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Portraits Of Anarchists

Paul Avrich



Portraits Of Anarchists:

I - Portraits of Anarchists Casey Orr, 1996 **Anarchist Portraits** Paul Avrich, 1988 From the celebrated Russian intellectuals Michael Bakunin and Peter Kropotkin to the little known Australian bootmaker and radical speaker J W Fleming this book probes the lives and personalities of representative anarchists *Anarchist Portraits* Paul Avrich, 2020-11-10 From the celebrated Russian intellectuals Michael Bakunin and Peter Kropotkin to the little known Australian bootmaker and radical speaker J W Fleming this book probes the lives and personalities of representative anarchists **Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present** Max Boot, 2013-01-15 As fitting for the 21st century as von Clausewitz's *On War* was in its own time *Invisible Armies* is a complete global history of guerrilla uprisings through the ages *Some Anarchist Portraits* Charles Malato, 1894 *Classic Writings in Anarchist Criminology* Anthony J. Nocella II, Mark Seis, Jeff Shantz, 2020-05-12 Anarchists were among the earliest modern thinkers to offer a systemic critique of criminal justice and among the first to directly criticize academic criminology while formulating a critical criminology They identified the sources of social problems in social structures and relations of inequality and recognized that the institutions preferred by mainstream criminologists as would be solutions to social problems were actually the causes or enablers of those harms in the first place This volume collects critical writings on criminology from radicals and thinkers like William Godwin Pierre Joseph Proudhon Mikhail Bakunin Peter Kropotkin Lucy Parsons Emma Goldman and many others **Black Flag Boricuas** Kirwin R. Shaffer, 2013-05-15 This pathbreaking study examines the radical Left in Puerto Rico from the final years of Spanish colonial rule into the 1920s Positioning Puerto Rico within the context of a regional anarchist network that stretched from Puerto Rico and Cuba to Tampa Florida and New York City Kirwin R Shaffer illustrates how anarchists linked their struggle to the broader international anarchist struggles against religion governments and industrial capitalism Their groups speeches and press accounts as well as the newspapers that they published were central in helping to develop an anarchist vision for Puerto Ricans at a time when the island was a political no man's land neither an official U S colony or state nor an independent country Exploring the rise of artisan and worker based centers to develop class consciousness Shaffer follows the island's anarchists as they cautiously joined the AFL linked *Federaci n Libre de Trabajadores* the largest labor organization in Puerto Rico Critiquing the union from within anarchists worked with reformers while continuing to pursue a more radical agenda achieved by direct action rather than parliamentary politics Shaffer also traces anarchists alliances with freethinkers seeking to reform education progressive factions engaged in attacking the Church and organized religion and the emerging Socialist movement on the island in the 1910s The most successful anarchist organization to emerge in Puerto Rico the *Bayam n bloc* founded *El Comunista* the longest running most financially successful anarchist newspaper in the island's history Stridently attacking U S militarism and interventionism in the Caribbean Basin the newspaper found growing distribution throughout and financial backing from Spanish speaking anarchist groups in the

United States Shaffer demonstrates how the U S government targeted the Bayam n anarchists during the Red Scare and forced the closure of their newspaper in 1921 effectively unraveling the anarchist movement on the island

The French Anarchists in London, 1880-1914 Constance Bantman,2013-04-05 Depicts the social and political lives of the few hundred French anarchists exiled in London between 1880 and 1914 and focuses on their transnational political activism suspected terrorist activities the police surveillance they were subjected to and the epoch making changes in immigration and asylum law which their presence eventually led to

[The Routledge Handbook of Anarchy and Anarchist Thought](#) Gary Chartier,Chad Van Schoelandt,2020-12-30 This Handbook offers an authoritative up to date introduction to the rich scholarly conversation about anarchy about the possibility dynamics and appeal of social order without the state Drawing on resources from philosophy economics law history politics and religious studies it is designed to deepen understanding of anarchy and the development of anarchist ideas at a time when those ideas have attracted increasing attention The popular identification of anarchy with chaos makes sophisticated interpretations which recognize anarchy as a kind of social order rather than an alternative to it especially interesting Strong centralized governments have struggled to quell popular frustration even as doubts have continued to percolate about their legitimacy and long term financial stability Since the emergence of the modern state concerns like these have driven scholars to wonder whether societies could flourish while abandoning monopolistic governance entirely Standard treatments of political philosophy frequently assume the justifiability and desirability of states focusing on such questions as What is the best kind of state and What laws and policies should states adopt without considering whether it is just or prudent for states to do anything at all This Handbook encourages engagement with a provocative alternative that casts more conventional views in stark relief Its 30 chapters written specifically for this volume by an international team of leading scholars are organized into four main parts I Concept and Significance II Figures and Traditions III Legitimacy and Order IV Critique and Alternatives In addition a comprehensive index makes the volume easy to navigate and an annotated bibliography points readers to the most promising avenues of future research

Anarchist Modernism Allan Antliff,2001 Reveals that during the World War I era modernists participated in a wide ranging anarchist movement that encompassed lifestyles literature and art as well as politics

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