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# Pushkin: Poet and Lover

Lydia Lambert

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# Pushkin Poet And Lover

**Michael Wachtel**



## **Pushkin Poet And Lover:**

*Pushkin, Poet and Lover* Lydia Lambert, 1946      *Love Poems* Alexander Pushkin, 2018-01-01 One of the many aspects of Alexander Pushkin's immense contribution to Russian language and literature and perhaps the one he is most popular for is his mastery of the love poem a genre which he perfected like few others before or after him This volume contains a selection of his most famous and enduring verse explorations of love such as *I Loved You* *Night and I Well Recall a Wondrous Meeting* pieces which are crowning achievements of the European canon and still have the same timeless emotional resonance today

**Pushkin, Poet and Lover** Lydia 1910- Lambert, Willard R (Willard Ropes) 19 Trask, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Poems* Aleksandr Sergeevich Pushkin, Ivan Panin, 2025-03-29 Experience the lyrical beauty and enduring power of *Poems* by Alexander Pushkin Russia's most celebrated poet This carefully prepared edition presents a selection of Pushkin's most beloved verse offering readers a glimpse into the heart of Russian Romanticism Explore themes of love loss freedom and fate through Pushkin's masterful command of language and rhythm This collection featuring an insightful introduction and helpful notes makes Pushkin's work accessible to all who appreciate fine poetry and European literature Delve into the world of 19th century Russia and discover why Pushkin's poems continue to resonate with readers worldwide A treasure for lovers of translated poetry this volume captures the essence of Pushkin's genius solidifying his place as a cornerstone of literary history This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Eugene Onegin* Alexander Pushkin, 1998-09-10 *Eugene Onegin* is the master work of the poet whom Russians regard as the fountainhead of their literature Set in 1820s imperial Russia Pushkin's novel in verse follows the emotions and destiny of three men Onegin the bored fop Lensky the minor elegiac and a stylized Pushkin himself and the fates and affections of three women Tatyana the provincial beauty her sister Olga and Pushkin's mercurial Muse Engaging

full of suspense and varied in tone it also portrays a large cast of other characters and offers the reader many literary philosophical and autobiographical digressions often in a highly satirical vein Eugene Onegin was Pushkin's own favourite work and it shows him attempting to transform himself from a romantic poet into a realistic novelist This new translation seeks to retain both the literal sense and the poetic music of the original and capture the poem's spontaneity and wit The introduction examines several ways of reading the novel and text is richly annotated ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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*Pushkin, Poet and Lover. Lydia Lambert. Translated from the French by Willard R. Trask* Lydia Lambert, 1946

*Marie; A Story of Russian Love* Alexander Pushkin, 2016-03-04 Alexander Sergeyevich Pushkin was a Russian poet playwright and novelist of the Romantic era who is considered by many to be the greatest Russian poet and the founder of modern Russian literature Pushkin was born into Russian nobility in Moscow

*The Bakchesarian Fountain; And Other Poems* Aleksandr Sergeevich Pushkin, Various, 2024-02-26

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**Pushkin's Lyric Intelligence** Andrew Kahn, 2012-05-31 Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements

*Selected Lyric Poetry* Alexander Pushkin, 2009-09-09 It is most fitting that Northwestern University Press long a leading publisher of Russian literature in translation launches the Northwestern World Classics series with a new translation of Russia's greatest poet Included are many famous poems well known to and often memorized by every educated Russian as well as lighter more occasional pieces Renowned translator James Faden's collection of 167 of Pushkin's lyrics is arranged chronologically beginning with verse written in the poet's teenage years Pushkin published his first poem at fifteen and was widely revered by his later teens and closing with lines composed shortly before his death As a whole these selections reveal Pushkin's development as a poet but they also capture the wide range of subjects and styles in Pushkin's poetry

**A History of Russian Literature** Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present

day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

**Eugene Onegin** Aleksandr Pushkin, 2021-01-08 Pretty illustrations by Vladislav Trotsenko provide you with new impressions from reading this legendary story Eugene Onegin is a novel in the poems of Alexander Pushkin one of the most significant works of Russian literature In the novel Pushkin shows the dramatic fate of the aristocratic intelligentsia on a wide background of Russian life The plot of the novel is simple and well known a love story is in the center of it In general novel Eugene Onegin reflected the events of the first quarter of the XIX century Pushkin has been working on this novel for more than seven years Translated from the Russian by Lieut Col Henry Spalding

**Eugene Onegin - Pushkin** Alexander Pushkin, 2025-02-27 Eugene Onegin is a seminal work that blends poetic elegance with a deep exploration of societal norms unfulfilled aspirations and the complexities of human emotion Alexander Pushkin presents a sharp critique of the aristocratic world of early 19th century Russia illustrating the tension between personal desires and social conventions Through the story of Eugene Onegin a disillusioned and aloof nobleman and Tatyana Larina a sincere and introspective young woman the novel in verse examines themes of love regret and the consequences of missed opportunities Since its publication Eugene Onegin has been celebrated for its lyrical beauty psychological depth and masterful use of language Its exploration of fate free will and the constraints imposed by society has cemented its status as a cornerstone of Russian literature The richly developed characters and their intricate relationships continue to captivate readers offering a poignant reflection on human nature and the passage of time The novel s enduring relevance lies in its ability to convey the universal struggles of love identity and self awareness By intertwining personal emotions with broader societal themes Eugene Onegin invites readers to contemplate the delicate balance between passion and restraint choice and destiny and the inexorable passage of life s defining moments A

Commentary to Pushkin's Lyric Poetry, 1826-1836 Michael Wachtel, 2012-01-25 Alexander Pushkin's lyric poetry much of it known to Russians by heart is the cornerstone of the Russian literary tradition yet until now there has been no detailed commentary of it in any language Michael Wachtel's book designed for those who can read Russian comfortably but not natively provides the historical biographical and cultural context needed to appreciate the work of Russia's greatest poet Each entry begins with a concise summary highlighting the key information about the poem's origin subtexts and poetic form meter stanzaic structure and rhyme scheme In line by line fashion Wachtel then elucidates aspects most likely to challenge non native readers archaic language colloquialisms and unusual diction or syntax Where relevant he addresses political religious and folkloric issues Pushkin's verse has attracted generations of brilliant interpreters The purpose of this commentary is not to offer a new interpretation but to give sufficient linguistic and cultural contextualization to make informed interpretation possible

The Opera Lover's Companion Charles Osborne, 2007-01-01 Written by a well known authority this book consists of 175 entries that set some of the most popular operas within the context of their composer's career outline the plot discuss the music and more

**Kafka in Love** Jacqueline Raoul-Duval, 2012-11-13 Kafka was an attractive slender and elegant man something of a dandy who captivated his friends and knew how to charm women He seemed to have had four important love affairs Felice Julie Milena and Dora All of them lived far away in Berlin or Vienna and perhaps that's one of the reasons that he loved them he chose long distance relationships so he could have the pleasure of writing to them without the burden of having to live with them He was engaged to all four women and four times he avoided marriage At the end of each love affair he threw himself into his writing and produced some of his most famous novels Amerika The Trial and The Castle In this charming book author Jacqueline Raoul Duval follows the paper trail of Kafka's ardor She uses his voice in her own writing and a third of the book is pulled from Kafka's journals It is the perfect introduction to this giant of world literature and captures his life and romances in a style worthy of his own

Russian Poets and Poems Nadine Jarintzov, 1917

**Ideals and Realities in Russian Literature** Petr Alekseevich Kropotkin (kniaz'), 1905

*Leningrad Poetry 1953-1975* Emily Lygo, 2010 Based on author's Ph D thesis from University of Oxford 2005

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