

ROYAL IMAGERY IN MEDIEVAL GEORGIA



ANTONY EASTMOND

Royal Imagery In Medieval Georgia

Antony Deyman Eastmond



Royal Imagery In Medieval Georgia:

Royal Imagery in Medieval Georgia Antony Eastmond, 2010-11-01 Initially the book traces the production and interpretation of royal imagery over three centuries from the revival of the Georgian monarchy in the ninth century to its culmination in the reign of Queen Tamar 1184-1213 on the eve of the Mongolian invasions. Specifically, the book concentrates on the five surviving images of Queen Tamar. These portraits provide untapped evidence of the ways in which artistic traditions were transformed by the need to legitimize the accession of a woman to power. Eastmond also challenges the typically held view that the role of patronage in the functioning and development of royal imagery was centrally controlled. He proposes instead that it was manipulated by members of the court to promote both local and royal interests. *Royal Imagery in the Medieval Kingdom of Georgia 786-1213* Antony Deyman Eastmond, 1992 **Royal Imagery in the Medieval Kingdom of Georgia, 786-1213** Antony Eastmond, 1992 *Saint George Between Empires* Heather A. Badamo, 2023-08-25

This volume examines Saint George's intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia, demonstrating how rival conceptions of this well-known saint became central to Crusader, Eastern Christian, and Islamic medieval visual cultures. *Saint George Between Empires* links the visual cultures of Byzantium, North Africa, the Levant, Syria, and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks. Heather Badamo recovers and recontextualizes a vast body of images and literature from etiquette manuals and romances to miracle accounts and chronicles to describe the history of Saint George during a period of religious and political fragmentation between his rise to cross-cultural prominence in the eleventh century and his globalization in the fifteenth. In Badamo's analysis, George emerges as an exemplar of cross-cultural encounter and global translation. Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq, *Saint George Between Empires* will be welcomed by scholars of Byzantine, medieval Islamic, and Eastern Christian art and cultural studies. *Art, Power, and Resistance in the Middle Ages* Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world: the potential of medieval works of art to convey messages of power and resistance. Provoked by the misuse of medieval imagery in modern discussions, the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present. The contributors each began with a single question: In the eyes of their makers and viewers, how were medieval images understood to assert or to resist forces of power? Their case studies come from a wide range of cultural, geographic, and historical contexts: the Byzantine, Ottonian, and Valois courts; the Umayyad and Castilian regimes of the Iberian Peninsula; the pluralistic military and commercial zones of the eastern Mediterranean; and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture. Over eight chapters, the authors highlight patterns of visual rhetoric still evident in art today. They invite readers to contemplate how modern priorities and sensibilities might amplify

mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art's relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem

Studies in Medieval Georgian Historiography Stephen H. Rapp, 2003 Original literature first appeared among the indigenous population of Caucasia in the fifth century AD as a consequence of its Christianization Though a number of Armenian histories were composed at this time several centuries elapsed before the Georgians created their own But how many centuries Through a meticulous investigation of internal textual criteria *Studies in Medieval Georgian Historiography* challenges the traditional eleventh century dating of the oldest Georgian narrative histories and probes their interrelationships Illuminating Caucasia's status as a cultural crossroads it reveals the myriad Eurasian influences written and oral Christian and non Christian on these pre Bagratid histories produced between the seventh and the ninth century Eastern Georgia's place in the Eurasian world and its long standing connection to the Iranian Commonwealth are specially highlighted This volume also examines several related historical and historiographical problems of the early Bagratid period and supplies critical translations of six early Georgian histories previously unavailable in English Dr Stephen H Rapp Jr is Assistant Professor of History at Georgia State University Atlanta USA and is the Founding Director of its Program in World History and Cultures

Meanings and Functions of the Ruler's Image in the Mediterranean World (11th - 15th Centuries), 2022-01-31 The open access version of this book has been published with the support of the Swiss National Science Foundation The book proposes a reassessment of royal portraiture and its function in the Middle Ages via a comparative analysis of works from different areas of the Mediterranean world where images are seen as only one outcome of wider and multifarious strategies for the public mise en scene of the rulers bodies Its emphasis is on the ways in which medieval monarchs in different areas of the Mediterranean constructed their outward appearance and communicated it by means of a variety of rituals object types and media Contributors are Michele Bacci Nicolas Bock Gerardo Boto Varela Branislav Cvetkovi Sofia Fernandez Pozzo Gohar Grigoryan Savary Elodie Leschot Vinni Lucherini Ioanna Rapti Juan Carlos Ruiz Souza Marta Serrano Coll Lucinia Speciale Manuela Studer Karlen Mirko Vagnoni and Edda Vardanyan

Imaging the Early Medieval Bible John Williams, 1999 A unique exploration of the beginnings of biblical illustration and decoration

Tamta's World Antony Eastmond, 2017-04-20 This book tells the compelling story of a Christian noblewoman named Tamta in the thirteenth century Born to an Armenian family at the court of queen Tamar of Georgia she was ransomed in marriage to nephews of Saladin after her father was captured during a siege She was later raped and then married by the Khwarazmshah and held hostage by the Mongols before being made an independent ruler under them in eastern Anatolia Her tale stretches from the Mediterranean to Mongolia and reveals the extraordinary connections across continents and cultures that one woman could experience Without a voice of

her own surviving monuments monasteries and mosques caravanserais and palaces build up a picture of Tamta's world and the roles women played in it The book explores how women's identities changed between different courts with shifting languages religions and cultures and between their roles as daughters wives mothers and widows Emergent Elites and Byzantium in the Balkans and East-Central Europe Jonathan Shepard, 2024-10-28 According to Byzantium's leaders their imperial order anchored in Constantinople was the centre of excellence spiritual moral material and aesthetic They rewarded individuals willing to join and favoured outside groupings prepared to cooperate militarily or politically Interactions with outsiders varied over place and time complicated by the sometimes differing priorities of Byzantine churchmen and monks on or beyond Byzantium's borders These studies consider the dynamics of such interactions notably the interrelationship between the Bulgarians and their Byzantine neighbour The Bulgarians reaction to Byzantium ranged from contrarianism to the systematic adaptation of Byzantine religious orthodoxy ideals of rulership and normative values after Khan Boris acceptance of eastern Christianity For their part Byzantine rulers were readier to do business with their Bulgarian counterparts than official pronouncements let on occasionally even adopting aspects of Bulgarian political culture Byzantium's interrelationship with other ruling elites was less intensive but the process of Christianisation and the need to format this in readily comprehensible terms could make even distant potentates look to the template of effective Christian sole rulership which Byzantium's rulers embodied Hungarian and Rus leaders were of abiding geopolitical interest to imperial statecraft and the studies here show how during the generations around 1000 Byzantine political imagery resonated throughout the region **The ^AOxford Handbook of Byzantine Art and Architecture** Ellen C. Schwartz, 2021-11-19 International authors from prominent researchers to emerging scholars offer an up to date synthesis of scholarship on Byzantine art and visual culture This is a remarkable resource to guide readers through past and current research in this most fertile of fields

The Byzantine Empire James Francis LePree Ph.D., Ljudmila Djukic, 2019-09-09 An indispensable resource for investigating the history of the Byzantine Empire this book provides a comprehensive summary of its overall development as well as its legacy in the modern world The existence and development of Byzantium covers more than a millennium and coincides with one of the darkest periods of European history Unfortunately the Empire's achievements and brightest moments remain largely unknown except to Byzantine scholars Through reference entries and primary source documents this encyclopedia provides essential information about the Byzantine Empire from the reign of Diocletian to the Fall of Constantinople The reference entries are grouped in eight topical sections on the most significant aspects of the history of the Byzantine Empire These sections include individuals key events key places the military objects and artifacts administration and organization government and politics and groups and organizations Each section begins with an overview essay and contains approximately thirty entries on carefully selected topics The entries conclude with suggestions for further reading along with cross references A selection of primary source documents gives readers first hand accounts of the

Byzantine world **Viewing Inscriptions in the Late Antique and Medieval World** Antony Eastmond, 2015-04-20
 Inscriptions convey meaning not just by their contents but also by other means such as choice of script location scale spatial organisation letterform legibility and clarity The essays in this book consider these visual qualities of inscriptions ranging across the Mediterranean and the Near East from Spain to Iran and beyond including Norman Sicily Islamic North Africa Byzantium medieval Italy Georgia and Armenia While most essays focus on Late Antiquity and the Middle Ages they also look back at Achaemenid Iran and forward to Mughal India Topics discussed include real and pseudo writing multilingual inscriptions graffiti writing disguised as images and images disguised as words From public texts set up on mountainsides or on church and madrasa walls to intimate craftsmen s signatures barely visible on the undersides of precious objects the inscriptions discussed in this volume reveal their meanings as textual and visual devices **Sanctity, Gender and Authority in Medieval Caucasia** Nikoloz Aleksidze, 2024-05-31 From the early fourth century the veneration of saints and relics spread rapidly across Christendom from the British Isles to Iran In late antique Caucasia the cult of the saints was immediately integrated into Armenian and Georgian identity and political discourses It was used to legitimise royal rule sanctify domains and dynasties define political realms and justify political decisions This book is the first systematic study of this history Discussing a wide variety of sources from Armenia Georgia Byzantium and Russia which have not been examined together before it investigates the interaction of sanctity holy relics gender and politics in the medieval Caucasus with a particular focus on Georgia Nikoloz Aleksidze analyses three chronological eras the first section focuses on late antiquity and the early Middle Ages when the cult of the relics was formed in Caucasian writing the second explores the medieval era when the Bagratids ruled in Georgia and the cults of figures such as St George the Mother of God and Queen Tamar were shaped and politicised and the third navigates a similar entanglement of sanctity gender and political rhetoric in Russian Imperial and Georgian national discourse Eastern Approaches to Byzantium Antony Eastmond, 2017-03-02 The eastern frontier of Byzantium and the interaction of the peoples that lived along it are the themes of this book With a focus on the ninth to thirteenth centuries and dealing with both art history and history the essays provide reconsiderations of Byzantine policy on its eastern borders new interpretations and new materials on Byzantine relations with the Georgians Armenians and Seljuqs as well as studies on the writing of history among these peoples Presenting research from Russia and Georgia as well as Europe and the USA the contributors stress the interaction and interdependence of all the peoples along this frontier zone and consider the different ways in which the political and cultural power of Byzantium was appropriated They provide important comparative evidence for the relationship between local and Byzantine cultures and open up new avenues for research into the history of eastern Anatolia and the Caucasus The volume arises from the thirty third Spring Symposium of Byzantine Studies held at the University of Warwick in March 1999 Images of the Byzantine World Angeliki Lymberopoulou, 2016-12-05 The main themes of this volume are the identification of visions messages and meanings in

various facets of Byzantine culture and the possible differences in the perception of these visions messages and meanings as seen by their original audience and by modern scholars The volume addresses the methodological question of how far interpretations should go whether there is a tendency to read too much into too little or whether not enough attention is paid to apparent minutiae that may have been important in their historical context As the essays span a wide chronological era they also present a means of assessing the relative degrees of continuity and change in Byzantine visions messages and meanings over time Thus as highlighted in the concluding section the book discusses the validity of existing notions regarding the fluidity of Byzantine culture when continuity was a matter of a rigid adherence to traditional values and when a manifestation of the ability to adapt old conventions to new circumstances and it shows that in some respects Byzantine cultural history may have been less fragmented than is usually assumed Similarly by reflecting not just on new interpretations but also on the process of interpreting itself the contributors demonstrate how research within Byzantine studies has evolved over the past thirty years from a set of narrowly defined individual disciplines into a broader exploration of interconnected cultural phenomena

Languages and Cultures of Eastern Christianity: Georgian Stephen H. Rapp, Paul Crego, 2018-10-24 This volume brings together a set of key studies on the history and culture of Christian Georgia along with a substantial new introduction The opening section sets the regional context in relation to the Byzantine empire in particular while subsequent parts deal with the conversion and christianization of the country the making of a national church and the development of a historical identity

Interactions Jerry H. Bentley, Renate Bridenthal, Anand A. Yang, 2005-08-31 The essays presented here reflect recent widespread interest in reconsidering the political geographical and cultural boundaries conventionally observed by area specialists and others They intentionally range widely through time and space dealing with diverse issues and contexts but each highlights the very general theme of cross cultural interaction Although they draw heavily on area studies the contributors seek to put previously separate bodies of scholarship in dialogue with one another by exploring those interactions that have historically linked world regions Four general themes are especially prominent in this volume and the essays develop sophisticated positions on each On the issue of agency and structure they offer useful guidance toward recognizing the importance of both human agency and historical structures in historical processes On the theme of states and their roles in cross cultural interactions they acknowledge that states do not entirely control their own destinies but nevertheless deeply influence the development of these exchanges sometimes decisively so Regarding the theme of the global and the local they emphasize the reciprocal influence of global dynamics and local circumstances and agree that analyses must take both into account to be successful Finally all of the essays allow that the theme of cross cultural interaction is crucial to understanding the world and its development through time Contributors C A Bayly Sven Beckert Jerry H Bentley Renate Bridenthal Charles Bright Michael Geyer Alan L Karras Adam McKeown Colin Palmer Stephen H Rapp Jr Caroline Reeves John O Voll K ren Wigen Anand A Yang

Court Ceremonies and Rituals of

Power in Byzantium and the Medieval Mediterranean ,2013-09-19 Publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture This applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of Byzantium and the Mediterranean basin The continuity of Roman traditions and cross fertilization between various influences originating from Constantinople Armenia the Arab Muslim World and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance This collective volume placing Byzantium into a comparative perspective between East and West examines transformative processes from Late Antiquity to the Middle Ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature Contributors are Maria Kantirea Martin Hinterberger Walter Pohl Andrew Marsham Bj rn Weiler Eric J Hanne Antonia Giannouli Jo Van Steenbergen Stefan Burkhardt Ioanna Rapti Jonathan Shepard Panagiotis Agapitos Henry Maguire Christine Angelidi and Margaret Mullett

Art and Identity in Thirteenth-Century Byzantium Antony Eastmond,2017-03-02 The church of Hagia Sophia in Trebizond built by the emperor Manuel I Grand Komnenos 1238 63 in the aftermath of the fall of Constantinople to the Fourth Crusade is the finest surviving Byzantine imperial monument of its period Art and Identity in Thirteenth Century Byzantium is the first investigation of the church in more than thirty years and is extensively illustrated in colour and black and white with many images that have never previously been published Antony Eastmond examines the architectural sculptural and painted decorations of the church placing them in the context of contemporary developments elsewhere in the Byzantine world in Seljuq Anatolia and among the Caucasian neighbours of Trebizond Knowledge of this area has been transformed in the last twenty years following the collapse of the Soviet Union The new evidence that has emerged enables a radically different interpretation of the church to be reached and raises questions of cultural interchange on the borders of the Christian and Muslim worlds of eastern Anatolia the Caucasus and Persia This study uses the church and its decoration to examine questions of Byzantine identity and imperial ideology in the thirteenth century This is central to any understanding of the period as the fall of Constantinople in 1204 divided the Byzantine empire and forced the successor states in Nicaea Epiros and Trebizond to redefine their concepts of empire in exile Art is here exploited as significant historical evidence for the nature of imperial power in a contested empire It is suggested that imperial identity was determined as much by craftsmen and expectations of imperial power as by the emperor s decree and that this was a credible alternative Byzantine identity to that developed in the empire of Nicaea

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