



**RICHARD COOK &
BRIAN MORTON**

THE PENGUIN GUIDE TO JAZZ ON CD

FIFTH EDITION

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Penguin Guide To Jazz On Cd

Richard Cook, Brian Morton



Penguin Guide To Jazz On Cd:

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MORE THAN NEW ARTIST LISTINGS The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism For this completely revised ninth edition Richard Cook and Brian Morton have reassessed each artist's entry and updated the text to incorporate thousands of additional CDs The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike Artist biographies Full line ups given Authoritative critical ratings throughout Includes the authors personal selection of the essential recordings for every collection Full index of artists

Gathering of the Tribe: Ritual Mark Goodall, 2023-07-29 The writer musician and curator Tot Taylor observed that the word ritual is already present in the word spiritual This combination of material practice and the transcendent can be found within the strange combination of records discussed in this volume With music one can transpose imagination visions and dreams into sacred rites Heavy conscious creation the theme of this series embodies the realisation of occult and esoteric ideas through artistic expression in this case sonic arts Elements of ritual immerse the listener in the experience of a magical rite it may aid the listener in spiritual enlightenment in some way but might also simply provide entertainment and an engaging listening experience Ritual is a form of living action and while LP records are encountered as objects mostly on the aural plane an innovative and surprising use of sound can conjure up all manner of images places and emotions About the series **GATHERING OF THE TRIBE** is an on going series about the mysterious power of sound and tone with each book devoted to reviewing records that reveal divine and cosmic laws voyages to other worlds or use sound as a tool for transformation While highly selective the series offers a practical guide to the ultimate occult record collection Rare album sleeves complement each review

Miles Davis' Bitches Brew George Grella, 2015-10-22 It was 1969 and Miles Davis prince of cool was on the edge of being left behind by a dynamic generation of young musicians an important handful of whom had been in his band Rock music was flying off in every direction just as America itself seemed about to split at its seams Following the circumscribed grooves and ambiance of *In A Silent Way* coming off a tour with a burning new quintet called The Lost Band with Wayne Shorter Chick Corea Dave Holland and Jack DeJohnette he went into the studio with musicians like frighteningly talented guitarist John McLaughlin and soulful Austrian keyboardist Joe Zawinul Working with his essential producer Teo Macero Miles set a cauldron of ideas loose while the tapes rolled At the end there was the newly minted Prince of Darkness a completely new way forward for jazz and rock and the endless brilliance and depth of *Bitches Brew* *Bitches Brew* is still one of the most astonishing albums ever made in either jazz or rock Seeming to fuse the two it actually does something entirely more revolutionary and open ended blending the most avant garde aspects of Western music with deep grooves the album rejects both jazz and rock for an entirely different idea of how music can be made

Sonny Rollins Richard Palmer, 2004-01-01 One of the world's great tenor saxophonists Sonny Rollins has always been committed to the fundamental truths of jazz especially swing He has managed to be consistently experimental and forward looking and he has recorded at least a dozen

essential albums Here Richard Palmer charts Rollins's career in full *The Making of Kind of Blue* Eric Nisenson, 2013-09-10 A masterpiece in its own right this work comprehensively covers Miles Davis's 1959 landmark album *Kind of Blue* valuable and discerning Publishers Weekly From the moment it was recorded more than forty years ago Miles Davis's *Kind of Blue* was hailed as a jazz classic To this day it remains the bestselling jazz album of all time embraced by fans of all musical genres The album represented a true watershed moment in jazz history and helped to usher in the first great jazz revolution since bebop The Making of *Kind of Blue* is an exhaustively researched examination of how this masterpiece was born Recorded with pianist Bill Evans tenor saxophonist John Coltrane composer theorist George Russell and Miles himself the album represented a fortuitous conflation of some of the real giants of the jazz world at a time when they were at the top of their musical game The end result was a recording that would forever change the face of American music Through extensive interviews and access to rare recordings Nisenson pieced together the whole story of this miraculous session laying bare the genius of Miles Davis other musicians and the heart of jazz itself Astute and entertaining Booklist Worth reading just for the stories of how one of the greatest albums of all time came into being but it offers so much more a low key but superb education in the way jazz is made and how it comes to mean the things it does Dave Marsh Playboy pop critic and editor of Rock and Rap Confidential

Music of the 1980s Thomas Harrison, 2011-06-16 Beyond coverage of mainstream 80s music such as hair band hard rock pop new wave and rap this compilation of essential musical artists also covers genres like classical jazz outlaw country and music theater Popular music in the United States during the 1980s is well known for imports from abroad such as A ha Def Leppard Falco and Men at Work as well as homegrown American rock acts such as Guns N Roses Huey Lewis and the News Bon Jovi and Poison But there were many other types of genres of music that never received airplay on the radio or MTV that also experienced significant evolutions or growth in that decade Music of the 1980s examines the key artists in specific genres of popular music pop hard rock heavy metal rock and country No other reference book for students has previously explored the surprisingly diverse categories of hard rock and heavy metal music with such detail and depth Additionally a chapter focuses on the prominent artists and composers of less mainstream genres for specialized audiences including music theater jazz and classical music

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in

music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Resounding International Relations M.I. Franklin, 2016-09-23 This book explores a provocative area of inquiry for critical theory and research into world politics and popular culture music Not just because political science barely engages with anything musical but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound It is easy to focus on the textual elements of music but there is more at stake than just the words Critical reflection on the intersections between music and politics also need to take into account the visceral and non verbal elements such as counterpoint and harmony polyphony and dissonance noise rhymes rhythms performance and the visual aural dimensions to music making The Mojo Collection Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **The**

Biographical Dictionary of Popular Music Dylan Jones, 2012-10-30 The Biographical Dictionary of Popular Music is an incredible and opinionated collection of celebrated cultural critic Dylan Jones's thoughts on more than 350 of the most important artists around the world alive and dead big and small at length and in brief This A to Z reference is the true musical heir to David Thomson's seminal The New Biographical Dictionary of Popular Film Jones writes entertainingly about bands that have inspired bedeviled and fascinated him over the years

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