



People and identity in Ostrogothic Italy, 489–554

Patrick Amory

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Andrea Ruddick



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People and Identity in Ostrogothic Italy, 489-554 Patrick Amory, 2003-10-16 The barbarians of the fifth and sixth centuries were long thought to be races tribes or ethnic groups who toppled the Roman Empire and racist nationalist assumptions about the composition of the barbarian groups still permeate much scholarship on the subject This book proposes a new view through a case study of the Goths of Italy between 489 and 554 It contains a detailed examination of the personal details and biographies of 379 individuals and compares their behaviour with ideological texts of the time This inquiry suggests wholly new ways of understanding the appearance of barbarian groups and the end of the western Roman Empire as well as proposing new models of regional and professional loyalty and group cohesion In addition the book proposes a complete reinterpretation of the evolution of Christian conceptions of community and of so called Germanic Arianism

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Maurice F. Wiles, Edward Yarnold, Paul M. Parvis, 2001 [The Ostrogoths from the Migration Period to the Sixth Century](#) S. J. B. Barnish, Federico Marazzi, 2007 The Ostrogoths appropriated the remnants of the Roman empire in Italy Spain southern

Gaul and the north west Balkans In this title studies illuminate the evolution of medieval Europe from Roman civilisation moderated by Germanic outsiders **Ravenna** Judith Herrin, 2022-04-12 A riveting history of the city that led the West out of the ruins of the Roman Empire At the end of the fourth century as the power of Rome faded and Constantinople became the seat of empire a new capital city was rising in the West Here in Ravenna on the coast of Italy Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics For three centuries the city attracted scholars lawyers craftsmen and religious luminaries becoming a true cultural and political capital Bringing this extraordinary history marvelously to life Judith Herrin rewrites the history of East and West in the Mediterranean world before the rise of Islam and shows how thanks to Byzantine influence Ravenna played a crucial role in the development of medieval Christendom Drawing on deep original research Herrin tells the personal stories of Ravenna while setting them in a sweeping synthesis of Mediterranean and Christian history She narrates the lives of the Empress Galla Placidia and the Gothic king Theoderic and describes the achievements of an amazing cosmographer and a doctor who revived Greek medical knowledge in Italy demolishing the idea that the West just descended into the medieval Dark Ages Beautifully illustrated and drawing on the latest archaeological findings this monumental book provides a bold new interpretation of Ravenna's lasting influence on the culture of Europe and the West [Envoys and Political Communication in the Late Antique West, 411-533](#)

Andrew Gillett, 2003-08-28 Warfare and dislocation are obvious features of the break up of the late Roman West but this crucial period of change was characterized also by communication and diplomacy The great events of the late antique West were determined by the quieter labours of countless envoys who travelled between emperors kings generals high officials bishops provincial councils and cities This book examines the role of envoys in the period from the establishment of the first barbarian kingdoms in the West to the eve of Justinian's wars of reconquest It shows how ongoing practices of Roman imperial administration shaped new patterns of political interaction in the novel context of the earliest medieval states Close analysis of sources with special interest in embassies offers insight into a variety of genres chronicles panegyrics hagiographies letters and epitaph This study makes a significant contribution to the developing field of ancient and medieval communications

English Identity and Political Culture in the Fourteenth Century Andrea Ruddick, 2013-11-21 A study of the nature of national sentiment in fourteenth century England in its political and constitutional context

The Origin Legends of Early Medieval Britain and Ireland Lindy Brady, 2022-08-04 This holistic study demonstrates the interconnected nature of early medieval origin legends and traces their growth over time

Preaching Christology in the Roman Near East Philip Michael Forness, 2018-10-18 Preaching formed one of the primary regular avenues of communication between ecclesiastical elites and a wide range of society Clergy used homilies to spread knowledge of complex theological debates prevalent in late antique Christian discourse Some sermons even offer glimpses into the locations in which communities gathered to hear orators preach Although homilies survive in greater number than most other types of literature most do not specify the setting of their initial delivery dating and authorship Preaching Christology in the Roman Near East addresses how we can best contextualize sermons devoid of such information The first chapter develops a methodology for approaching homilies that draws on a broader understanding of audience as both the physical audience and the readership of sermons The remaining chapters offer a case study on the renowned Syriac preacher Jacob of Serugh c 451-521 whose metrical homilies form one of the largest sermon collections in any language from late antiquity His letters connect him to a previously little known Christological debate over the language of the miracles and sufferings of Christ through his correspondence with a monastery a Roman military officer and a Christian community in South Arabia He uses this language in homilies on the Council of Chalcedon on Christian doctrine and on biblical exegesis An analysis of these sermons demonstrates that he communicated miaphysite Christology to both elite reading communities as well as ordinary audiences Philip Michael Forness provides a new methodology for working with late antique sermons and discloses the range of society that received complex theological teachings through preaching

The Early Christian Centuries Philip Rousseau, 2014-06-06 Charting the first six hundred years of the Christian movement THE EARLY CHRISTIAN CENTURIES carries the reader from the world of second temple Judaism to the Byzantine age the rise of Islam and the beginnings of medieval European polities With a combination of rare tact and acuity Philip Rousseau takes the measure of a generation of

scholarship on early Christianity and the late Roman world He stresses the importance of shifting historical consciousness the continuity and development of ideas and the urge for social respectability Paying the greatest attention to the inner components of Christian life the resulting story captures fully the major figures Paul the gospel writers the early apologists and the great figures of the patristic age including the Cappadocian Fathers Augustine and Gregory the Great Fighting Identity Michael Vlahos,2008-12-30 This work highlights a national ethos infused by a sacred narrative of divine mission This deep association leads to a narrow approach to conflict relationships built around an Us vs Them distance from the enemy in which their submission is achieved through kinetic effects and their subsequent redemption through our good works reconstruction Vlahos contends that America s difficult engagement in the Muslim world demonstrates urgently that different operational approaches and tactics like counterinsurgency are not enough Alternative paradigms of strategic engagement are needed but their very consideration requires deeper cultural rethinking about how we assess world change and other cultures and how our national ethos makes war Why are terrorists and insurgents we fight so formidable Their strength and our vulnerability is in identity Clausewitz knew that geist spirit was always stronger than the material identity is power in war But how can non state actors face up to nation states The answer is in globalization This is the West s 3rd globalization Two centuries of intense mixing has torn down old ways of life and created a growing demand for new belonging There is also a decline in US universalism America s vision as history s anointed prophet and manager is now competing head to head with renewed universal visions Like Late Antiquity and the High Middle Ages our globalization begins to subside We may be in the later days of American modernity We can see this worldwide as emerging local communities within states and meta movements find their voice through conflict and war Identities struggling for realization are always the most powerful Add the diffusion of new technology and new practice and even the poorest and seemingly most primitive group can now make war against those on high They are successful because of a symbiotic fit between old states and new identities Increasingly old societies no longer find identity celebration in war while non state identities embrace the struggle for realization Hence non state wars with America become a mythic narrative for them Our engagement actually helps them realize identity and we become the midwife This book offers another path to deal with non state challenges one that does not further weaken us

Historical Dictionary of Byzantium John H. Rosser,2012 The Byzantine Empire dates back to Constantine the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire s cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1 100 years of Byzantine history by capturing Constantinople but the Empire s legacy in art culture and religion endured long after

its fall In this revised and updated second edition of the Historical Dictionary of Byzantium author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium

The Politics of Identity in Visigothic Spain Jamie Wood,2012-03-20 This book reappraises the historical writings of the seventh century Spanish bishop Isidore of Seville as a coherent and pastorally informed programme intended to reconcile the population of Spain to their recent conquest by the barbarian Visigoths

[The Evolution of Norman Identity, 911-1154](#) Nick Webber,2005 Table of contents

[History of the Lombards](#) Paul the Deacon,2011-06-03 History of the Lombards by Paul the Deacon c 720 c 799 is among the most important and oldest accounts of the Germanic nation The book preserves many ancient myths and popular traditions and draws from sources that are now lost The history traces the changing fortunes of the Lombards the last of the migratory Germanic peoples to enter the western part of the old Roman Empire from their first appearance in the West in the sixth century to the middle of the eighth century The popularity of Paul the Deacon s book has endured over the centuries and although there have been numerous translations and editions this remains the only one in English

Rituals of Power Frans Theuws,Janet Nelson,2021-10-01 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion analysis and criticism of present interpretations of early medieval rituals and their material correlates Some deal with rituals relating to death life cycles and the circulation in other contexts of objects otherwise used in the burial ritual Others are concerned with the symbolism and ideology of royal power the formation of a political ideology east of the Rhine from the mid 5th century onwards and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale All deal with the creation of new identities cultures norms and values and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians

Anglo-Saxon Studies in Archaeology and History 14 Sarah Semple,Howard Williams,2007-10-10 Volume 14 of the Anglo Saxon Studies in Archaeology and History series is dedicated to the archaeology of early medieval death burial and commemoration Incorporating studies focusing upon Anglo Saxon England as well as research encompassing western Britain Continental Europe and Scandinavia this volume originated as the proceedings of a two day conference held at the University of Exeter in February 2004 It comprises of an Introduction that outlines the key debates and new approaches in early medieval mortuary archaeology followed by eighteen innovative research papers

offering new interpretations of the material culture monuments and landscape context of early medieval mortuary practices Papers contribute to a variety of ongoing debates including the study of ethnicity religion ideology and social memory from burial evidence The volume also contains two cemetery reports of early Anglo Saxon cemeteries from Cambridgeshire

The Shaping of German Identity Len Scales, 2012-04-26 German identity a key force in history took shape during the late Middle Ages This book explains how and why *Hybridity, Identity, and Monstrosity in Medieval Britain* J.

Cohen, 2016-04-30 This study examines the monsters that haunt twelfth century British texts arguing that in these strange bodies are expressed fears and fantasies about community identity and race during the period Cohen finds the origins of these monsters in a contemporary obsession with blood both the literal and metaphorical kind **Literacy and Identity in**

Early Medieval Ireland Elva Johnston, 2013-08-15 Much of our knowledge of early medieval Ireland comes from a rich literature written in a variety of genres and in two languages Irish and Latin Who wrote this literature and what role did they play within society What did the introduction and expansion of literacy mean in a culture where the vast majority of the population continued to be non literate How did literacy operate in and intersect with the oral world Was literacy a key element in the formation and articulation of communal and elite senses of identity This book addresses these issues in the first full inter disciplinary examination of the Irish literate elite and their social contexts between ca 400 1000 AD It considers the role played by Hiberno Latin authors the expansion of vernacular literacy and the key place of monasteries within the literate landscape Also examined are the crucial intersections between literacy and orality which underpin the importance played by the literate elite in giving voice to aristocratic and communal identities

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