QUADERNI VENETI



Quaderni Veneti

Susan Dalton

Quaderni Veneti:

The Venetian Qur'an Pier Mattia Tommasino, 2018-03-26 An anonymous book appeared in Venice in 1547 titled L Alcorano di Macometto and according to the title page it contained the doctrine life customs and laws of Mohammed newly translated from Arabic into the Italian language Were this true L Alcorano di Macometto would have been the first printed direct translation of the Qur an in a European vernacular language The truth however was otherwise As soon became clear the Qur anic sections of the book about half the volume were in fact translations of a twelfth century Latin translation that had appeared in print in Basel in 1543 The other half included commentary that balanced anti Islamic rhetoric with new interpretations of Muhammad's life and political role in pre Islamic Arabia Despite having been discredited almost immediately the Alcorano was affordable accessible and widely distributed In The Venetian Qur an Pier Mattia Tommasino uncovers the volume s mysterious origins its previously unidentified author and its broad lasting influence L Alcorano di Macometto Tommasino argues served a dual purpose it was a book for European refugees looking to relocate in the Ottoman Empire as well as a general Renaissance reader s guide to Islamic history and stories The book s translation and commentary were prepared by an unknown young scholar Giovanni Battista Castrodardo a complex and intellectually accomplished man whose commentary in L Alcorano di Macometto bridges Muhammad s biography and the text of the Qur an with Machiavelli s The Prince and Dante's Divine Comedy In the years following the publication of L Alcorano di Macometto the book was dismissed by Arabists and banned by the Catholic Church It was also however translated into German Hebrew and Spanish and read by an extended lineage of missionaries rabbis renegades and iconoclasts including such figures as the miller Menocchio Joseph Justus Scaliger and Montesquieu Through meticulous research and literary analysis The Venetian Qur an reveals the history and legacy of a fascinating historical and scholarly document Gender, Mediation, and Popular Education in Venice, 1760-1830 Susan Dalton, 2023-10-11 Gender Mediation and Popular Education in Venice 1760 1830 examines how women with enough cultural capital could turn their identity as representatives of the public those on the receiving end of education to their advantage producing knowledge under the guise of relaying it Author Susan Dalton demonstrates how elite women turned their reputation for ignorance into an opportunity to establish themselves as published authors at the dawn of the nineteenth century in Venice Many literary figures saw women as a group in need of education By deploying essentialist understandings of femininity whereby women possessed superior moral virtue but deficient rationality these women entered the world of print as cultural mediators identified by contemporaries as key players in the social projects of public education and moral edification central to the European Enlightenment Focussing on Isabella Teotochi Albrizzi and Giustina Renier Michiel both renowned Venetian authors Dalton introduces two well known Italian women of letters to English speaking scholars re evaluates the impact of their writing in Italy and raises questions about female authorship across Europe broadens our conceptions of gender norms and enriches our knowledge of a little known period of

women's writing in Italy This volume is an essential resource for students and scholars alike interested in women's and gender history early modern history and social and cultural history The Courtesan's Arts Martha Feldman. Bonnie Gordon, 2006-03-23 Courtesans hetaeras tawaif s ji s these women have exchanged artistic graces elevated conversation and sexual favors with male patrons throughout history and around the world In Ming dynasty China and early modern Italy exchange was made through poetry speech and music in pre colonial India through magic music chemistry and other arts Yet like the art of courtesanry itself those arts have often thrived outside present day canons and modes of transmission and have mostly vanished without trace The Courtesan's Arts delves into this hidden legacy while touching on its equivocal relationship to geisha At once interdisciplinary empirical and theoretical the book is the first to ask how arts have figured in the survival or demise of courtesan cultures by juxtaposing research from different fields Among cases studied by writers on classics ethnomusicology anthropology and various histories of art music literature and political culture are Ming dynasty China twentieth century Korea Edo and modern Japan ancient Greece early modern Italy and India past and present Refusing a universal model the authors nevertheless share a perception that courtesans hover in the crevices of space time and practice between gifts and money courts and cities subtlety and flamboyance feminine allure and masculine power as wifely surrogates but keepers of culture What most binds them to their arts in our post industrialized world of global services and commodities they find is courtesans fragility as their cultures once vital to civilizations founded in leisure and pleasure are now largely forgotten transforming courtesans into national icons or historical curiosities or reducing them to prostitution

Textual Masculinity and the Exchange of Women in Renaissance Venice Courtney Quaintance,2015-05-07 Textual Masculinity and the Exchange of Women in Renaissance Venice is a provocative analysis of the pornographic poetry written in patrician poet Domenico Venier's social circle While Venier and his salon were renowned for elegant love sonnets featuring unattainable female beloveds among themselves they wrote and circulated poems in Venetian dialect in which women were prostitutes whose defiled bodies were available to all Courtney Quaintance analyses poetry letters plays and verse dialogues to show how male writers established sustained and publicized their relationships to one another through the exchange of fictional women She also shows how Gaspara Stampa and Veronica Franco two women writers with ties to the salon appropriated and transformed tropes of female sexuality and male literary collaboration to position themselves within this homosocial literary economy Based on archival work and Quaintance's exceptional knowledge of Venetian dialect poetry Textual Masculinity and the Exchange of Women in Renaissance Venice is an unprecedented window into the understudied world of Venetian literature

Conquête ottomane de l'Égypte (1517) Benjamin Lellouch, Nicolas Michel, 2012-09-19 Conquete ottomane de l'gypte ottomane de l'expyte (1517) Benjamin Lellouch, Nicolas Michel, 2012-09-19 Conquete ottomane de l'gypte ottomane de l'expyte (1517) Benjamin Lellouch, Nicolas Mamelouks qui a fait du sultanat ottoman l'unique puissance musulmane en M diterran e orientale et raval l'gypte au rang de province Il en renouvelle l'approche en faisant appel des sources ottomanes arabes et occidentales tr s vari es Les contributions r unies par

Benjamin Lellouch et Nicolas Michel's attachent mesurer les transformations structurelles qu'a induites l'y nement dans la soci t les pouvoirs la culture litt raire artistique et mat rielle en gypte Elles explorent ses ant c dents et son impact g opolitique et restituent les chos bruyants puis assourdis qu'il a suscit s au Proche Orient en Italie et plus q'n ralement en M diterran e Conqu te ottomane de l gypte 1517 is the first collective work that deals with Sel m Ist s crushing victory over the Mamluks which made the Ottoman sultanate into the sole remaining Muslim power in the eastern Mediterranean and reduced Egypt to the rank of a province The book offers new insights into this major event by using a wide range of Ottoman and Arabic as well as Western sources These essays in French and English collected by Benjamin Lellouch and Nicolas Michel examine to what extent the Ottoman conquest altered the structures of Egyptian society power relations literature arts and material culture They explore both its backgrounds and geopolitical aftermath and reconstruct its echoes loud at first then gradually fading out in the Middle East Italy and the Mediterranean Women, Rhetoric, and Drama in Early Modern Italy Alexandra Coller, 2017-07-06 Sixteenth century Italy witnessed the rebirth of comedy tragedy and tragicomedy in the pastoral mode Traditionally we think of comedy and tragedy as remakes of ancient models and tragicomedy alone as the invention of the moderns Women Rhetoric and Drama in Early Modern Italy suggests that all three genres were in fact remarkably new if dramatists intriguingly sympathetic portrayals of and sustained investment in women as vibrant and dynamic characters of the early modern stage are taken into account This study examines the role of rhetoric and gender in early modern Italian drama in itself and in order to explore its complex interrelationship with the rise of women writers and the role women played in Italian culture and society while at the same time demonstrating just how closely intertwined history culture and dramatic writing are Author Alexandra Coller focuses on the scripted erudite plays of the sixteenth and first half of the seventeenth centuries which she argues are indispensable for a balanced view of the history of drama and its place within contemporary literary and women's studies As this book reveals the ascendancy of comedy tragedy and tragicomedy in the vernacular seems to have been not only inextricably linked to but also dependent on the rise of women as prominent stage characters and eventually as authors in their own right Machiavelli, Islam and the East Lucio Biasiori, Giuseppe Marcocci, 2017-10-28 This volume provides the first survey of the unexplored connections between Machiavelli s work and the Islamic world running from the Arabic roots of The Prince to its first translations into Ottoman Turkish and Arabic It investigates comparative descriptions of non European peoples Renaissance representations of Mu ammad and the Ottoman military discipline a Jesuit treatise in Persian for a Mughal emperor peculiar readers from Brazil to India and the parallel lives of Machiavelli and the bureaucrat Cel lz de Mu af Ten distinguished scholars analyse the backgrounds circulation and reception of Machiavelli s writings focusing on many aspects of the mutual exchange of political theories and grammars between East and West A significant contribution to attempts by current scholarship to challenge any rigid separation within Eurasia this volume restores a sense of the global spreading of books ideas and men in the past

The Honest Courtesan Margaret F. Rosenthal, 2012-07-13 The Venetian courtesan has long captured the imagination as a female symbol of sexual license elegance beauty and unruliness What then to make of the cortigiana onesta the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life Veronica Franco 1546 1591 was such a woman a writer and citizen of Venice whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position Margaret F Rosenthal draws a compelling portrait of Veronica Franco in her cultural social and economic world Rosenthal reveals in Franco s writing a passionate support of defenseless women strong convictions about inequality and in the eroticized language of her epistolary verses the seductive political nature of all poetic contests It is Veronica Franco s insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries that makes her literary works and her dealings with Venetian intellectuals so pertinent today Combining the resources of biography history literary theory and cultural criticism this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman s life as an act of self creation and as a complex response to social forces and cultural conditions A book pleasurably redolent of Venice in the 16th century Rosenthal gives a vivid sense of a world of salons and coteries of intricate networks of family and patronage and of literary exchanges both intellectual and erotic Helen Hackett Times Higher Education Supplement The Honest Courtesan is the basis for the film Dangerous Beauty 1998 directed by Marshall Herskovitz The film was re titled The Honest Courtesan for release in the UK and Europe in 1999 Transnational connections in early modern theatre M. A. Katritzky, Pavel Drábek, 2019-11-25 This volume explores the transnationality and interculturality of early modern performance in multiple languages cultures countries and genres Its twelve essays compose a complex image of theatre connections as a socially economically politically and culturally rich tissue of networks and influences With particular attention to itinerant performers court festival and the Black Muslim and Jewish impact they combine disciplines and methods to place Shakespeare and his contemporaries in the wider context of performance culture in English Spanish French Dutch German Czech and Italian speaking Europe The authors examine transnational connections by offering multidisciplinary perspectives on the theatrical significance of concrete historical facts archaeological findings archival records visual artefacts and textual evidence The Internationalization of Intellectual Exchange in a Globalizing Europe, 1636-1780 Robert Mankin, 2017-12-18 This books attends to what in French since the 1980s has been called the passeur the figure of the intellectual mediator translator or journalist who is also a socialized being in the world The volume sets out from biographical contexts in such a way that the work as a whole is offered as a gallery of portraits leading from one kind of cultural understanding to another and then another Geographically the range is broadly European England France Germany Holland Italy Poland Spain and Switzerland though the aim is never to display how national identities arose Nor is this range a matter of covering the field The figures treated were all important in their own right and yet too often they receive

scholarly attention only in passing The singular identity studied here if there is one could be Europe s but the theme emphasized now and then is also that of the internationalization of intellectual activity in a very long eighteenth century The bookend chapters involving the understanding of the Orient reinforce the internationalization and the fostering of a European identity The volume aims less to highlight or track specific ideas transported from one cultural context to another though there are necessarily many examples given It proposes instead to illustrate the evolution of post humanist cultural activity in Europe by beginning with a series of studies in which debate arises from religious positions not only Protestant but Muslim Catholic Jesuit Jansenist and Jewish traditions and closing with debate become philosophical and encyclopedic As such the volume documents a characteristic view of the transformation of early modern intellectual activity as its center moves from religion to philosophy and it thereby draws special attention to the essays in the middle of the volume These deal with figures active towards the end of the 17th and the beginning of the 18th centuries and their abilities difficulties and conflicts in finding new spaces for intellectual life outside of religious and political institutions in public discussions of philosophy toleration journalism law and the curious spatialization we refer to as Anglophilia Goldoni in Paris Jessica Goodman, 2017-03-17 The thirty years Carlo Goldoni spent in Paris hold an ambiguous place in his career The preface to his autobiography explicitly draws attention to France as the site of his authorial glory but elsewhere he dismisses his work for the Parisian Com die Italienne as a failure and this view has come to dominate modern readings of his French experience This study sets out to explore this apparent contradiction By reading Goldoni's own contemporary and subsequent accounts through the lens of his context as a dramatic author in 1760s Paris Jessica Goodman sheds new light on both his experience and critical reactions to that experience A key part of this contextualisation is an examination of contemporary Com die Italienne archives resulting in the most comprehensive existing account of this oft neglected theatre and its authorial relations in the period When material and artistic conditions at the Com die Italienne thwarted the self fashioning strategies Goldoni had developed in Italy he turned his attention to other areas of French life notably the court and the Com die Fran aise Yet despite relative success in this regard his career as an eclectic homme de lettres was lost in translation to posterity In his French M moires he constructed the claim of Parisian glory according to an out dated understanding of what it meant to succeed in the French literary field focusing predominantly on the power of Com die Fran aise success Ultimately this construction was a failure in modern France Goldoni is remembered as a famous foreigner not the consecrated French litt rateur he believed he had become Commerce, Peace, and the Arts in Renaissance Venice Linda L. Carroll, 2016-05-05 With the Paduan playwright Angelo Beolco aka Ruzante as a focal point this book sheds new light on his oeuvre and times and on Venetian patrician interest in him by embedding the Venetian aspects of his life within the monumental changes taking place in fifteenth and sixteenth century Venice politically economically socially and artistically In a study of patronage in the broadest sense of the term Linda Carroll draws on vast quantities of new archival information and

by reading the previously unpublished primary sources against each other she uncovers remarkable and heretofore unsuspected coincidences and connections She documents the well known links between the increasingly fruitless trade to the north and the need for new investments in land regained by Venice on the mainland links between problems of governance and political networks She unveils the significance and potential purposes of those who invited Ruzante to perform in what are interpreted as rudely metaphorical truth telling plays for Venetians at the highest social and political levels Focusing on a group of patrons of art works in S Maria Gloriosa dei Frari the first chapter establishes their numerous interrelated commercial and political interests and connects them to the content of the works and artists chosen to execute them The second chapter demonstrates the economic interests and related political tensions that lay behind the presence of many high ranking government officials at a scandalous 1525 Ruzante performance It also draws on these and materials concerning previous generations of the Beolco family and Venetian patricians to provide an entirely new picture of Beolco s relationships with his Venetian supporters The third chapter analyzes an important Venetian literary manuscript of the period in the Bodleian Library of Oxford University whose copyist had remained unknown and whose contents have been little studied The identity of the copyist a central figure in the worlds of theatrical and historical and now literary writing in early sixteenth century Venice is clarified and the works in the manuscript connected to the cultural worlds of Venice Padua The Book Trade in the Italian Renaissance Angela Nuovo, 2013-06-17 This work offers the first English and Rome language survey of the book industry in Renaissance Italy Whereas traditional accounts of the book in the Renaissance celebrate authors and literary achievement this study examines the nuts and bolts of a rapidly expanding trade that built on existing economic practices while developing new mechanisms in response to political and religious realities Approaching the book trade from the perspective of its publishers and booksellers this archive based account ranges across family ambitions and warehouse fires to publishers petitions and convivial bookshop conversation In the process it constructs a nuanced picture of trading networks production and the distribution and sale of printed books a profitable but capricious commodity Originally published in Italian as Il commercio librario nell Italia del Rinascimento Milan Franco Angeli 1998 second revised ed 2003 this present English translation has not only been updated but has also been deeply revised and augmented

Cassell Dictionary Italian Literature Peter Bondanella, Julia Conway Bondanella, Jody Robin Shiffman, 2001-01-01

Petrarch's Penitential Psalms and Prayers Francesco Petrarca, 2024-05-15 The first English translation of Petrarch's Psalms and Prayers provides an intimate look at the personal devotions of the Father of Humanism Throughout Petrarch's work there is an undercurrent of tension between the secular and the sacred In this captivating new translation of the Psalms and the Prayers Demetrio Yocum turns to a previously overlooked area of Petrarchan studies to open a window on the scholar's innermost religious thoughts Petrarch's Psalms and Prayers are intricately crafted poetic and devotional works presented in facing Latin English format In his extensive introduction and commentary Yocum situates these bold original compositions

within their historical literary and religious contexts deftly drawing connections to classical texts the Bible and the writings of the church fathers and Petrarch s own life work and poetics This remarkable first ever English translation of the Psalms and Prayers helps to reconcile Petrarch's classical humanism with his devout deeply personal Christianity Voting in Pre-modern Europe Serena Ferente, Lovro Kunčević, Miles Pattenden, 2018-01-02 Cultures of Voting in Pre-modern Europe examines the norms and practices of collective decision making across pre modern European history east and west and their influence in shaping both intra and inter communal relationships Bringing together the work of twenty specialist contributors this volume offers a unique range of case studies from Ancient Greece to the eighteenth century and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history social and cultural history the history of material culture and of political thought Together the case studies illustrate the influence of ancient models and ideas of voting on medieval and early modern collectivities and document the cultural and conceptual exchange between different spheres in which voting took place Above all they foreground voting as a crucial element of Europe's common political heritage and raise questions about the contribution of pre modern cultures of voting to modern political and institutional developments Offering a wide chronological and geographical scope Cultures of Voting in Pre modern Europe is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today **Binding Passions** Guido Ruggiero, 1993-06-10 Mining the rich Venetian archives especially the unusually detailed records of Venice's own branch of the Roman Inquisition Guido Ruggiero provides a strikingly new and provocative interpretation of the end of the Renaissance in Italy In this boldly structured work he develops five narrative accounts of individual encounters with the Inquisition that illustrate the double edged metaphor of how passions were both bound by late Renaissance society and were seen in turn as binding people In this way new perspectives are opened on magic witchcraft love marriage gender and discipline at the level of the community and beyond Witches courtesans prostitutes women healers nobles Cardinals and renegade priests and monks speak from these pages describing their lives beliefs hopes fears and lies With an imaginative flair for storytelling and impeccable scholarship Ruggiero exposes the rich complexity of the culture and poetics of the everyday at the end of the Renaissance and illuminates a previously unexplored chapter in Italian history Translating Ancient Greek Drama in Early Modern Europe Malika Bastin-Hammou, Giovanna Di Martino, Cécile Dudouyt, Lucy C. M. M. Jackson, 2023-05-22 The volume brings together contributions on 15th and 16th century translation throughout Europe in particular Italy France Spain Portugal Germany and England Whilst studies of the reception of ancient Greek drama in this period have generally focused on one national tradition this book widens the geographical and linguistic scope so as to approach it as a European phenomenon Latin translations are particularly emblematic of this broader scope translators from all over Europe latinised Greek drama and as they did so developed networks of translators and practices of translation that could transcend national borders The chapters

collected here demonstrate that translation theory and practice did not develop in national isolation but were part of a larger European phenomenon nourished by common references to Biblical and Greco Roman antiquities and honed by common religious and scholarly controversies In addition to situating these texts in the wider context of the reception of Greek drama in the early modern period this volume opens avenues for theoretical debate about translation practices and discourses on translation and on how they map on to twenty first century terminology Dante's New Lives Elisa Brilli, Giuliano Milani, 2024-01-22 From two leading scholars a thrilling and rich investigation of the life and work of Dante Alighieri Numerous books have attempted to chronicle the life of Dante Alighieri yet essential questions remain unanswered How did a self taught Florentine become the celebrated author of the Divine Comedy Was his exile from Florence so extraordinary How did Dante make himself the main protagonist in his works in a literary context that advised against it And why has his life interested so many readers In Dante s New Lives eminent scholars Elisa Brilli and Giuliano Milani answer these questions and many more Their account reappraises Dante's life and work by assessing archival and literary evidence and examining the most recent scholarship The book is a model of interdisciplinary biography as fascinating as it is rigorous Reading Dante in Renaissance Italy Simon Gilson, 2018-02-15 Simon Gilson's new volume provides the first in depth account of the critical and editorial reception in Renaissance Italy particularly Florence Venice and Padua of the work of Dante Alighieri 1265 1321 Gilson investigates a range of textual frameworks and related contexts that influenced the way in which Dante s work was produced and circulated from editing and translation to commentaries criticism and public lectures In so doing he modifies the received notion that Dante and his work were eclipsed during the Renaissance Central themes of investigation include the contestation of Dante's authority as a classic writer and the various forms of attack and defence employed by his detractors and partisans The book pays close attention not only to the Divine Comedy but also to the Convivio and other of Dante's writings and explores the ways in which the reception of these works was affected by contemporary developments in philology literary theory philosophy theology science and printing

The Top Books of the Year Quaderni Veneti The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Quaderni Veneti: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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