

Chapter 3

HISTORY AND CULTURAL IDENTITY: THE PHILIPPINE

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Cultural identity evolves with historical development. Sometimes the evolution is so slow that the cultural identity of a community is identified as virtually the same as that of centuries ago. This is usually the case for primitive ethnic or tribal identities. In another case, the evolution is fast compared with the first case such that the cultural identity of a community contains many foreign cultural elements although it is still identified with many important ethnic cultural traits. In the third scenario, the evolution is much faster than the second case such that the cultural identity of the group assumes most of the foreign cultural traits, usually those brought about by Westernization. In the last scenario, the evolution is fastest such that the cultural identity of the community is very similar to the Western cultural identity although slight vestiges of its ethnic or racial origin may still be noticeable. The Philippine case belongs to the fourth scenario and the purpose of the paper is to philosophically explain how such a scenario comes about.

Certainly, the current usage of the term “cultural identity” is contextual and will have different meanings in different contexts. This is especially true when one migrates to another country and, depending upon the context, he or she will be culturally identified as of ethnic, racial, national, etc., identity.

This paper will argue that Filipino cultural identity is still something in the making within the greater purview of the Western culture—a positive cultural identity which Filipinos can be proud of and which foreigners can affirm in a favorable light.

Readings In History And Culture

John Hartley



Readings In History And Culture:

American Roots Karen Lourie Blanchard, Christine Baker Root, 2001 This reading skill builder is designed to enrich students study of English while also providing a general understanding of the social cultural economic and political forces that have shaped the United States Written for intermediate level students American Roots includes articles written in a variety of styles These readings describe major events people and trends within nine broad historical periods and are designed to increase reading confidence while building knowledge of U S history and culture Readings are accompanied by maps photos charts and graphs as well as follow up exercises to strengthen reading skills including Previewing Identifying main ideas and details Separating fact from opinion Summarizing Understanding inferences and more In addition to building reading skills American Roots also improves speaking listening and writing as students work through a variety of activities [www longman com americanroots](http://www.longman.com/americanroots)

Readings in Russian History and Culture Ivar Spector, Margaret Marion Mitchell Spector, 1968

Readings for A History of Anthropological Theory Paul A. Erickson, Liam Donat Murphy, 2010-01-01 This comprehensive anthology presents 40 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline The readings have broad anthropological appeal emphasizing social and cultural anthropology The third edition has been completely revised throughout and organized to work more closely alongside the companion overview text *A History of Anthropological Theory* It includes six new readings as well as two original essays written by contemporary anthropologists on Why Theory Matters These new essays help ground the more abstract readings in the collection The glossary has been significantly expanded and the discussion questions have been revised The result is a volume that offers not only a strong foundation in the history of the discipline but also a good overview of developments in twentieth and twenty first century anthropological theory including feminist anthropology postmodernity medical anthropology globalization postcolonialism and public anthropology

Reading in History Bonnie Gunzenhauser, 2015-10-06 A collection of essays that offer a methodological framework for the history of reading Focusing on a specific historical moment it gathers statistics about such issues as literacy rates library subscriptions publication and sales figures and print runs to answer questions about what was being read and by whom in a particular place and time

Comic Books and American Cultural History Matthew Pustz, 2012-02-23 *Comic Books and American Cultural History* is an anthology that examines the ways in which comic books can be used to understand the history of the United States Over the last twenty years there has been a proliferation of book length works focusing on the history of comic books but few have investigated how comics can be used as sources for doing American cultural history These original essays illustrate ways in which comic books can be used as resources for scholars and teachers Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history the essays in Part 2 use comics and graphic novels as cultural artifacts the third part of the book studies the concept of historical identity through the 20th century and the final section

focuses on different treatments of contemporary American history Discussing topics that range from romance comics and Superman to American Flagg and Ex Machina this is a vivid collection that will be useful to anyone studying comic books or teaching American history

Cultural History of Reading Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world

Readings in African Popular Culture Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global

A Short History of Cultural Studies John Hartley, 2003-02-24 Hartley sheds new light on neglected pioneers and also examines a host of themes in the subject including literary criticism mass society political economy art history teaching and feminism anthropology and sociology

Readings for a History of Anthropological Theory, Fifth Edition Liam D. Murphy, 2017-01-01 The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory with a sharpened focus on gender and anthropology and the anthropology of new media and technology Short introductions and key terms accompany every reading and light annotations have been added to aid students in reading original articles Used on its own or together with A History of Anthropological Theory Fifth Edition this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today

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History of Anthropological Theory Fifth Edition this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today

The Hidden History of South Africa's Book and Reading Cultures Archie L. Dick, 2013-06-17 The Hidden History of South Africa's Book and Reading Cultures shows how the common practice of reading can illuminate the social and political history of a culture This ground breaking study reveals resistance strategies in the reading and writing practices of South Africans strategies that have been hidden until now for political reasons relating to the country's liberation struggles By looking to records from a slave lodge women's associations army education units universities courts libraries prison departments and political groups Archie Dick exposes the key works of fiction and non fiction magazines and newspapers that were read and discussed by political activists and prisoners Uncovering the book and library schemes that elites used to regulate reading Dick exposes incidences of intellectual fraud book theft censorship and book burning Through this innovative methodology Dick aptly shows how South African readers used reading and books to resist unjust regimes and build community across South Africa's class and racial barriers

Understanding the Bible as a Scripture in History, Culture, and Religion James W. Watts, 2021-04-27 UNDERSTANDING THE BIBLE AS A SCRIPTURE IN HISTORY CULTURE AND RELIGION The Bible is a popular subject of study and research yet biblical studies gives little attention to the reason for its popularity its religious role as a scripture Understanding the Bible as a Scripture in History Culture and Religion integrates the history of the religious interpretation and ritual uses of biblical books into a survey of their rhetoric composition and theology in their ancient contexts Emphasizing insights from comparative studies of different religious scriptures it combines discussion of the Bible's origins with its cultural history into a coherent understanding of its past and present function as a scripture A prominent expert on biblical rhetoric and the ritualization of books James W Watts describes how Jews and Christians ritualize the Bible by interpreting it by expressing it in recitations music art and film and by venerating the physical scroll and book The first two sections of the book are organized around the Torah and the Gospels which have been the focus of Jewish and Christian ritualization of scriptures from ancient to modern times and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament In addition to analyzing the semantic contents of all the Bible's books as persuasive rhetoric Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture as well as in their origins in ancient Judaism and Christianity The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history science race and gender Innovative and insightful Understanding the Bible as a Scripture in History Culture and Religion is a groundbreaking introduction to the study of the Bible as a scripture and an ideal textbook for courses in biblical studies and comparative scripture studies

Holocaust History and the Readings of Ka-Tzetnik Annette F. Timm, 2018-01-25 Holocaust History and the Readings of Ka Tzetnik provides the first extensive exploration of the

reception of Ka Tzetnik's work and the role that his books have played in the larger discussion of the Holocaust and its memorialization around the world. Including contributions from an international and interdisciplinary group of experienced scholars, the book examines the literary merits, historical context, and public resonance of Ka Tzetnik's stories. It also places his novels in the context of post-WWII debates about how the memories and testimonies of the victims of the Holocaust can be represented and made publicly accessible through literature. There is also detailed coverage of key topics like Holocaust memory and sexual violence in the concentration camps and thorough historical analysis of key works like *House of Dolls* included throughout. This is an important study for all scholars and students with an interest in the Holocaust and Holocaust literature.

Matthew's Account of the Massacre of the Innocents in Light of its Reception History Sung J. Cho, 2021-10-21

Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2:16-18, questioning why such a tragedy had to occur, why it was included in the good news of Jesus, and what connection it has to ancient prophecies. In creating a reception history of the Massacre of the Innocents, Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion. Beginning with a close reading of Matthew 2:16-18, Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period, and thus to the present day, complete with an examination of visual interpretations of the massacre. Cho's examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives.

Distant Readings Matt Erlin, Lynne Tatlock, 2014. Explores the concept of distant reading and its application to the analysis of nineteenth-century German literature and culture, drawing on a range of approaches from the emerging digital humanities field. In nineteenth-century Germany, breakthroughs in printing technology and an increasingly literate populace led to an unprecedented print production boom that has long presented scholars with a challenge: how to read it all. This anthology seeks new answers to the scholarly quandary of the abundance of text. Responding to Franco Moretti's call for distant reading and modeling a range of innovative approaches to literary historical analysis informed by the burgeoning field of digital humanities, it asks what happens when we shift our focus from the one to the many, from the work to the network. The thirteen essays in this volume explore the evolving concept of distant reading and its application to the analysis of German literature and culture in the long nineteenth century. The contributors consider how new digital technologies enable both the testing of hypotheses and the discovery of patterns and trends, as well as how distant and traditional close reading can complement each other in hybrid models of analysis that maintain careful attention to detail but also make calculation, enumeration, and empirical description critical elements of interpretation.

Contributors: Kirsten Belgum, Tobias Boes, Matt Erlin, Fotis Jannidis, and Gerhard Lauer, Lutz Koepnick, Todd Kontje, Peter M. McIsaac, Katja Mellmann, Nicolas Pethes, Andrew Piper, and Mark Algee Hewitt, Allen Beye, Riddell Lynne Tatlock, Paul A. Youngman, and Ted Carmichael. Matt Erlin is Professor of German and Chair of the Department of Germanic Languages and Literatures, and Lynne Tatlock is Hortense and Tobias

Lewin Distinguished Professor in the Humanities both at Washington University in St Louis Gabriel Harvey and the History of Reading Anthony Grafton, Nicholas Popper, William H. Sherman, 2024-01-08 Few articles in the humanities have had the impact of Lisa Jardine and Anthony Grafton's seminal *Studied for Action* 1990 a study of the reading practices of Elizabethan polymath and prolific annotator Gabriel Harvey Their excavation of the setting methods and ambitions of Harvey's encounters with his books ignited the History of Reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos A generation inspired by the model of Harvey fanned out across the world's libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds Three decades on Harvey's example and Jardine's work remain central to cutting edge scholarship in the History of Reading By uniting *Studied for Action* with published and unpublished studies on Harvey by Jardine Grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history The chapters capture subsequent work on Harvey and map the fields opened by Jardine and Grafton's original article collectively offering a posthumous tribute to Lisa Jardine and an authoritative overview of the History of Reading *Readings in the History of Education* Ellwood Patterson Cubberley, 1920 *Library of the World's Best Literature: Guide to systematic reading* Charles Dudley Warner, 1902

Class in Education Deborah Kelsh, Dave Hill, Sheila Macrine, 2009-09-10 In contemporary pedagogy class has become one nomadic sign among others it has no referent but only contingent allusions to similarly traveling signs Class that is no longer explains social conflicts and antagonisms rooted in social divisions of labor but instead portrays a cultural carnival of lifestyles consumptions tastes prestige and desire or obscures social conflicts through technicist accounts of incomes and jobs Class in Education brings back class as a materialist analysis of social inequalities originating at the point of production and reproduced in all cultural practices Addressing a wide range of issues from the interpretive logic of the new humanities to racism to reading school level curricula to educational policy the contributors focus on the effects that the different understandings of class have on various sites of pedagogy and open up new spaces for a materialist pedagogy and critical education in the times of globalization and the regimes of the digital *The Routledge Encyclopedia of Citizen Media* Mona Baker, Bolette B. Blaagaard, Henry Jones, Luis Pérez-González, 2020-10-21 This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice incorporating insights from across a wide range of scholarly areas Citizen media is a fast evolving terrain that cuts across a variety of disciplines It explores the physical artefacts digital content performative interventions practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio political change The seventy seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics Cross references and recommended

reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science, and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

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