

# ПУШКИНСКИЙ ДОМ

МАТЕРИАЛЫ К ИСТОРИИ

1905 – 2005



# Pushkinskii Dom

**John Van Oudenaren**



## **Pushkinskii Dom:**

Pushkinskii Dom : Istoricheskii ocherk Pushkinskiĭ dom (Saint Petersburg, Russia),1925      All Future Plunges to the Past José Vergara,2021-10-15 All Future Plunges to the Past explores how Russian writers from the mid 1920s on have read and responded to Joyce s work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce s texts particularly Ulysses and Finnegans Wake to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer s place in the Russian pantheon are no less settled one hundred years after Ulysses The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce s ideas as a critical lens to shape prod and constantly redefine their own place in literary history All Future Plunges to the Past offers one overarching approach to the general narrative of Joyce s reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment      Commemorating Pushkin Stephanie Sandler,2004 Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations      Pushkin House Andreĭ Bitov,1998 Probably the most interesting work to come out of Soviet literature since the Twenties London Review of Books

Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St.Petersburg Patricia Kennedy Grimsted,Patricia Kennedy Grimstead,2016-04-01 This is a comprehensive directory and bibliographic guide to Russian archives and manuscript repositories in the capital cities of Moscow and St Petersburg It is an essential resource for any researcher interested in Russian sources for topics in diplomatic military and church history art dance film literature science ethnography and geography The first part lists general bibliographies of relevant reference literature directories bibliographic works and specialized subject related sources In the following sections of the directory archival listings are grouped in institutional categories Coverage includes federal ministerial agency presidential local university Academy of Sciences organizational library and museum holdings Individual entries include the name of the repository in Russian and English basic information on location staffing institutional history holdings access and finding aids More comprehensive and up to date than the 1997 Russian Version this edition includes Web site information dozens of additional repositories several hundred more bibliographical entries coverage of reorganization issues four indexes and a glossary      Memory, the City and

the Legacy of World War II in East Central Europe Uilleam Blacker, 2019-06-27 After the Second World War millions of people across Eastern Europe displaced as a result of wartime destruction deportations and redrawing of state boundaries found themselves living in cities that were filled with the traces of the foreign cultures of the former inhabitants In the immediate post war period these traces were not acknowledged the new inhabitants going along with official policies of oblivion the national narratives of new post war regimes and the memorializing of the victors In time however and increasingly over recent decades the former other pasts have been embraced and taken on board as part of local cultural memory This book explores this interesting and increasingly important phenomenon It examines official ideologies popular memory literature film memorialization and tourism to show how other pasts are being incorporated into local cultural memory It relates these developments to cultural theory and argues that the relationship between urban space cultural memory and identity in Eastern Europe is increasingly becoming a question not only of cultural politics but also of consumption and choice alongside a tendency towards the cosmopolitanization of memory

**The City in Russian Culture** Pavel Lyssakov, Stephen Norris, 2018-04-19 Cities are constructed and organized by people and in turn become an important factor in the organization of human life They are sites of both social encounter and social division and provide for their inhabitants a sense of place This book explores the nature of Russian cities outlining the role played by various Russian cities over time It focuses on a range of cities including provincial cities considering both physical iconic created cities and also cities as represented in films fiction and other writing Overall the book provides a rich picture of the huge variety of Russian cities

Russia's Missing Middle Class: The Professions in Russian History Harley D. Balzer, 2016-09-16 This work describes the emergence of the professions in late tsarist Russia and their struggle for autonomy from the aristocratic state It also examines the ways in which the Russian professions both resembled and differed from their Western counterparts

*Handbook of Russian Literature* Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

*Milton Across Borders and Media* Islam Issa, Angelica Duran, 2024-02-27 This edited volume explores the combination of cultural phenomena that have established and canonized the work of John Milton in a global context from interlingual translations to representations of Milton's work in verbal media painting stained glass dance opera and symphony

**The Art of Writing Badly** Richard Chandler Borden, 1999 The art of writing badly is a phrase the Russian writer Valentin Kataev coined to describe the work that came out of the mauvist movement in Russia a style of writing that consciously challenged Soviet dogma In this book Richard Borden discusses the cultural and political context from which these authors emerged and the development of bad writing Beginning with a close examination of the work of Kataev the best known progenitor of bad writing Borden then broadens his study to include the mauvist creations of post Stalinist writers Aksenov Bitov Sokolov Limonov Evgeny Popov and Venedikt Erofeev Borden shows how these writers shared mauvistic characteristics reveal major philosophical and

aesthetic tendencies in contemporary Russian culture bring to light facets of their writing that have never been discussed and enrich the readings of the particular texts under discussion      *The Uncensored Boris Godunov* Chester Dunning, Caryl Emerson, Sergei Fomichev, Lidia Lotman, 2006-04-15 Includes the original Russian text and for the first time an English translation of that version Antony Wood's translation is fluent and idiomatic analyses by Dunning et al are incisive and the case they make is skillfully argued Highly recommended Choice      *From Dust to Digital* Maja Kominko, 2015-02-16 Much of world's documentary heritage rests in vulnerable little known and often inaccessible archives Many of these archives preserve information that may cast new light on historical phenomena and lead to their reinterpretation But such rich collections are often at risk of being lost before the history they capture is recorded This volume celebrates the tenth anniversary of the Endangered Archives Programme at the British Library established to document and publish online formerly inaccessible and neglected archives from across the globe From Dust to Digital showcases the historical significance of the collections identified catalogued and digitised through the Programme bringing together articles on 19 of the 244 projects supported since its inception These contributions demonstrate the range of materials documented including rock inscriptions manuscripts archival records newspapers photographs and sound archives and the wide geographical scope of the Programme Many of the documents are published here for the first time illustrating the potential these collections have to further our understanding of history      Andrei Bitov Ellen Chances, 1993-11-11 This is the first book on Andrei Bitov one of contemporary Russia's most original writers It plots his evolution from his early publications of the post Stalin years to his mature masterpieces of the glasnost era Ellen Chances assesses his place both in the Russian literary tradition from Pushkin onwards and as part of a broader international cultural heritage including Dickens Fellini and Proust She explores his themes from the psychological effects of Stalin on Soviet society to universal questions such as the human being's relationship with nature history and culture and discovers in his deeply philosophical and intensely psychological writings an innovative methodology ecological prose that goes beyond modernist and post modernist fragmentation in search of the wholeness of life      *The Geopolitics of Culture* John Van Oudenaren, 2024-06-15 Through the lens of James Billington and the institution he led as Librarian of Congress during a key period of US Russian relations *The Geopolitics of Culture* examines culture as a neglected area of US foreign policy Billington advised presidents and members of Congress and mobilized the resources of the Library of Congress to promote reform in Russia He believed that rather than preaching to the Russians the United States should expose the rising generation of Russian leaders to what was best in America and encourage them to rediscover positive elements in pre Bolshevik Russian culture *The Geopolitics of Culture* is the first book to chronicle Billington's influence on US engagement with Russia as it transitioned from communism to democracy under Gorbachev and Yeltsin and back to authoritarianism under Yeltsin and Putin Drawing on published and archival sources including recently released papers and interviews with current and retired Library of Congress staff members John Van Oudenaren casts new

light on this era Billington's efforts led to a remarkable degree of cooperation between the Library of Congress and Russian cultural and political institutions Yet these efforts ultimately failed as Putin turned back toward authoritarianism The experience of the Library of Congress during this period nonetheless holds important lessons for today Billington believed that a transition to democracy in Russia was essential if the United States was to head off the geopolitical nightmare of a Eurasia dominated by an alliance of hostile authoritarian powers The geopolitics of culture thus remains a challenge for US foreign policy

**Russian Postmodernism** Mikhail N. Epstein, Alexander A. Genis, Slobodanka Vladiv-Glover, 2016 Recent decades have been decisive for Russia not only politically but culturally as well The end of the Cold War has enabled Russia to take part in the global rise and crystallization of postmodernism This volume investigates the manifestations of this crucial trend in Russian fiction poetry art and spirituality demonstrating how Russian postmodernism is its own unique entity It offers a point of departure and valuable guide to an area of contemporary literary cultural studies insufficiently represented in English language scholarship This second edition includes additional essays on the topic and a new introduction examining the most recent developments

*Soviet Research Institutes Project* Blair A. Ruble, 1981

**Research Report R.**, 1981

Uncensored Ann Komaromi, 2015-06-30 Literature that was self published and informally circulated in the former Soviet Union in order to evade censorship in addition to prosecution of its authors came to be known as samizdat Vasili Aksekov Andrei Bitov and Venedikt Erofeev were among its most acclaimed practitioners In her innovative study Ann Komaromi uses their work to argue for a far more sophisticated understanding of the phenomenon of samizdat showing how the material circumstances of its creation and dissemination exercised a profound influence on the very idea of dissidence When a text comes to life as samizdat it necessarily reconfigures the relationship between author and reader Using archival research to fully illustrate samizdat's social and historical context Komaromi arrives at a more nuanced theoretical position that breaks down the opposition between the autonomous work of art and direct political engagement The similarities between samizdat and digital culture give her formulation of dissident subjectivity particular contemporary relevance

*Boris Eikhenbaum* Carol Joyce Any, 1994 This is the first book length study of Boris Eikhenbaum 1886 1959 a leading Russian Formalist and a pathbreaking Tolstoy scholar The author carefully traces Eikhenbaum's intellectual trajectory from his pre Formalist philosophical criticism through Formalism to his later biographical criticism of Tolstoy and Lermontov Eikhenbaum's contribution to Formalism has not heretofore received clear definition and the author shows that his ideas and influence were even greater than previously supposed His shift away from Formalism with its emphasis on purely literary analysis toward a criticism that emphasized the writer as a cultural figure is seen as a response to both political exigency and personal need Although by the late 1910s Formalism had become poetics non grata in the Soviet Union the author demonstrates that Eikhenbaum also had compelling intellectual reasons to move away from Formalism which had reached a dead end The author asserts that Eikhenbaum prolonged his scholarly life by concentrating on nineteenth century Russian

authors whose moral opposition to mainstream Russian intellectual thought served as a model for his own ethical stance in Stalin's Russia. This is particularly true of his monumental three volume work on Tolstoy which in its own way has been as influential as his Formalist writings. Throughout the author relates Eikhenbaum's critical thinking to such current literary issues as intention perception meaning reader reception deconstruction and the New Historicism.

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