

Critical Studies in
Russian Literature



Pushkin's
The Queen of Spades

Neil Cornwell

Pushkins The Queen Of Spades Critical Study

Charles George Herbermann



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Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument Joe Andrew, Robert Reid, 2003 Pushkin's poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture, grand narratives such as the Don Juan legend and Dante's Inferno, as well as uniquely Russian myths. The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these. His recurrent emphasis on the symbolism of monuments and statuary.

The Queen of Spades and Other Stories Alexander Pushkin, 2009-01-29 The Queen of Spades has long been acknowledged as one of the world's greatest short stories. In this classic literary representation of gambling, Alexander Pushkin explores the nature of obsession. Hints of the occult and gothic alternate with scenes of St Petersburg high society in the story of the passionate Hermann's quest to master chance and make his fortune at the card table. Underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast. This volume contains three other major works of Pushkin's fiction, moving from the witty parodies of sentimentalism and high melodrama in The Tales of Belkin to an early experiment with recreating the past in Peter the Great's Blackamoor. It concludes with the novel-length masterpiece The Captain's Daughter, which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy tale in a narrative of rebellion and romance. These new translations, as well as being meticulously faithful to the original, do full justice to the elegance and fluency of Pushkin's prose. The Introduction provides insightful readings of the stories and places them in their European literary context. A chronology of the Pugachov Uprising illuminates the events in The Captain's Daughter. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Queen of Spades and Selected Works Alexander Pushkin, 2024-05-07 Selected works from one of Russia's greatest writers, including The Queen of Spades, The Stationmaster, and a selection of Pushkin's best poetic work. In a fabulous translation by Anthony Briggs, The Queen of Spades and Selected Works offers the most comprehensive overview of Pushkin's mastery of the written word. This stunning volume contains a diverse range of Pushkin's literary works, including The Queen of Spades, the most celebrated short story in Russian literature, which served as inspiration for Tchaikovsky's eponymous opera. In The Stationmaster, Pushkin reimagines the parable of the Prodigal Son. Tsar Nikita and His Forty Daughters showcases some of his more provocative early poetry, and the narrative poem The Bronze Horseman, inspired by a statue of Peter the Great, is one of Pushkin's most celebrated works. Alongside this is a selection of Pushkin's best lyric poetry, extracts of his best plays, and an excerpt from his classic novel in verse, Yevgeny Onegin.

Alexander Pushkin A. D. P. Briggs, 1983-01-01 A clear, detailed, and accessible account of all Pushkin's poetry.

Two Hundred Years of Pushkin, Volume

II, 2021-11-01 Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres. But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense. His poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture, grand narratives such as the Don Juan legend and Dante's *Inferno*, as well as uniquely Russian myths, particularly those associated with St. Petersburg and its founder Peter the Great. It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture. The contributors to *Alexander Pushkin: Myth and Monument* explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these, his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth. *Alexander Pushkin: Myth and Monument* is the second volume devoted to Pushkin published in the SSLP series, the first being *Pushkin's Secret Russian Writers: Reread and Rewrite Pushkin*. A third volume, *Pushkin's Legacy*, will follow. **Pushkin: A Comparative**

Commentary John Bayley, 1971-06-02 In this first critical assessment in English of Pushkin's writing, the author examines his achievement in relation to Russian literature and the European tradition. *Queen of Spades and Other Stories* Alexander

Pushkin, 2018-01-01 This collection of Pushkin's stories begins with *The Queen of Spades*, perhaps the most celebrated short story in Russian literature. The young Hermann, while watching some friends gambling, hears a rumour of how an officer's grandmother is always able to predict the three winning cards in a game. He becomes obsessed with the woman and her seemingly mystical powers and seeks to extract the secret from her at any cost. This volume, part of a new series of the complete works of Pushkin in English, also includes *Dubrovsky*, the story of a man's desire to avenge himself after his land is unjustly taken from him by an aristocrat; *The Negro of Peter the Great*, a tale inspired by Pushkin's maternal grandfather; and the unfinished story *Egyptian Nights*, a meditation on poetry and the poet. Together they represent some of the most striking and enduring pieces of Pushkin's prose fiction. *California Slavic Studies* Nicholas Valentine Riasanovsky, Gleb

Struve, Thomas Eekman, 1980 **Pushkin on Literature** Aleksandr Sergeevich Pushkin, 1986 *Pushkin on Literature* approaches Pushkin's literary accomplishment from a unique perspective; it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him. This is the only English language edition of the complete set of Pushkin's critical writing, both on his own work and on the wide range of European literature: Byron, Shakespeare, Voltaire, Milton, which he read and studied, and which so profoundly influenced his own writing. These extracts from Pushkin's letters, articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions. **California Slavic Studies, Volume XI** Nicholas V. Riasanovsky, Gleb

Struve, Thomas Eekman, 2024-03-29 This volume of *California Slavic Studies* showcases an interdisciplinary collection of scholarly essays and primary sources delving into the rich cultural, literary and historical narratives of the Slavic world. Edited

by Nicholas V Riasanovsky Gleb Struve and Thomas Eekman the book features diverse topics including eschatological themes in Russian literature poetic explorations by Osip Mandelstam and historical accounts like Prince Peter Kozlovsky's correspondence This academic compilation serves as a crucial resource for understanding the complexity of Slavic contributions to global history and culture while offering readers insights into the nuanced perspectives of prominent thinkers and writers In addition to its literary analyses the volume broadens its focus to include sociocultural studies such as feminine representations in Old Russian literature and art and an examination of Jewish reforms during the Enlightened Absolutism era in Europe Scholars and enthusiasts of Slavic studies will find this edition invaluable for its depth as it bridges historical documentation and theoretical frameworks enriching the discourse on Slavic influence across disciplines This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980

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Challenging the Bard Gary Rosenshield, 2013-07-08 In this book the author engages with the critical histories of two literary titans illuminating how Dostoevsky reacted to challenged adapted and ultimately transformed the work of his predecessor Pushkin Focusing primarily on Dostoevsky's works through 1866 including *Poor Folk* *The Double* *Mr Prokharchin* *The Gambler* and *Crime and Punishment* the author observes that the younger writer's way to literary greatness was not around Pushkin but through him

The First Epoch Luba Golburt, 2014-07-30 In the shadow of Pushkin's Golden Age Russia's eighteenth century culture was relegated to an obscurity hardly befitting its actually radical legacy Why did nineteenth century Russians put the eighteenth century so quickly behind them How does a meaningful present become a seemingly meaningless past Interpreting texts by Lomonosov Derzhavin Pushkin Viazemsky Turgenev Tolstoy and others Luba Golburt finds surprising answers

Pushkin's Historical Imagination Svetlana Evdokimova, 1999-01-01 This book explores the historical insights of Alexander Pushkin 1799-1837 Russia's most celebrated poet and arguably its greatest thinker Svetlana Evdokimova examines for the first time the full range of Pushkin's fictional and nonfictional writings on the subject of history writings that have strongly influenced Russians' views of themselves and their past Through new readings of his drama *Boris Godunov* such narrative poems as *Poltava* *The Bronze Horseman* and *Count Nulin* prose fiction including *The Captain's Daughter* and *Blackamoor of Peter the Great* lyrical poems

and a variety of nonfictional texts the author presents Pushkin not only as a progenitor of Russian national mythology but also as an original historical and political thinker Evdokimova considers Pushkin within the context of Romantic historiography and addresses the tension between Pushkin the historian and Pushkin the fiction writer She also discusses Pushkin's ideas on the complex relations between chance and necessity in historical processes on the particular significance of great individuals in Russian history and on historical truth

Tales of the Late Ivan Petrovich Belkin Aleksandr Sergeevich Pushkin, 1999 The Queen of Spades has long been acknowledged as one of the world's greatest short stories In this classic literary representation of gambling Alexander Pushkin explores the nature of obsession Hints of the occult and gothic alternate with scenes of St Petersburg high society in the story of the passionate Hermann's quest to master chance and make his fortune at the card table Underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast This volume contains three other major works of Pushkin's fiction moving from the witty parodies of sentimentalism and high melodrama in The Tales of Belkin to an early experiment with recreating the past in Peter the Great's Blackamoor It concludes with the novel length masterpiece The Captain's Daughter which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy tale in a narrative of rebellion and romance These new translations as well as being meticulously faithful to the original do full justice to the elegance and fluency of Pushkin's prose The Introduction provides insightful readings of the stories and places them in their European literary context A chronology of the Pugachov Uprising illuminates the events in The Captain's Daughter

A Bibliography of Alexander Pushkin in English, 1999 A Bibliography of Anton Chekhov in English Studies Translations Reviews and Notes is offered in three appropriate parts Part One Studies comprises sections for book length bio literary studies and bio literary articles introductions comparative studies Russian and foreign memoirs popular studies general and individual studies of Chekhov's plays and short stories studies of his non fiction letters notes and diaries and special categories film language and stylistics documents and documentation translation studies dissertations bibliography and collections Part Two Translations is divided into general collections drama collections individual dramas story collections individual stories non fiction letters notes and diaries and film Part Three Critical Reviews provides a comprehensive selection of the most significant reviews in major English language newspapers and journals through the year 1993 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly

known English titles and cited within categories by the English title given for a particular translation English titles of stories have not been rationalized in this way because the large number of Chekhov's stories would require division of the section on individual stories into virtually hundreds of sub sections Instead stories are listed in alphabetical order by the various English titles given for a particular translation **The Catholic Encyclopedia: Revelation-Simon Stock** ,1912 **The Catholic Encyclopedia** Charles George Herbermann,1912 The Catholic Encyclopedia Charles Herbermann,1912 Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

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web dec 12 2002 born in washington d c in 1899 edward kennedy ellington better known as duke began playing piano as a child his mother who also played the piano oversaw his education and by the time

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web edward kennedy duke ellington april 29 1899 may 24 1974 was an american composer pianist and big band leader he was one of the most important musicians in the history of recorded music and is called one of the greatest figures in jazz music he also played blues gospel pop and classical music he worked for 60 years