global sociology of overseas corporations to provide a new global history in which non Europeans emerged as key stakeholders in European overseas enterprises in the early modern world Contributors include Michael D Bennett Aske Laursen Brock Liam D Haydon Lisa Hellman Leonard Hodges Emily Mann Simon Mills Chris Nierstrasz Edgar Pereira Edmond Smith Haig Smith and Anna Winterbottom **Indigenous Peoples and Globalization** Thomas D. Hall,James V. Fenelon,2015-12-03 The issues native peoples face intensify with globalization Through case studies from around the world Hall and Fenelon demonstrate how indigenous peoples movements can only be understood by linking highly localized processes with larger global and historical forces The authors show that indigenous peoples have been resisting and adapting to encounters with states for millennia Unlike other antiglobalization activists indigenous peoples primarily seek autonomy and the right to determine their own processes of adaptation and change especially in relationship to their origin

lands and community The authors link their analyses to current understandings of the evolution of globalization

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Peoples and Cultures Series James I. Clark, 1989

Information History in the Modern World Toni Weller, 2010-12-09 Information has a rich but under explored history The information age of the late twentieth century witnessed the emergence of a new history of information and in this timely collection of essays a team of international scholars from a variety of disciplines examines the changing understandings of information in the modern world Situating the concept of information in varying historical contexts since the eighteenth century Information History in the Modern World Histories of the Information Age Explores how this historical research can challenge our perceptions of the information age in the global twenty first century Discusses ephemera wars imagery empire identification and the transience of history in the digital era Argues that the changing uses perceptions and manifestations of information helped to shape the world we know today Authoritative and approachable this is an invaluable resource for anyone who is interested in how and why information has become a distinguishing feature of the modern world

Culture, Spaces, and People Daksh Jain, 2023-06-23 This volume discusses the nuances of cultural phenomena in the transforming urban landscape of Indian cities It focuses on the role of globalization transitioning economic patterns and national urban policies in changing their urban landscape The volume argues that culture is an important determinant of the emergent urban patterns It decodes and determines the human centered inter linkages among social cultural economic and political aspects and their reactions to the transformations in urban morphology to understand the spatial perspective and visualization of new emerging cultural phenomena The book reflects on the contemporary global forces and currently operational national urban policies that have enforced new dynamics of consumption lifestyles and institutions Further it also examines the ways in which these forces come together to create new hybrid cultures which manifest in spatial practices With detailed case studies of different cities

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