



Romance Of The Republic

Shirley Samuels



Romance Of The Republic:

A Romance of the Republic Lydia Maria Child, 1969 **A Romance of the Republic** L. Maria Child, 2022-02-23
Reprint of the original first published in 1867 *A Romance of the Republic* Lydia Maria Child, 1997 Romances of the Republic Shirley Samuels, 1996-08-29
Romances of the Republic contributes to the lively field of scholarship on the interconnection of ideology and history in early American literature Shirley Samuels illustrates the relations of sexual political and familial rhetoric in American writing from 1790 to the 1850s With special focus on depictions of the American Revolution and on the use of the family as a model and instrument of political forces she examines how the historical novel formalizes the more extravagant features of the gothic novel incest murder the horror of family while incorporating a sentimental vision of the family Samuels's analysis deals with writers like Charles Brockden Brown Catherine Sedgwick James Fenimore Cooper and Mason Weems and argues that their novels formulated a family structure that unlike earlier models was neither patriarchal nor a revolt against patriarchy In emphasizing sibling rivalry and inter generational quarrels about marriage the novel of this period attempted to unite disparate political national class and even racial positions *A Romance of the Republic, by L. Maria Child.* Lydia Maria Francis Child, 2006-09 **Romance of the Republic** L Maria Child, 2023-07-18
Set against the backdrop of the American Civil War this sweeping romance follows the lives of two women a Northern abolitionist and a Southern belle as they navigate their personal and political beliefs in a time of profound upheaval From battles on the battlefield to battles of the heart readers will be swept away by this epic love story This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **A Romance of the Republic** Lydia Maria Child, 2020-04-22
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of the Republic (Classic Reprint) L. Maria Child, 2017-11-27 Excerpt from A Romance of the Republic If I should tell you I thought there was nothing better worth seeing than my daughters you would perhaps excuse a father's partiality rejoined Mr Royal Your daughters Exclaimed his companion in a tone of surprise I never heard that you were married About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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The "tragic Mulatta" Revisited Eve Allegra Raimon, 2004 This book focuses on the mixed race female slave in literature arguing that this figure became a symbol for explorations of race and nation both of which were in crisis in the mid 19th century It suggests that the figure is a way of understanding the volatile and shifting interface of race and national identity in the antebellum period *Romance of the Republic* L Maria Child, 2019-08-02 This is a reproduction of the original artefact Generally these books are created from careful scans of the original This allows us to preserve the book accurately and present it in the way the author intended Since the original versions are generally quite old there may occasionally be certain imperfections within these reproductions We re happy to make these classics available again for future generations to enjoy Pilots of the Republic: The Romance of the Pioneer Promoter in the Middle West Archer Butler Hulbert, The student of European history is not surprised to find that individuals stand out prominently in every activity that occupied man's attention that even though there be under consideration great popular movements such as the Crusades or the Reformation or French Revolution attention centres around significant personalities In the day of monarchies and despotisms individual initiative very naturally led the way in outlining policies selecting lieutenants finding ways and means It is singular to what a great extent this is true in the history of democratic America pre minently the land where the people have ruled and where the usurper of power has had comparatively no opportunity whatever And yet it is not too much to say that the history of our nation may be suggested in a skeleton way by a mere list of names as for instance the history of the fourteenth century in Europe might easily be sketched

While we are proud to proclaim that America has given all men an equal opportunity that the most humble may rise to the proudest position known among us it yet remains singular that in this land where the popular voice has ruled as nowhere else almost every national movement or phase of development may be signified by the name of one man This comes with appealing force to one who has attempted to make a catalogue of the men who have in a personal sense led the Star of Empire across this continent men who have in a way pooled issues with their country in the mutual hope of personal advantage and national advance It then becomes plain to the investigator if he never realized it before that at times the nation has waited even halted in its progress for a single man or a set of men to plan what may have seemed an entirely selfish adventure and which yet has proved to be a great national advantage In certain instances there was a clear and fair understanding between such promoters and the reigning administration looking toward mutual benefit At times the movement was in direct defiance of law and order with a resulting effect of immeasurable moment for good Again there may have been no thought of national welfare or extension personal gain and success may have been the only end and the resultant may have been a powerful national stimulus Perhaps the most remarkable feature that appears on an examination of American history along these lines compared for instance with that of European powers is that comparatively few leaders of military campaigns are to be classed among promoters who advanced national ends in conjunction with personal ambitions In the Old World numberless provinces came into the possession of military favorites after successful campaigns In the many expeditions to the westward of the Alleghanies in America what commanders turned their attention later to the regions subdued Forbes the conqueror of Fort Duquesne never saw the Ohio Valley again Bouquet the other hero with Gladwin of Pontiac's Rebellion never returned to the Muskingum nor did Gladwin come back to Detroit Lewis the victor at Point Pleasant led no colony to the Ohio again Mad Anthony Wayne never had other than military interest in the beautiful Maumee Valley where in the cyclone's path he crushed the dream of a powerful Indian confederacy lying on the flanks of the new Republic To a singular degree the leaders of the military vanguard across the continent had really little to do personally with the actual social movement that made the wilderness blossom as the rose True bounty lands were given to commanders and men in many instances as in the case of Washington and George Rogers Clark but it was the occupation of such tracts by the rank and file of the armies that actually made for advancement and national growth and in perhaps only one case was the movement appreciably accelerated by the course of action pursued in a civil way by those who had been the leaders of a former military expansion

Barriers between Us Cassandra Jackson, 2004-11-08 This provocative book examines the representation of characters of mixed African and European descent in the works of African American and European American writers of the 19th century The importance of mulatto figures as agents of ideological exchange in the American literary tradition has yet to receive sustained critical attention Going beyond Sterling Brown's melodramatic stereotype of the mulatto as tragic figure Cassandra Jackson's close study of nine works of fiction shows how the mulatto trope reveals the

social cultural and political ideas of the period Jackson uncovers a vigorous discussion in 19th century fiction about the role of racial ideology in the creation of an American identity She analyzes the themes of race mixing the mulatto nation building and the social fluidity of race and its imagined biological rigidity in novels by James Fenimore Cooper Richard Hildreth Lydia Maria Child Frances E W Harper Thomas Detter George Washington Cable and Charles Chesnutt Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors **The First Woman in the Republic** Carolyn L. Karcher, 1994 This definitive biography restores to the public an eloquent writer and reformer who embodied the best of the American democratic heritage *Romances: The first republic* Alexandre Dumas, Auguste Maquet, 1894 **Dumas' Romances: The first republic** Alexandre Dumas, 1894 Romances: The first republic; or, The Whites and the Blues Alexandre Dumas, Auguste Maquet, 1894 **The Rise and Fall of the Second American Republic** Manisha Sinha, 2024-03-26 Sinha not only has taken on this vast subject but has greatly expanded its definition both temporally and spatially She covers these difficult issues with remarkable skill and clarity S C Gwynne New York Times Book Review We are told that the present moment bears a strong resemblance to Reconstruction the era after the Civil War when the victorious North attempted to create an interracial democracy in the unrepentant South That effort failed and that failure serves as a warning today about violent backlash to the mere idea of black equality In The Rise and Fall of the Second American Republic acclaimed historian Manisha Sinha expands our view beyond the accepted temporal and spatial bounds of Reconstruction which is customarily said to have begun in 1865 with the end of the war and to have come to a close when the corrupt bargain of 1877 put Rutherford B Hayes in the White House in exchange for the fall of the last southern Reconstruction state governments Sinha's startlingly original account opens in 1860 with the election of Abraham Lincoln that triggered the secession of the Deep South states and take us all the way to 1920 and the ratification of the Nineteenth Amendment which granted women the right to vote and which Sinha calls the last Reconstruction amendment Within this grand frame Sinha narrates the rise and fall of what she calls the Second American Republic The Reconstruction of the South a process driven by the alliance between the formerly enslaved at the grassroots and Radical Republicans in Congress is central to her story but only part of it As she demonstrates the US Army's conquest of Indigenous nations in the West labor conflict in the North Chinese exclusion women's suffrage and the establishment of an overseas American empire were all part of the same struggle between the forces of democracy and those of reaction The main concern of Reconstruction was the plight of the formerly enslaved but its fall affected other groups as well women workers immigrants and Native Americans From the election of black legislators across the South in the late 1860s to the Great Railroad Strike of 1877 to the colonial war in the Philippines in the 1890s Sinha narrates the major episodes of the era and introduces us to key individuals famous and otherwise who helped remake American democracy or whose actions spelled its doom A sweeping narrative that remakes our understanding of perhaps the most consequential period in American history The Rise and Fall of

the Second American Republic shows how the great contest of that age is also the great contest of our age and serves as a necessary reminder of how young and fragile our democracy truly is

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