

Qi Lai! Mobilizing One  
Billion Chinese: The  
Chinese  
Communication System

Bishop, Robert L.

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# Qi Lai Mobilizing One Billion Chinese The Chinese Communication System

**Jinqiu Zhao**



## **Qi Lai Mobilizing One Billion Chinese The Chinese Communication System:**

**Qi Lai** Robert L. Bishop,1989-01-01      **Qi Lai!** Robert L. Bishop,1989      **Chinese Communication Theory and Research** Wenshan Jia,Xing Lu,D. Ray Heisey,2002-06-30 A systematic examination of Chinese communication scholarship and comprehensive critique of its theories and methodologies are long overdue and in this new collection of essays by a multicultural group of scholars both aims are achieved Focusing on such relatively new fields as Chinese health communication and Chinese communication on the internet the volume addresses key questions about the state and the future of its field Both challenging and complementing the Western views of communication it advances theories of cultural and intercultural communication while at the same time broadening our understanding of the relevance of Chinese communication studies to communication studies overall and the ways in which this subdiscipline points the way toward a new and more complicated future The essayists whose origins include the United States Taiwan Hong Kong and China bring their many perspectives to bear on what is the most comprehensive and inclusive review of Chinese communication research literature published in English Of great benefit to Western and Eastern communication theorists philosophers of social science and Asian studies scholars Chinese Communication Theory and Research is an invaluable guide to an increasingly complex and significant field of study      **HIV / AIDS, Health and the Media in China** Johanna Hood,2011-01-25 HIV AIDS is an increasingly serious problem in China with an increasing number of new cases every year As a result HIV organizations have boomed with both state and non governmental organisations responding to the threat with campaigns to increase public awareness of the disease utilising the media as the primary tool to reshape citizens understandings and views of HIV AIDS This book explores how HIV AIDS is portrayed in China s media It argues that despite increasing education campaigns media coverage and social and academic openness towards HIV AIDS many Chinese of the majority Han ethnic group regard infection as a distant possibility believing themselves to be immune and infection a problem only for certain non Han ethnic groups with perceived lower moral standards in particular black Africans The book explores how HIV AIDS is reported analysing the language used in constructing and encoding the health narrative its subjects and ideas about the disease It demonstrates how China s media frequently employs negative events to present the most extreme possibilities of poverty danger disasters and disease with black Africa portrayed as an antiquated distant and socioculturally and politically backward place uniquely unsuitable for the containment of disease in contrast with the progressive scientifically sophisticated and morally upstanding Chinese It argues that this discourse has had the effect of distancing many Chinese from the perceived possibility of infection thus compromising the effectiveness of public health campaigns on HIV AIDS It suggests that the key to combating the spread of the disease lies in challenging the racialised narratives through which the disease is portrayed in China s media rather than simply by aiming to educate greater numbers of people      Critical Readings on the Communist Party of China (4 Vols. Set) Kjeld Erik Brodsgaard,2016-12-12 The Chinese Communist Party

CCP with nearly 90 million members is the largest ruling political party in the world Its power and influence reach into every corner of state society and economy in China Given the CCP s omnipresence in depth knowledge of how the CCP is organised and managed and how it will likely evolve is of paramount importance and is a basic prerequisite for understanding China s rise By bringing together the best scholarship on the CCP covering areas such as organisation cadre management recruitment and training ideology and propaganda factions and elites reform and adaptation corruption and law this collection provides a key to open the black box of Chinese politics

**China Turned On** James Lull,2013-06-19 The years following the Cultural Revolution saw the arrival of television as part of China s effort to modernize and open up to the West Endorsed by the Deng Xiaoping regime as a bridge between government and the people television became at once the official mouthpiece of the Communist Party and the most popular form of entertainment for Chinese people living in the cities But the authorities failed to realize the unmatched cultural power of television to inspire resistance to official ideologies expectations and lifestyles The presence of television in the homes of the urban Chinese strikingly broadened the cultural and political awareness of its audience and provoked the people to imagine better ways of living as individuals families and as a nation Originally published in 1991 set within the framework of China s political and economic environment in the modernization period this insightful analysis is based on ethnographic data collected in China before and after the Tiananmen Square disaster From interviews with leading Chinese television executives and nearly one hundred families in Beijing Shanghai Guangzhou and Xian the author outlays how Chinese television fosters opposition to the government through the work routines of media professionals television imagery and the role of critical active audience members

*Qi Lai!* Robert L. Bishop,1989

*The Chinese Journalist* Hugo Burgh,2004-03 An intriguing introduction to Chinese journalists and their roles within society offering a background history of journalists and the media in Communist China and examining the origins and development of Chinese journalism

*The New Communications Landscape* Anura Goonasekera,Jan Servaes,Georgette Wang,2003-09-02 New Communications Landscape explores the theories of media globalization with emphasis on the areas of cultural and local television markets It focuses on the industry content and strategy audience policy and future research

**New Media for a New China** James F. Scotton,William A. Hachten,2010-03-16 New Media for a New China is a timely introduction to the current state of the mass media in China and it s growing role in the 21st Century global communication system Brings together an international cast of scholars to analyse the diverse roles of China s media covering all the major industries advertising newspapers broadcasting magazines film TV PR Considers the position of China s media in the middle of the country s tremendous social economic and political changes Explores the concept of the 21st century as China s Century because of the nation s unprecedented growth

**The Internet and Rural Development in China** Jinqiu Zhao,2008 Despite its low penetration in China s vast rural areas the Internet is generally perceived as a new engine for rural empowerment By examining five Internet application initiatives in rural China this book offers a unique view

of the diffusion and usage of the Internet and its implications on the lives of rural people Placed in the political socioeconomic and infrastructure contexts of rural China the book departs from the classical diffusion of innovations model and extends the existing knowledge on the adoption and usage of the Internet by rural people In addition to testing the applicability of the diffusion of innovations theory to the diffusion of Information and Communications Technologies in the rural areas today the study provides rich empirical evidence regarding the actual impact of the Internet on the livelihood of rural people It also shows some innovative uses of the Internet in rural development

**The Belt and Road Initiative and Australian Mainstream Media** Jon Yuan Jiang, 2024-04-01 This book focuses on Australian mainstream media narratives about the Belt and Road Initiative BRI from 2013 to 2020 Set against the background of Sino Australian relations and taking into account the different media systems of China and Australia this book also critically investigates the Chinese public diplomacy narratives of the BRI Drawing on my analysis and semi structured interviews with prominent experts in this area the book addresses an important but under explored question how have Australian mainstream media narratives portrayed the BRI of the Chinese Government from 2013 to 2020 This book fills a gap regarding the portrayal of the BRI in Australian mainstream media and provides new insights into the reasons for narrative shifts in the coverage of the BRI More concretely the book finds that the public diplomacy narratives of the BRI were not explained well by Chinese officials thus allowing Australian journalists and commentators to project their own negative fearful narratives of China onto the BRI project particularly from 2017 onwards More importantly this book argues that the Australian Federal Government's policy towards China had a significant impact on the Australian media's coverage of the BRI that the media clearly followed the Australian Federal Government's lead and not vice versa Thus in many ways Australian mainstream media narratives of the BRI have had a similar outcome as China's ostensibly much more restrictive and propagandistic state dominated media system Noticeably this book not only has academic significance in the international research community but also holds practical importance in the real world benefiting Australian business leaders media professionals think tank specialists and policymakers

[Routledge Handbook of Chinese Media](#) Ming-Yeh T. Rawnsley, Yiben Ma, Gary D. Rawnsley, 2015-04-24 The study of Chinese media is a field that is growing and evolving at an exponential rate Not only are the Chinese media a fascinating subject for analysis in their own right but they also offer scholars and students a window to observe multi directional flows of information culture and communications within the contexts of globalization and regionalization Moreover the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe analyse compare and contrast systems of communications The Routledge Handbook of Chinese Media is a prestigious reference work providing an overview of the study of Chinese media Gary and Ming Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television journalism and the internet and social media Locating Chinese media within a regional

setting by focusing on Greater China the People's Republic of China Taiwan Hong Kong Macau and overseas Chinese communities the chapters highlight the convergence of media and platforms in the region and emphasise the multi-directional and trans-national character of media information flows in East Asia Contributing to the growing de-westernization of media and communications studies this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies **Linguistic Engineering** Ji

Fengyuan, 2003-11-30 When Mao and the Chinese Communist Party won power in 1949 they were determined to create new revolutionary human beings Their most precise instrument of ideological transformation was a massive program of linguistic engineering They taught everyone a new political vocabulary gave old words new meanings converted traditional terms to revolutionary purposes suppressed words that expressed incorrect thought and required the whole population to recite slogans stock phrases and scripts that gave correct linguistic form to correct thought They assumed that constant repetition would cause the revolutionary formulae to penetrate people's minds engendering revolutionary beliefs and values In an introductory chapter Dr Ji assesses the potential of linguistic engineering by examining research on the relationship between language and thought In subsequent chapters she traces the origins of linguistic engineering in China describes its development during the early years of communist rule then explores in detail the unprecedented manipulation of language during the Cultural Revolution of 1966-1976 Along the way she analyzes the forms of linguistic engineering associated with land reform class struggle personal relationships the Great Leap Forward Mao worship Red Guard activism revolutionary violence Public Criticism Meetings the model revolutionary operas and foreign language teaching She also reinterprets Mao's strategy during the early stages of the Cultural Revolution showing how he manipulated exegetical principles and contexts of judgment to frame his alleged opponents The work concludes with an assessment of the successes and failures of linguistic engineering and an account of how the Chinese Communist Party relaxed its control of language after Mao's death

Innovations in Communication Theories Yanru Chen, 2021-03-01 This book offers a novel approach to innovations in theories of communication and social development It proposes that the man is the message It argues that communication is woven into the fabric of people's daily lives and a scholar with a keen eye an open heart and an inquiring mind should be able to capture the ubiquitous phenomena of communication and turn them into theoretical observations and even innovations Although most of the propositions in this book cannot be tested empirically at least for now owing to the limitations inherent in current research methods they complement the empirical studies of communication based on measurement With due understanding that Western social sciences including communication studies focus on analytical thinking and the fine division of disciplines this book takes a more synthetic approach to analyzing communication often integrating and contextualizing its various factors and channels and categories in analysis and writing Providing a holistic picture of communication that features the crux of the matter how to reach and capture the heart and soul of people without any

attempt to manipulate their minds it is more humanistic than many other books on communication studies Although much of the thinking in the book is seemingly Chinese it nevertheless has a universal appeal      **Communication and Culture D. Ray Heisey, Wenxiang Gong, 1998** This volume offers unique interdisciplinary views on issues in communication and culture with a central focus on Chinese perspectives as China and the world face the 21st century These perspectives are based upon comparative data and East West cross cultural experience Seventeen chapters plus an introductory chapter that places the topics in perspective report and interpret data here for the first time The majority of the contributors are Chinese scholars from various disciplines who now share their research on communication with Western as well as Eastern readers The common thread of the essays is the way in which communication influences culture and cultural dimensions impact the processes of communication The authors represent scholars from education communication studies mass communication intercultural communication sociology rhetoric literature law linguistics telecommunications international relations journalism and sociolinguistics Part I presents cultural perspectives on ethics East West relations translation issues cross cultural competence persuasion journalistic acculturation and gender representation in advertisements Part II addresses international and intercultural communication as seen in comparative campus cultures cross cultural interaction between Chinese and Americans the practice of taijiquan the media depiction of watching the legal implications of the internet and the issues of nation building Part III focuses on mediated communication issues in Chinese films China's media campaign for the olympics Chinese youth's use of Western media talk radio in China and the use of new technologies in the post Cold War era      *Propaganda in Autocracies* Erin Baggott Carter, Brett L. Carter, 2023-09-14 A dictator's power is secure the authors begin in this muscular impressive study only as long as citizens believe in it When citizens suddenly believe otherwise a dictator's power is anything but as the Soviet Union's collapse revealed This conviction that power rests ultimately on citizens beliefs compels the world's autocrats to invest in sophisticated propaganda This study draws on the first global data set of autocratic propaganda encompassing nearly eight million newspaper articles from fifty nine countries in six languages The authors document dramatic variation in propaganda across autocracies in coverage of the regime and its opponents in narratives about domestic and international life in the threats of violence issued to citizens and in the domestic events that shape it The book explains why Russian President Vladimir uses Donald Trump as a propaganda tool and why Chinese state propaganda is more effusive than any point since the Cultural Revolution      *Pop Culture China!* Kevin Latham, 2007-07-27 This exciting title in ABC CLIO's Popular Culture in the Contemporary World series offers the nonspecialist reader the only up to date introduction to all facets of popular culture in China China's release from Maoist austerity has produced an explosion in popular culture The Chinese have embraced such technologies as television and cell phones and shaped them to their own social context Understanding modern China requires a thorough knowledge of daily life there This book presents readers from high school and college students to the inquisitive tourist with that knowledge The author a scholar of Chinese

culture draws on his own fieldwork along with authoritative scholarship and reporting to give the reader a comprehensive lively and accessible introduction to all aspects of Chinese popular culture The book begins with an introduction to understanding popular culture in China and covers mass media print media cinema film and video the Internet and also discusses the rise of consumption and consumerism From the modernization of traditional theater to the traditional uses of modern technology this book presents a guide to the emerging culture of a country that will inevitably become increasingly influential in coming years Games in the Global Village Anne Cooper-Chen,1994 Q What is the most watched TV format in history seen by about 100 million people weekly around the world A Wheel of Fortune a game show Without putdowns or pandering the author looks at 260 such shows concluding that culture has triumphed over technology For despite our capacity to transmit the same content world wide McLuhan s global village has not come to pass Technology has however encouraged already existing cultural continents to coalesce About one third of the world s game shows have been licensed or adapted from another country especially from the United States Conversely a single program can cross borders unchanged such as Sabado Gigante which appeals to Spanish speakers in 18 countries The first truly global study of TV entertainment this book includes interviews with producers contestants and licensors With its tables illustrations and appendices the text provides details on content and audiences as well as explanatory overviews *Marketing Dictatorship* Anne-Marie Brady,2009-11-16 Click here to hear Anne Marie Brady s BBC World Service radio documentary titled The Message from China China s government is no longer a Stalinist Maoist dictatorship yet it does not seem to be moving significantly closer to democracy as it is understood in Western terms After a period of self imposed exclusion Chinese society is in the process of a massive transformation in the name of economic progress and integration into the world economy The Chinese Communist Party CCP is seeking to maintain its rule over China indefinitely creating yet another new China Propaganda and thought work play a key role in this strategy In this important book noted China scholar Anne Marie Brady answers some intriguing questions about China s contemporary propaganda system Why have propaganda and thought work strengthened their hold in China in recent years How has the CCP government strengthened its power since 1989 when so many analysts predicted otherwise How does the CCP maintain its monopoly on political power while dismantling the socialist system How can the government maintain popular support in China when the uniting force of Marxist Leninist Maoist ideology is spent and discredited What has taken the place of communist ideology Examining propaganda and thought work in the current period offers readers a unique understanding of how the CCP will address real and perceived threats to stability and its continued hold on power This innovative book is a must read for everyone interested in China s growing role in the world community



## **Qi Lai Mobilizing One Billion Chinese The Chinese Communication System** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Qi Lai Mobilizing One Billion Chinese The Chinese Communication System**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Qi Lai Mobilizing One Billion Chinese The Chinese Communication System Introduction**

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### **Qi Lai Mobilizing One Billion Chinese The Chinese Communication System :**

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