

A portrait of Alexander Pushkin, a Russian poet, writer, and playwright. He is shown from the chest up, wearing a dark coat with a high collar and a patterned scarf. He has dark, curly hair and a slight beard. The background is a plain, light-colored wall.

Pushkin

O N L I T E R A T U R E

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Pushkin On Literature

Alexander Pushkin



Pushkin On Literature:

Pushkin on Literature Aleksandr Sergeevich Pushkin, 1986 Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions

Eugene Onegin - Pushkin Alexander Pushkin, 2025-02-27 Eugene Onegin is a seminal work that blends poetic elegance with a deep exploration of societal norms unfulfilled aspirations and the complexities of human emotion Alexander Pushkin presents a sharp critique of the aristocratic world of early 19th century Russia illustrating the tension between personal desires and social conventions Through the story of Eugene Onegin a disillusioned and aloof nobleman and Tatyana Larina a sincere and introspective young woman the novel in verse examines themes of love regret and the consequences of missed opportunities Since its publication Eugene Onegin has been celebrated for its lyrical beauty psychological depth and masterful use of language Its exploration of fate free will and the constraints imposed by society has cemented its status as a cornerstone of Russian literature The richly developed characters and their intricate relationships continue to captivate readers offering a poignant reflection on human nature and the passage of time The novel's enduring relevance lies in its ability to convey the universal struggles of love identity and self awareness By intertwining personal emotions with broader societal themes Eugene Onegin invites readers to contemplate the delicate balance between passion and restraint choice and destiny and the inexorable passage of life's defining moments Novels, Tales, Journeys Alexander Pushkin, 2016-11-22

From the award winning translators the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers The father of Russian literature Pushkin is beloved not only for his poetry but also for his brilliant stories which range from dramatic tales of love obsession and betrayal to dark fables and sparkling comic masterpieces from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of *The Queen of Spades* The five short stories of *The Late Tales* of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths and his short novel *The Captain's Daughter* has been called the most perfect book in Russian literature **Eugene Onegin** Alexander Pushkin, 2022-08-19 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1937 *Social Functions of Literature* Paul Debreczeny, 1997 This study of the effect of literature on

readers both as individuals and as members of social groups focuses on Russia's national poet Alexander Pushkin as a model for investigating the aesthetic and social functions of literature. The individual reader's response to the literary text is demonstrated in Part One through a broad range of memoirs, diaries, and correspondences in which Russian readers recorded their reactions to Pushkin. Among the reactions are testimonies that Pushkin's works helped readers form their personalities, provided cathartic relief in times of stress, and aided them in releasing their suppressed emotions. In his analysis, the author draws on various psychological approaches from studies of perception through developmental psychology to psychoanalysis. Part Two exposes the extent to which individuals' aesthetic responses are conditioned by their social environment. Against the backdrop of Russian social history in the early nineteenth century, the author describes the dissemination of new aesthetic norms, notably the relations of the Russian literary elite to lowbrow and middlebrow groups. In this context, he analyzes a number of Pushkin imitations with Pushkin's responses to them and links Nikolai Gogol's development as a writer to the social groups surrounding Pushkin. Among the other topics discussed are the popularization of Pushkin on the stage and his inclusion in school textbooks and anthologies. The aura surrounding the personality of an author is the subject of Part Three, in which the author shows how Pushkin's death in a duel with a foreigner contributed to his emergence as a symbol of the Russian nation and how deep-seated anxiety about national identity gave rise to the Pushkin myth and to the canonization of the poet as martyr. The author also describes how the combined effect of the widespread reading of Pushkin's work and his legend as martyr allowed him to remain Russia's main mythic figure despite the Soviet Union's attempts to supplant him with Lenin. Throughout the book, theoretical arguments are buttressed by close readings of Pushkin's works, especially *The Prisoner of the Caucasus*, *Eugene Onegin*, *Poltava*, *Egyptian Nights*, and several lyric poems.

Eugene Onegin Alexander Pushkin, 1998-09-10

Eugene Onegin is the master work of the poet whom Russians regard as the fountainhead of their literature. Set in 1820s imperial Russia, Pushkin's novel in verse follows the emotions and destiny of three men: Onegin, the bored fop; Lensky, the minor elegiac; and a stylized Pushkin himself, and the fates and affections of three women: Tatyana, the provincial beauty; her sister Olga; and Pushkin's mercurial Muse. Engaging, full of suspense, and varied in tone, it also portrays a large cast of other characters and offers the reader many literary, philosophical, and autobiographical digressions, often in a highly satirical vein. *Eugene Onegin* was Pushkin's own favourite work, and it shows him attempting to transform himself from a romantic poet into a realistic novelist. This new translation seeks to retain both the literal sense and the poetic music of the original and capture the poem's spontaneity and wit. The introduction examines several ways of reading the novel, and the text is richly annotated.

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Pushkin on Literature Александр Сергеевич

Пушкин, 1986-01-01 Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions Novels, Tales, Journeys

Alexander Pushkin, 2016-11-24 Pushkin's masterpieces in prose in sparkling new translations by the award winning Pevear and Volokhonsky The father of Russian literature Pushkin is beloved not only for his poetry but also for his brilliant stories which range from dramatic narratives of love obsession and betrayal to lively comic tales and from satirical epistolary tales to imaginative historical fiction This volume includes all Pushkin's prose in brilliant new translations including his masterpieces The Queen of Spades The Tales of the Late Ivan Petrovich Belkin and the short novel The Captain's Daughter which has been called the most perfect book in Russian literature *The Little Tragedies* Aleksandr Sergeevich Pushkin, 2000-01-01 In addition she provides critical essays examining each play in depth a discussion of her approach to translating the plays and a consideration of the genre of these dramatic pieces and their performability BOOK JACKET Alexander Pushkin - Eugene Onegin

Alexander Pushkin, 2020-11-18 Aleksandr Pushkin in full Aleksandr Sergeyevich Pushkin born May 26 June 6 New Style 1799 Moscow Russia died January 29 February 10 1837 St Petersburg Russian poet novelist dramatist and short story writer he has often been considered his country's greatest poet and the founder of modern Russian literature Pushkin's use of the Russian language is astonishing in its simplicity and profundity and formed the basis of the style of novelists Ivan Turgenev Ivan Goncharov and Leo Tolstoy His novel in verse Yevgeny Onegin was the first Russian work to take contemporary society as its subject and pointed the way to the Russian realistic novel of the mid 19th century Even during his lifetime Pushkin's importance as a great national poet had been recognized by Nikolay Vasilyevich Gogol his successor and pupil and it was his younger contemporary the great Russian critic Vissarion Grigoryevich Belinsky who produced the fullest and deepest critical study of Pushkin's work which still retains much of its relevance To the later classical writers of the 19th century Pushkin the creator of the Russian literary language stood as the cornerstone of Russian literature In Maxim Gorky's words the beginning of beginnings Pushkin has thus become an inseparable part of the literary world of the Russian people He also exerted a profound influence on other aspects of Russian culture most notably in opera Pushkin's work with its nobility of conception and its emphasis on civic responsibility shown in his command to the poet prophet to fire the hearts of men with his words its life affirming vigour and its confidence in the triumph of reason over prejudice of human charity over slavery and oppression has struck an echo all over the world Translated into all the major languages his works are regarded both as expressing most completely Russian national consciousness and as transcending national barriers Includes

a biography of the author *Poems by Alexander Pushkin* Alexander Pushkin, 2018-11-17 Pushkin was born into Russian nobility in Moscow His father Sergey Lvovich Pushkin belonged to Pushkin noble families His matrilineal great grandfather was Abram Petrovich Gannibal He published his first poem at the age of 15 and was widely recognized by the literary establishment by the time of his graduation from the Tsarskoye Selo Lyceum Upon graduation from the Lycee Pushkin recited his controversial poem Ode to Liberty one of several that led to his being exiled by Tsar Alexander the First While under the strict surveillance of the Tsar's political police and unable to publish Pushkin wrote his most famous play the drama Boris Godunov His novel in verse Eugene Onegin was serialized between 1825 and 1832 *Montaging Pushkin* Alexandra Smith, 2006 Montaging Pushkin offers for the first time a coherent view of Pushkin's legacy to Russian twentieth century poetry giving many new insights Pushkin is shown to be a Russian forerunner of Baudelaire Furthermore it is argued that the rise of the Russian and European novel largely changed the ways Russian poets have looked at themselves and at poetic language that novelisation of poetry is detectable in the major works of poetry that engaged in a creative dialogue with Pushkin and that polyphonic lyric has been achieved Alexandra Smith locates significant examples of Pushkin's cinematographic cognition of reality suggesting that such dynamic descriptions of Petersburg helped create a highly original animated image of the city as comic apocalypse which followers of Pushkin appropriated very successfully even as far as the late twentieth century Montaging Pushkin will be of interest to all students of Russian poetry as well as specialists in literary theory European studies and the history of ideas Smith's thesis is both startling and original that Pushkin for all his Mozart like fluidity and perfection can be productively read as a poet of pain and violence His reflex was to respond to the totalizing authoritative public landscape of his era with an equally severe but specifically private individualizing disciplined set of demands on the Poet The recurring attention that later generations have paid toward those aspects of Pushkin's life and texts governed by the private right to resist or to initiate violence his duel his struggles with the bureaucracy his failed pursuit of service with honour suggest that this mythologeme is among the most productive in Pushkin's astonishing legacy CARYL EMERSON A Watson Armour III University Professor of Slavic Languages and Literatures Chair of the Slavic Department Professor of Comparative Literature at Princeton University Smith's innovative study offers a wonderful analysis of how cinematographic editing and polyphony are detected in Russian twentieth century poetry It views Pushkin as a reference obligee of contemporary urban poetry VERONIQUE LOSSKY Professor Emeritus of Russian Literature at the Universite de Paris Sorbonne IV The Queen of Spades Aleksandr Sergeevich Pushkin, 1962 For all that the letter caused her to feel exceedingly uneasy For the first time in her life she was entering into secret and confidential relations with a young man His boldness alarmed her She reproached herself for her imprudent behavior and knew not what to do Should she cease to sit at the window and by assuming an appearance of indifference towards him put a check upon the young officer's desire for further acquaintance with her **Essential Novelists - Alexander Pushkin** August Nemo, Alexander Pushkin, 2019-05-10

Welcome to the Essential Novelists book series where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Alexander Pushkin, which are *Marie* and *The Daughter of the Commandant*. Alexander Pushkin was a Russian novelist of the Romantic era who is considered by many to be the greatest Russian poet and the founder of modern Russian literature. Novels selected for this book: *Marie*, *The Daughter of the Commandant*. This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in the series; we are sure you will like some of the authors.

Best Poems of Alexander Pushkin, Lost in Translation? Alexander Pushkin, 2020-09-17 Alexander Pushkin, the greatest name in Russian literature, a voice that must reach English speakers again and again. Could there be a nobler and more difficult task than translate Pushkin? This book offers 50 famous poems in Russian and English side by side for reading convenience. It is the result of a long and strenuous effort to prove that poetry is not necessarily lost in translation. Yuri Menis was born in Ukraine in 1952 and became a US citizen in 2000. He has been a translator, interpreter, and teacher for many years. Translated and published the poetry of Ralph Waldo Emerson, Henry Wordsworth Longfellow, Thomas Moore, Wystan Hugh Auden, Edna Millay, William Butler Yeats, Boris Pasternak, and other authors. keywords: Alexander Pushkin, Best Poems, Russian Poetry, Translations, Doctor Zhivago.

Poems **Eugene Onegin (Russian Literature Classic)** Alexander Pushkin, 2019-12-18 This eBook edition of Eugene Onegin has been formatted to the highest digital standards and adjusted for readability on all devices. In the 1820s, Eugene Onegin is a bored St. Petersburg dandy whose life consists of balls, concerts, parties, and nothing more. Upon the death of a wealthy uncle, he inherits a substantial fortune and a landed estate. When he moves to the country, he strikes up a friendship with his neighbor, a starry-eyed young poet named Vladimir Lensky. Lensky takes Onegin to dine with the family of his fiancée, the sociable but rather thoughtless Olga Larina. At this meeting, he also catches a glimpse of Olga's sister Tatyana. A quiet, precocious romantic, Tatyana becomes intensely drawn to Onegin, but he doesn't respond. Lensky mischievously invites Onegin to Tatyana's name-day celebration, and upon arrival, Onegin is irritated with the guests who gossip about him and Tatyana. He decides to avenge himself by dancing and flirting with Olga. Earnest and inexperienced Lensky is wounded to the core and challenges Onegin to fight a duel, and Onegin reluctantly accepts. During the duel, Onegin unwillingly kills Lensky. Afterwards, he quits his country estate, traveling abroad to deaden his feelings of remorse. Eugene Onegin is considered a classic of Russian literature, and its eponymous protagonist has served as the model for a number of Russian literary heroes.

Alexander Pushkin Harold Bloom, 1987 A collection of critical essays on the Russian writer and his works arranged in chronological order of original publication.

Tales of Belkin and Other Prose Writings Alexander Pushkin, 1998-01-29 Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humor. Here, his gift for portraying the Russian people is fully revealed. *The Tales of Belkin*, his first prose masterpiece, presents a series of interlinked stories narrated by a good-hearted

Russian squire among them The Shot in which a duel is revisited after many years and the grotesque The Undertaker Elsewhere works such as the novel fragment Roslavlev and the Egyptian Nights the tale of an Italian balladeer seeking an audience in St Petersburg demonstrate the wide range of Pushkin's fiction A Journey to Arzrum the final piece in this collection offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey and remains one of the greatest of all pieces of journalistic adventure writing Pushkin and Russian Literature Janko Lavrin, 1948 *Selected Poetry* Alexander Pushkin, 2020-04-23 WINNER OF THE READ RUSSIA PRIZE 2020 Alexander Pushkin established what we know as Russian literature This collection includes his strongly personal lyric verse which springs spontaneously from his everyday life his numerous loves his exile his hectic life in St Petersburg while the narrative poems here from exotic Southern tales to comic parodies and fairy tales of enchanted tsars display his endless ability to surprise His landmark work The Bronze Horseman with its ghostly central figure of Peter the Great holds the meaning of all Russian history Antony Wood's translations reveal the variety inventiveness and perfection of Pushkin's verse

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Table of Contents Pushkin On Literature

1. Understanding the eBook Pushkin On Literature
 - The Rise of Digital Reading Pushkin On Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Pushkin On Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pushkin On Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pushkin On Literature
 - Personalized Recommendations
 - Pushkin On Literature User Reviews and Ratings
 - Pushkin On Literature and Bestseller Lists
5. Accessing Pushkin On Literature Free and Paid eBooks
 - Pushkin On Literature Public Domain eBooks
 - Pushkin On Literature eBook Subscription Services
 - Pushkin On Literature Budget-Friendly Options
6. Navigating Pushkin On Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Pushkin On Literature Compatibility with Devices
 - Pushkin On Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pushkin On Literature
 - Highlighting and Note-Taking Pushkin On Literature
 - Interactive Elements Pushkin On Literature
8. Staying Engaged with Pushkin On Literature

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Pushkin On Literature
- 9. Balancing eBooks and Physical Books Pushkin On Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pushkin On Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pushkin On Literature
 - Setting Reading Goals Pushkin On Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pushkin On Literature
 - Fact-Checking eBook Content of Pushkin On Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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