



# Pushkin House

**Richard Robbins**



## **Pushkin House:**

**Pushkin House** Andreï Bitov, 1998 Probably the most interesting work to come out of Soviet literature since the Twenties London Review of Books      Commemorating Pushkin Stephanie Sandler, 2004 Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations      **The Writer in Petrograd and the House of Arts** Martha Weitzel Hickey, 2009-06-16 Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia's cultural history By chronicling the rise and fall of this literary landmark this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature Poised between Russian culture's past and her Soviet future between pre and post Revolutionary generations this once lavish private home on the Nevsky Prospekt housed as many as fifty six poets novelists critics and artists at one time during a period of great social and political turbulence And as such Hickey contends the House of Arts served as a crucible for a literature in transition Hickey shows how the House of Arts though virtually ignored by Soviet era cultural historians played a critical role in shaping the lively literature of the next decade a literature often straddling the border between fiction and non fiction Considering prose writers such as Yevgeny Zamyatin Olga Forsh the Serapion Brothers group Viktor Shklovsky Boris Eikhenbaum as well as poets including Alexander Blok Nikolay Gumilev Anna Radlova Osip Mandelstam and Vladislav Khodasevich she traces the comings and goings at the House of Arts the meetings and readings and lectures and most of all the powerful influence of these interactions on those who briefly lived and worked there In her work the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of Russian literature and criticism      St Petersburg Solomon Volkov, 2010-06-15 The definitive cultural biography of the Venice of the North and its transcendent artistic and spiritual legacy written by Russian emerge and acclaimed cultural historian Solomon Volkov Long considered to be the mad dream of an imperious autocrat the Venice of the North conceived in a setting of malarial swamps St Petersburg was built in 1703 by Peter the Great as Russia's gateway to the West For almost 300 years this splendid city has survived the most extreme attempts of man and nature to extinguish it from flood famine and disease to civil war Stalinist purges and the epic 900 day siege by Hitler's armies It has even been renamed twice and became St Petersburg again only in 1991 Yet not only has it retained its special almost mystical identity as the schizophrenic soul of modern Russia but it remains one of the most beautiful and alluring cities in the world Now Solomon Volkov a Russian emigre and acclaimed cultural historian has written the definitive cultural biography of this city and its transcendent artistic and spiritual legacy For Pushkin Gogol and Dostoyevsky Petersburg was a spectral city that symbolized the near apocalyptic conflicts of imperial Russia As the monarchy declined allowing intellectuals and artists to flourish Petersburg became a center of avant garde experiment and flamboyant bohemian challenge to the dominating

power of the state first czarist and then communist The names of the Russian modern masters who found expression in St Petersburg still resonate powerfully in every field of art in music Stravinsky Prokofiev and Shostakovich in literature Akhmatova Blok Mandelstam Nabokov and Brodsky in dance Diaghilev Nijinsky and Balanchine in theater Meyerhold in painting Chagall and Malevich and many others whose works are now part of the permanent fabric of Western civilization Yet no comprehensive portrait of this thriving distinctive and highly influential cosmopolitan culture and the city that inspired it has previously been attempted *Archive Stories* Antoinette Burton, 2006-01-25 This anthology compares scholarly findings from around the world to comment on the creation definition and use of archival evidence in the writing of history The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel

**All Future Plunges to the Past** José Vergara, 2021-10-15 All Future Plunges to the Past explores how Russian writers from the mid 1920s on have read and responded to Joyce's work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce's texts particularly Ulysses and Finnegans Wake to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after Ulysses The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape prod and constantly redefine their own place in literary history All Future Plunges to the Past offers one overarching approach to the general narrative of Joyce's reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment **The Art of Writing Badly** Richard Chandler Borden, 1999 The art of writing badly is a phrase the

Russian writer Valentin Kataev coined to describe the work that came out of the mauvist movement in Russia a style of writing that consciously challenged Soviet dogma In this book Richard Borden discusses the cultural and political context from which these authors emerged and the development of bad writing Beginning with a close examination of the work of Kataev the best known progenitor of bad writing Borden then broadens his study to include the mauvist creations of post Stalinist writers Aksenov Bitov Sokolov Limonov Evgeny Popov and Venedikt Erofeev Borden shows how these writers shared mauvistic characteristics reveal major philosophical and aesthetic tendencies in contemporary Russian culture bring to light facets of their writing that have never been discussed and enrich the readings of the particular texts under discussion

*Handbook of Russian Literature* Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **Britten, Voice and Piano** Graham Johnson,2017-10-03 This collection of eight lectures by internationally acclaimed pianist Graham Johnson is based on a series of concert talks given at the Guildhall School of Music and Drama as part of the Benjamin Britten festival in 2001 The focus of the book is on Britten s songs starting with his earliest compositions in the genre Graham Johnson suggests that the nature of Britten s creativity is especially apparent in his setting of poetry that he becomes the poet s alter ego A chapter on Britten s settings of Auden and Eliot explores the particular influences these writers brought to bear at opposite poles of the composer s life The inspiration of fellow musicians is also discussed with a chapter devoted to Britten s time in Russia and his friendship with the Rostropovitch family Closer to home the book places in context Britten s folksong settings illustrating how he subverted the English folksong tradition by refusing to accept previous definitions of what constituted national loyalty Drawing on letters and diaries and featuring a number of previously unpublished photographs this book illuminates aspects of Britten s songs from the personal perspective of the pianist who worked closely with Peter Pears after Benjamin Britten was unable to perform through illness Johnson worked with Pears on learning the role of Aschenbach in *Death in Venice* and was official pianist for the first master class given by Peter Pears at Snape in 1972

Andrei Bitov Ellen Chances,1993-11-11 This is the first book on Andrei Bitov one of contemporary Russia s most original writers It plots his evolution from his early publications of the post Stalin years to his mature masterpieces of the glasnost era Ellen Chances assesses his place both in the Russian literary tradition from Pushkin onwards and as part of a broader international cultural heritage including Dickens Fellini and Proust She explores his themes from the psychological effects of Stalin on Soviet society to universal questions such as the human being s relationship with nature history and culture and discovers in his deeply philosophical and intensely psychological writings an innovative methodology ecological prose that goes beyond modernist and post modernist fragmentation in search of the wholeness of life Literary Scholarship in Late Imperial Russia (1870s-1917) Andy Byford,2017-12-02 The turn of the twentieth century was a decisive moment in the institutionalisation of Russia s literary scholarship This is the first book in the English language to provide an in depth

analysis of the emergence of Russia's literary academia in the pre Revolutionary era. In particular Byford examines the rhetoric of self representation of major academic establishments devoted to literary study, the canonisation of exemplary literary historians and philologists Buslaev, Grot, Veselovskii, Potebnia, Ovsianiko, Kulikovskii and attempts by Russian literary academics of this era to define their work as a distinct form of scholarship, *nauka*. By analysing a range of academic rituals from celebrations of institutional anniversaries to professors' inaugural lectures and by dissecting the discourse of scholars' obituaries, commemorative speeches and manuals in scholarly methodology, Byford reveals how the identity of literary studies as a discipline was constructed in Russia. He provides not only a unique insight into fin de siècle Russian literary scholarship but also an original approach to academic institutionalisation more widely. [Overtaken by the Night](#) Richard

Robbins, 2018-01-27 Vladimir Fedorovich Dzhunkovsky was a witness to Russia's unfolding tragedy from Tsar Alexander II's Great Reforms through world war, revolution, the rise of a new regime and finally his country's descent into terror under Stalin. But Dzhunkovsky was not just a passive observer; he was an active participant in his troubled and turbulent times, often struggling against the tide. In the centennial of the Russian revolution, his story takes on special significance. Highly readable, *Overtaken by the Night* captivates on many levels. It is a gripping biography of a man of many faces, a behind-the-curtain look at the inner workings of Russian politics at its highest levels and also an engrossing account of ordinary Russians engulfed by swiftly moving political and social currents. Dzhunkovsky served as a confidant in the tsar's imperial court and as governor in Moscow province during and after the 1905 revolution. In 1913 he became the empire's security chief, determined to reform the practices of the dreaded tsarist political police, the Okhrana. Dismissed from office for daring to investigate and warn Tsar Nicholas about Rasputin, his path led him into combat on the battlefields of the First World War. A natural leader of men, he held his units together even as revolution spilled into the trenches. Arrested as a counterrevolutionary in 1918 and imprisoned until 1921, Dzhunkovsky avoided execution thanks to an outpouring of public support and his reputation for treating revolutionaries with fairness and dignity. Although later he consulted for the Stalinist secret police, he was tried and executed in 1938 as an enemy of the people. Based on Dzhunkovsky's detailed memoirs and extensive archival research, *Overtaken by the Night* paints a fascinating picture of an important figure. Dzhunkovsky's incredible life reveals much about a long and crucial period in Russian history. It is a story of Russia in revolution, reminiscent of the fictional Doctor Zhivago but perhaps even more extraordinary for being true.

**Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St. Petersburg** Patricia Kennedy Grimsted, Patricia Kennedy Grimstead, 2016-04-01 This is a comprehensive directory and bibliographic guide to Russian archives and manuscript repositories in the capital cities of Moscow and St. Petersburg. It is an essential resource for any researcher interested in Russian sources for topics in diplomatic, military and church history, art, dance, film, literature, science, ethnography and geography. The first part lists general bibliographies of relevant reference literature, directories, bibliographic works and specialized subject-related sources.

In the following sections of the directory archival listings are grouped in institutional categories Coverage includes federal ministerial agency presidential local university Academy of Sciences organizational library and museum holdings Individual entries include the name of the repository in Russian and English basic information on location staffing institutional history holdings access and finding aids More comprehensive and up to date than the 1997 Russian Version this edition includes Web site information dozens of additional repositories several hundred more bibliographical entries coverage of reorganization issues four indexes and a glossary

**Russian Postmodernist Fiction** Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism

**Scholars' Guide to Humanities and Social Sciences in the Soviet Union and the Baltic States** Tigran Martirosyan, Silvia Maretti, S. Frederick Starr, 2019-11-21 In the years since the first edition of the Guide was published the research institutions of the academies of sciences of the USSR and the republics have undergone several sometimes radical reorganizations and reaffiliations This guide to academy institutions supplies names addresses and historical research and organizational profiles for each institution with summary information on staffing current projects special facilities and libraries The end of the Cold War has brought with it many changes of attitude and policy in the political arena however nowhere has change been so emotionally charged as in the area of politically based emigration Refugee policy is the driving force behind many of today's headlines influencing both foreign and domestic policy In *Desperate Crossings* authors Norman L and Naomi Flink Zucker chronicle and analyze the phenomenon of mass escape that began with the Haitians but exploded into the American consciousness in the spring of 1980 with the Mariel boatlift and the subsequent mass exodus from Central America and was most recently manifested in the Haitian and Cuban exoduses of 1994 In a compelling and carefully documented narrative they identify the troika of interests foreign policy domestic pressures and costs that have controlled and determined the American response to refugees since before the Second World War continuing until today *Desperate Crossings* concludes by proposing a comprehensive and politically palatable approach to future refugee flows both in our hemisphere and for the world community at large including Europe and Asia The authors suggest how by changing the course of its refugee policies and programs the United States can better respond to both the needs of refugees and the demands of its citizens

**Eastern and Central Europe**, 2010 Three dimensional cutaway illustrations and floor plans of key landmarks complement these richly illustrated fully updated travel handbooks that also include enhanced maps street by street guides background information on a host of popular sights and an expanded traveler's survival guide providing tips on hotels restaurants local customs transportation medical services museums entertainment and more

**DK Eyewitness Russia** DK Eyewitness, 2016-11-15 DK Eyewitness Travel Guide Russia will lead you straight to the best attractions this diverse country has to offer From the majestic cities of Moscow and St Petersburg to the sandy

beaches of the Baltic Coast and from the lush Volga Delta to the snowcapped Caucasus Mountains explore the largest country in Europe Experience the grandeur of the Kremlin the Palace Embankment in St Petersburg and the historic sights in the Olympic city of Sochi immerse yourself in the flavors of the local cuisine and don t miss out on the world famous Russian Ballet Discover DK Eyewitness Travel Guide Russia Detailed itineraries and don t miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Detailed city maps each include a street finder index for easy navigation Insights into history and culture to help you understand the stories behind the sights Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness Travel Guide Russia truly shows you what others only tell you      **DK Eyewitness Travel Guide Eastern and Central Europe** DK Travel,2015-08-04 The DK Eyewitness Travel Guide Eastern and Central Europe is your indispensable guide to this beautiful part of the world The fully updated guide includes unique cutaways floor plans and reconstructions of the must see sites plus street by street maps of all the fascinating cities and towns The uniquely visual DK Eyewitness Travel Guide Eastern and Central Europe will help you to discover everything region by region from local festivals and markets to day trips around the countryside DK Eyewitness Travel Guide Eastern and Central Europe showing you what others only tell you      **DK Eyewitness Travel Guide: Moscow** Rose Baring,2010-03-15 New expanded edition the world s best travel guides just got better in new ebook format This volume in the award winning Eyewitness Travel Guides series shows Moscow as it has never been shown before With the help of this guide you can explore the sites with 3 D cutaways and get the inside scoop on the best restaurants museums shops markets festivals art and more Great maps and plenty of hotel and restaurant recommendations make sure your visit is fun and hassle free



## Decoding **Pushkin House**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pushkin House**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### Table of Contents **Pushkin House**

1. Understanding the eBook Pushkin House
  - The Rise of Digital Reading Pushkin House
  - Advantages of eBooks Over Traditional Books
2. Identifying Pushkin House
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Pushkin House
  - User-Friendly Interface
4. Exploring eBook Recommendations from Pushkin House
  - Personalized Recommendations
  - Pushkin House User Reviews and Ratings
  - Pushkin House and Bestseller Lists

- 
5. Accessing Pushkin House Free and Paid eBooks
    - Pushkin House Public Domain eBooks
    - Pushkin House eBook Subscription Services
    - Pushkin House Budget-Friendly Options
  6. Navigating Pushkin House eBook Formats
    - ePub, PDF, MOBI, and More
    - Pushkin House Compatibility with Devices
    - Pushkin House Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Pushkin House
    - Highlighting and Note-Taking Pushkin House
    - Interactive Elements Pushkin House
  8. Staying Engaged with Pushkin House
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Pushkin House
  9. Balancing eBooks and Physical Books Pushkin House
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Pushkin House
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Pushkin House
    - Setting Reading Goals Pushkin House
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Pushkin House
    - Fact-Checking eBook Content of Pushkin House
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning

- 
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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