

Alexandre de Paris

The Romance of Alexander



Translated with an Introduction and Notes by

D. J. Favager

Pygmalions Figure Reading Old French Romance

Lori J. Walters



Pygmalions Figure Reading Old French Romance:

Pygmalion's Figure Jean M. Dornbush, 1990 *Rewriting Resemblance in Medieval French Romance* Paul Vincent Rockwell, 1995 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **Myth, Montage, & Visuality in Late Medieval Manuscript Culture** Marilyn Desmond, Pamela Sheingorn, 2006 A broad multidisciplinary study that uses the Epistre Othea to examine the visual presentation of knowledge **The Danger of Romance** Karen Sullivan, 2018-03-07 The curious paradox of romance is that throughout its history this genre has been dismissed as trivial and unintellectual yet people have never ceased to flock to it with enthusiasm and even fervor In contemporary contexts we devour popular romance and fantasy novels like The Lord of the Rings Harry Potter and Game of Thrones reference them in conversations and create online communities to expound passionately and intelligently upon their characters and worlds But romance is unrealistic critics say doing readers a disservice by not accurately representing human experiences It is considered by some to be a distraction from real literature a distraction from real life and little more Yet is it possible that romance is expressing a truth and a truth unrecognized by realist genres The Arthurian literature of the Middle Ages Karen Sullivan argues consistently ventriloquizes in its pages the criticisms that were being made of romance at the time and implicitly defends itself against those criticisms The Danger of Romance shows that the conviction that ordinary reality is the only reality is itself an assumption and one that can blind those who hold it to the extraordinary phenomena that exist around them It demonstrates that that which is rare ephemeral and inexplicable is no less real than that which is commonplace long lasting and easily accounted for If romance continues to appeal to audiences today whether in its Arthurian prototype or in its more recent incarnations it is because it confirms the perception or even the hope of a beauty and truth in the world that realist genres deny **Fictions of Identity in Medieval France** Donald Maddox, 2000-11-23 In this study of vernacular French narrative from the twelfth century through the later Middle Ages first published in 2000 Donald Maddox considers the construction of identity in a wide range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood These always arresting and highly significant moments of specular encounter are examined in numerous Old and Middle French romances hagiographic texts epics and brief narratives Maddox discloses the key role of identity in an original reading of the Lais of Marie de France as a unified collection as well as in Arthurian literature fictions of the courtly tryst genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature **Naming and Namelessness in Medieval Romance** Jane Bliss, 2008 A survey of the significance of names or their absence in medieval English French and Anglo Norman romance Naming and namelessness are among the major themes of medieval romance Because the genre is so difficult to define scholars have viewed romance as containing a critical number of themes this book treats naming as a major theme of

romance and furthermore examines romance's relationship with contemporary naming theory. A new genre it is able to play with naming in a way that previously established genres are not. The book begins with a discussion of the medieval background to romance and explores a series of naming patterns found across a broad range of texts. It continues with detailed analysis of twenty-one romances in English, French, and Anglo-Norman from 1130 to 1500 to show how naming themes are treated differently in each and to demonstrate the importance of name as a generic marker. Finally, an appendix provides details of each romance's context together with indications for further research. JANE BLISS is an independent scholar; she gained her PhD from Oxford Brookes University.

The Pygmalion Effect Victor I. Stoichita, 2008-06-15

Pygmalion's sculpture which the gods endowed with life marks, according to this book, perhaps the first instance in Western art of an image that exists on its own terms rather than simply imitating something else. Stoichita delivers this image and its avatars from the shadow cast by art that merely replicates reality.

Lancelot and Guinevere Lori J. Walters, 2015-12-03

Beginning with an introduction that examines the portrayal of the characters of Lancelot and Guinevere from their origins to the present day, this collection of 16 essays, five of which appear here for the first time, puts particular emphasis on the appearance of the two characters in medieval and modern literature. Besides several studies exploring feminist concerns, the volume features articles on the representation of the lovers in medieval manuscript illuminations. 18 plates focus on scenes of their first kiss and the consummation of the adultery in film and in other visual arts. A 200-item bibliography completes the volume.

Conjunctures, 2025-01-20

Approaches to Teaching the Romance of the Rose Daisy Delogu, Anne-Hélène

Miller, 2023-03-21. One of the most influential texts of its time, the *Romance of the Rose* offers readers a window into the world view of the late Middle Ages in Europe, including notions of moral philosophy and courtly love. Yet the *Rose* also explores topics that remain relevant to readers today, such as gender, desire, and the power of speech. Students, however, can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun, its structure as an allegorical dream vision, and its encyclopedic length and scope. The essays in this volume offer strategies for teaching the poem with confidence and enjoyment. Part 1, Materials, suggests helpful background resources. Part 2, Approaches, presents contexts, critical approaches, and strategies for teaching the work and its classical and medieval sources, illustrations, and adaptations, as well as the intellectual debates that surrounded it.

Historical Fabrication, Ethnic Fable and French

Romance in Twelfth-century England David Rollo, 1998

"Por le soie amisté", 2021-11-01. These essays are a tribute to

one of North America's most distinguished scholars of Old French literature. Norris J. Lacy, dealing with a wide range of medieval works, reflects the honorand's own scholarly interests in medieval narrative and its reception in later periods. Together, the contributions witness not only to the esteem in which Norris Lacy is held by the profession but also to the collegial spirit of the international community of medievalists.

Translatio Studii Renate Blumenfeld-Kosinski, 2000

Word and Image in Arthurian Literature Keith Busby, 2014-08-13. Originally published in 1996, the articles in this book are

revised expanded papers from a session at the 17th International Congress of the Arthurian Society held in 1993 The chapters cover Arthurian studies directions at the time showcasing analysis of varied aspects of visual representation and relation to literary themes Close attention to the historical context is a key feature of this work investigating the linkage between texts and images in the Middle Ages and beyond Internal Difference and Meanings in the Roman de la Rose Douglas Kelly,1995 Argues that the 13th century French poem can best be understood not by trying to resolve or choosing among the diverse meanings within it or among the myriad of interpretations by scholars and medieval and modern readers but to accept those differences and reflect on our own willingness to accept to reject those meanings as a guide for a love or morality Paper edition unseen 17 95 Annotation copyright by Book News Inc Portland OR Chrétien de Troyes Douglas Kelly,2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliographypermits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access Arthurian Bibliography III: 1978-1992 Caroline Palmer,1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume Arthurian Bibliography IV Elaine Barber,2002 This fourth volume of entries culled in the main from BBSIA covers the years 1933 to 1998 inclusive The cumulative volumes of the Bibliography offer an exhaustive author and title database of the burgeoning

scholarship in this field Hagiography, Romance and the Vie de Sainte Eufrosine Amy Victoria Ogden, 2003 L'Effet Pygmalion : Pour une anthropologie historique des simulacres Victor I. Stoichita, 2008

L'Effet Pygmalion procède d'une incursion dans l'immense fortune littéraire visuelle audiovisuelle enfin du mythe fondateur de la première histoire de simulacres consignée par la culture occidentale. La légende raconte qu'un sculpteur chypriote tombe amoureux de l'œuvre qu'il façonne dans un lan de magnanimité les dieux décident de l'animer. Devenue par la volonté divine femme et épouse de son créateur cette dernière reste néanmoins un artefact qui si elle est douée de corps n'en demeure pas moins un fantasme. Un simulacre précisément. Artifice privé de modèle le simulacre ne copie pas un objet réel il s'y projette plutôt et l'escamote il existe en soi. Ne procédant pas de la copie d'un modèle n'est nullement fondé sur la ressemblance le simulacre transgresse la mimesis qui domine la pensée artistique. Ambitieux l'ouvrage ne se satisfait pas d'une approche interdisciplinaire. Ainsi définit-il son objet critique non par une succession de témoignages artistiques ou littéraires mais par la conception même de la représentation le statut du modèle et de la copie. En ce sens si un texte d'Ovide ou de Vasari une miniature médiévale une statue vivante de la Renaissance une peinture romantique une photographie un film et jusqu'à la poupée Barbie sont convoqués par Victor Stoichita c'est pour les examiner avec les mêmes principes critiques et contribuer un discours herméneutique sur la conception occidentale de l'image. Le mythe de Pygmalion parabole de l'infraction même de la représentation de l'ivresse de la mimesis et de la déviation du désir fonde une anthropologie de l'objet esthétique et donne à voir la feinte originelle dans toute société captivée par les simulacres et ses leurres telle que la nôtre.

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