

INTERPRETING THE PAST

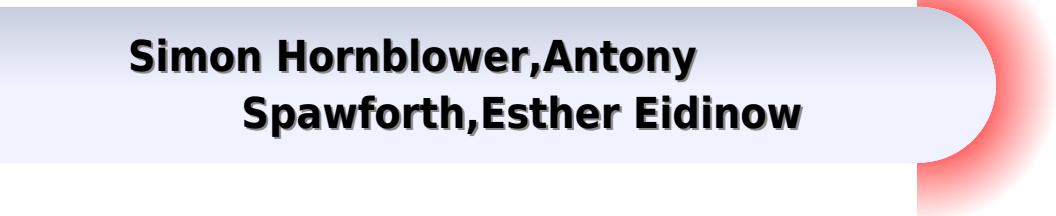
ROMAN POTTERY



KEVIN GREENE

Roman Pottery Interpreting The Past Series

**Simon Hornblower, Antony
Spawforth, Esther Eidinow**



Roman Pottery Interpreting The Past Series:

Journal of Roman Pottery Studies Steven Willis, 2021-07-07 The Journal of Roman Pottery Studies continues to present a range of important new research in the field by both established and early career scholars Volume XVIII has a strong theme on pottery production with papers on kiln sites mortaria and late Roman pottery production in East Anglia and at a small town in Belgium A major new third century assemblage from civitas Cananefatium in South Holland is presented The second part of an important gazetteer of less common samian ware fabrics and types in northern and western Britain covers fabrics from Central and East Gaul **Rei Cretariae Romanae Fautorum: Acta 46** Catarina Viegas, 2020-12-31 Acta 46 comprises 64 articles Out of the 120 scheduled lectures and posters presented at the 31st Congress of the Rei Cretari Roman Favtores 61 are included in the present volume to which three further were added Given the location of the conference in Romania it seems natural that there is a particular focus on the Balkans and Danube **Rome and the Classic Maya** Rebecca Storey, Glenn R Storey, 2017-01-20 This volume compares two of the most famous cases of civilizational collapse that of the Roman Empire and the Classic Maya world First examining the concept of collapse and how it has been utilized in the historical archaeological and anthropological study of past complex societies Storey and Storey draw on extensive archaeological evidence to consider the ultimate failure of the institutions infrastructure and material culture of both of these complex cultures Detailing the relevant economic political social and environmental factors behind these notable falls Rome and the Classic Maya contends that a phenomenon of slow collapse has repeatedly occurred in the course of human history complex civilizations are shown to eventually come to an end and give way to new cultures Through their analysis of these two ancient case studies the authors also present intriguing parallels to the modern world and offer potential lessons for the future *Ancient Economies, Modern Methodologies* Peter Fibiger Bang, Mamoru Ikeguchi, Harmut G. Ziche, 2006 Ancient Economies Modern Methodologies is a collection of essays which focuses on the art of questioning it is about ideas and analytical experiment Ancient economic history has developed enormously since the publication of M I Finley's The Ancient Economy in 1973 Much new material has been brought to bear on the debate on the character of economic life in the Greek and Roman world But at the same time discussions have been going round in circles This is because not enough attention has been given to the questions ancient historians ask and the concepts with which they approach the economy In this collection an attempt is made to renew the terms of the debate by presenting a wide variety of new analytical approaches to ancient economic history ranging from literary theory cross cultural comparison statistical analysis of archaeological data to neo institutional economics and model building **The Oxford Classical Dictionary** Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English Interpreting the Landscape Michael Aston, 2002-09-11 Most

places in Britain have had a local history written about them Up until this century these histories have addressed more parochial issues such as the life of the manor rather than explaining the features and changes in the landscape in a factual manner Much of what is visible today in Britain s landscape is the result of a chain of social and natural processes and can be interpreted through fieldwork as well as from old maps and documents Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside illustrating his points with aerial photographs maps plans and charts He shows how to understand the surviving remains as well as offering his own explanations for how our landscape has evolved

Life, Death and Rubbish Disposal in Roman Norton, North Yorkshire Janet Phillips,Pete Wilson,2021-02-18 This volume reports on excavations in advance of the development of a site in Norton on Derwent North Yorkshire close to the line of the main Roman road running from the crossing point of the River Derwent near Malton Roman fort to York This site provided much additional information on aspects of the poorly understood small town of Delgovicia

The Athenian Lamp Industry in Late Antiquity Arja Karivieri,1996 **Sacred Flames** Meghan E. Strong,2021-04-27 A fascinating examination of the role of lighting in ancient Egyptian culture Artificial lighting is one of the earliest tools used by humans By the time we began to paint cave walls we were producing lamps consisting of an illuminant a fat or oil and a wick such as a strip of fabric or a piece of reed or wood Drawing on archaeological textual and iconographic sources Meghan Strong examines the symbolic part that artificial lighting played in religious economic and social spheres in ancient Egyptian culture From the earliest identifiable examples of lighting devices to the infiltration of Hellenistic lamps in the seventh century BC Sacred Flames explores the sensory experience of illumination in ancient Egypt the shadows sheen color and movement that resulted when lighting interacted with different spaces and surfaces The soft flickering light from lamps or hand held lighting devices not only facilitated the navigation of darkened environments such as allowing workers to see in underground chambers in the Valley of the Kings or served as temple offerings but also impacted upon the viewer s perception of a space and the objects within it Sacred Flames illustrates the active role that lighting played in Egyptian society providing a richer understanding of the symbolic and social value of artificial light and the role of lighting in ritual space and performance in ancient Egyptian culture while serving as a case study of the broader impact of artificial light in the ancient world

Journal of the Derbyshire Archaeological and Natural History Society ,2001

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