

Textes réunis par Françoise Meyer

QUAND LA VOIX PREND CORPS

Entre la scène et le divan



Etudes psychanalytiques

L'Harmattan

Quand La Voix Prend Corps Entre La Scene

Patrice Pavis



Quand La Voix Prend Corps Entre La Scene:

The Baby and the Drive Marie Couvert, 2021-04-04 The Baby and the Drive presents a new reading of psychoanalytic drive theory as well as offering clinical tools for early identification of difficulties and intervention with babies and their parents This volume demonstrates that the concept of the drive is the crucial factor in early life The drive is presented as a force with pathways that are established in the newborn's psychic development Four drive fields are distinguished which are activated during the first year and the volume examines the points at which they may encounter difficulties and how these difficulties may be treated The Baby and the Drive explains that access to the drives and their activation orients work with the newborn an operation at once fundamental and indispensable if researchers accept the existence of a subject in the newborn Allowing a new orientation in work with newborns and infants this volume will be a valuable resource for academics scholars and students of Lacanian studies and Lacanian analysis It will also be of great interest to Lacanian psychologists and Lacanian psychoanalysts in practice and in training

Quand la scène fait appel... Eliane Beaufils, 2014-03-01 La scène se fait paysage elle se fait voix elle fait appel au spectateur Cet ouvrage propose d'interroger le poétique théâtral ces métamorphoses de la scène en poème ou du poème en théâtre tiennent parfois la langue mais il arrive aussi que les langages propres la scène produisent des impressions poétiques Les auteurs cherchent des réponses ces enjeux transcendant les genres littéraires et artistiques du point de vue de la réception de la production ou de l'un et de l'autre

The Pop Palimpsest Lori Burns, Serge Lacasse, 2018-01-29 Within popular music there are entire genres jazz standards styles hip hop techniques sampling and practices covers that rely heavily on references between music of different styles and genres This interdisciplinary collection of essays covers a wide range of musical styles and artists to investigate intertextuality the shaping of one text by another in popular music The Pop Palimpsest offers new methodologies and frameworks for the analysis of intertextuality in popular music and provides new lenses for examining relationships between a variety of texts both musical and nonmusical Enriched by perspectives from multiple subdisciplines The Pop Palimpsest considers a broad range of intertextual relationships in popular music to explore creative practices and processes and the networks that intertextual practices create between artists and listeners

La voz en el diván Vives, Jean-Michel, 2022-02-28 La voz puede desencadenar grandes pasiones as como la música y el canto concomitante Jacques Lacan afirmó que la pulsión invocante el llamado es lo más cercano a la experiencia del inconsciente Es la puesta en continuidad de la voz en el cuerpo a través de la resonancia por medio del timbre Es lo que dice la voz y es la voz el acento la entonación el ritmo el timbre ejercen una cautivación que desaparece cuando prestamos atención en primer lugar a lo que la voz dice a la significación Entonces Es la significación o es la voz Y la voz fona que también nos acerca al inconsciente real Jean Michel Vives busca develar el goce anudado a la voz y a la materialidad del sonido a través de la historia y el análisis de prácticas artísticas musicales la música sacra el misticismo Ubica el lugar que ocupa la voz el grito en una sociedad donde la música permite responder a esa

necesidad de encontrar un dispositivo social que extrae el objeto voz cuya finalidad es el goce en todos sus estados Un psicoanálisis se da a través de la voz en un decir invadido por voces de otros **Henri Meschonnic, la pensée et le poème** Gérard Dessons, Serge Martin, Pascal Michon, 2005 Cette étude de l'œuvre du critique littéraire et essayiste Henri Meschonnic montre comment la flexion théorique de l'écrivain a transformé la poétique la traduction et la linguistique en se développant dans de nombreux champs des sciences humaines et comment elle s'est démarquée des approches psychanalytiques sociologiques ou anthropologiques tout en les cotoyant et en les questionnant **Les bégaiements, comprendre et agir** Françoise Estienne, Henny-Annie Bijleveld, 2020-06-30 Ce livre présente les données scientifiques les plus actuelles concernant les tiologies et les thérapies des bégaiements Il consacre une grande part aux remédiations en brossant un panorama critique des différentes options et surtout en privilégiant l'aspect pratique avec une vaste panoplie d'exercices Ceux-ci ne se bornent pas à une somme de recettes mais ils sont présentés en justifiant leurs objectifs et leur validité Cette nouvelle édition complètement revue et enrichie de nouveaux chapitres de nouveaux auteurs et de nouvelles propositions d'activités propose une orientation nettement largie et positive Offrant une approche pratique et dynamique ce livre correspond à l'attente des praticiens du bégaiement et convient aux personnes qui bégaiement et leur entourage Les nombreux exercices plus de 300 forment un répertoire où puiseront non seulement les orthophonistes et autres thérapeutes du bégaiement les personnes bégaiement les parents mais aussi les enseignants les chanteurs animateurs et comédiens Les praticiens du langage pourront les utiliser également pour la rééducation d'autres pathologies voix retard de langage bredouillement L'ouvrage s'adresse aux orthophonistes logopèdes des neuropsychologues neurolinguistes médecins enseignants psychologues et toute personne qui s'intéresse aux bégaiements en tant que phénomène humain culturel et social **Mise en scène et jeu de l'acteur : entretiens.** Josette Féral, 2001 **De la scène à la vie** Nadia Foisil, 2023-04-17 Fruit d'une immersion de quatre années dans différentes pratiques théâtrales explorant apprentissage pédagogie création représentations en France en Allemagne et en Italie cet ouvrage invite un voyage intérieur et extérieur Il décortique les tapes qui jalonnent ce cheminement s'y entremêlent se répètent Au fil de son parcours le créateur va chercher dans son être son corps son expérience les ferments et les outils de la création L'interrogation sur le fait d'avoir du talent disparaît chemin faisant et il ressort que le talent ne se possède pas il est PROPOS DE L'AUTEURE la suite d'un parcours professionnel en management international Nadia Foisil choisit d'explorer de nouvelles pistes l'anthropologie et le théâtre pour exprimer son amour des cultures des langues Si les mots sont pour elle essentiels et agissants par la trace qu'ils laissent en soi et sur autrui elle mène ses recherches de thèse de doctorat sur le corps Elle scrute l'histoire que les corps et les sens racontent tandis que les mots se mettent à l'écoute *Scènes de la vie privée et publique des animaux, vignettes par Grandville* Honoré De Balzac, 1853 *Le Guide musical*, 1903 Du divan à la scène Serge J. Minet, 2006 Guide musical, 1903 *L'Art moderne*, 1887 *Manuel des études théâtrales* Martial Poirson, 2024-06-19 Les études théâtrales sont en plein essor Du secondaire au supérieur des conservatoires régionaux au

Conservatoire national sup rieur d Art dramatique CNSAD le th tre s apprend se joue et s tudie partout en France Ce manuel est le premier faire la synth se p dagogique des savoirs mobilis s par cette pratique v ritable cole de culture et de vie Il propose une approche pluridisciplinaire esth tique sociologie conomie historiographie et globale du th tre qui m le aspects th oriques et pratiques Cette diversit en fait un outil pr cieux aussi bien pour les tudians que pour les professionnels du th tre Les cours sont ponctu s d entretiens avec des grands acteurs du secteur **Le Theatre** ,1903 **Dictionnaire de la performance et du théâtre contemporain - 2e éd.** Patrice Pavis,2018-06-27 Le th tre se d cline pr sent sous bien d autres formes que celle de la repr sentation sc nique d une action fictive incarn e par des acteurs Depuis les ann es 1960 et les d fis de la performance les exp riences spectaculaires et performatives se sont multipli es L auteur dans ce Dictionnaire de la performance et du th tre contemporain a choisi quelque 240 termes et notions pour replacer le th tre et les spectacles dans le contexte des arts et des m thodes d analyse Il puise g n reusement dans la th orie des m dias l anthropologie l esth tique et la philosophie de l art Outil de r f rrence et de formation destination des tudians et des professionnels cet ouvrage met en valeur des formes artistiques et des m thodes li es aux spectacles dans un monde de plus en plus globalis Il est la continuation et l aboutissement du Dictionnaire du th tre traduit en plus d une vingtaine de langues *Tablettes du Précurseur d'Anvers* ,1869 L'objet technique en scène Julia Gros de Gasquet,Julie Valero,2025-06-03 Tout la fois trange et familier porteur d un r cit et initiateur d une relation l objet th tral poss de au sein de la repr sentation un statut part enti re et encourage sans cesse le com dien r valuer la qualit de sa relation son environnement imm diat Le pr sent ouvrage propose de tourner le regard vers un type d objet sp cifique l objet technique c est dire l appareil technologique aujourd hui num rique tel qu il est mis en jeu sur les sc nes th trales contemporaines Plus qu un panorama exhaustif L Objet technique en sc ne tente de formuler plusieurs questions sur les possibles ouverts par ces objets d un nouveau genre travers quelques tudes de cas Marina Bolla n Simon McBurney Rabih Mrou Heiner Goebbels Dries Verhoeven Robert Lepage Agn s de Cayeux Christiane Jatahy et des entretiens avec des artistes dont la production t moigne d un int r t pour cet objet technique *Scènes de la Vie Privée et Publique des Animaux* Honoré de Balzac,Grandville,George Sand,Charles Nodier,1855 *Le prince Jean* Charles Méré,1924

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