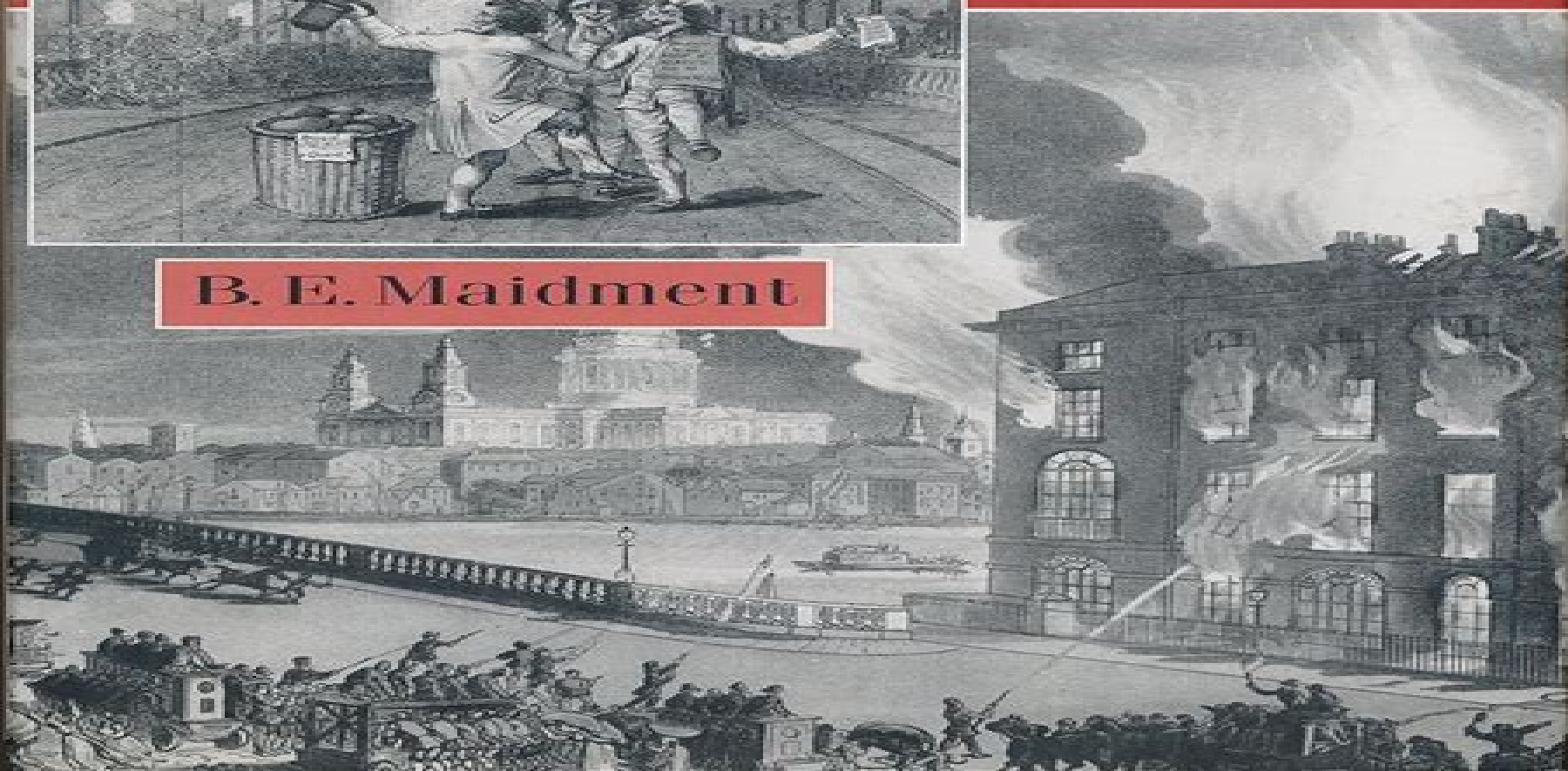


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**The Loudons and the Gardening Press** Sarah Dewis, 2016-03-03 Through close readings of individual serials and books and archival work on the publication history of the Gardener's Magazine 1826-44 Sarah Dewis examines the significant contributions John and Jane Webb Loudon made to the gardening press and democratic discourse Vilified during their lifetimes by some sections of the press the Loudons were key players in the democratization of print media and the development of the printed image Both offered women readers a cultural alternative to the predominantly literary and classical culture of the educated English elite In addition they were innovative in emphasizing the value of scientific knowledge and the acquisition of taste as a means of eroding class difference As well as the Gardener's Magazine Dewis focuses on the lavish eight volume Arboretum et Fruticetum Britannicum 1838 an encyclopaedia of trees and shrubs and On the Laying Out Planting and Managing of Cemeteries 1843 arguing that John Loudon was a radical activist who reconfigured gardens in the public sphere as a landscape of enlightenment and as a means of social cohesion Her book is important in placing the Loudons publications in the context of the history of the book media history garden history urban social history history of education nineteenth century radicalism and women's journalism

**Opera Outside the Box** Roberta Montemorra Marvin, 2022-11-18 Opera Outside the Box Notions of Opera in Nineteenth Century Britain addresses operatic experiences outside the opera houses of Britain during the nineteenth century The essays adopt a variety of perspectives exploring the processes through which opera and ideas about opera were cultivated and disseminated by examining opera related matters in publication and performance in both musical and non musical genres outside the traditional approaches to transmission of operatic works and associated concepts As a group they exemplify the broad array of questions to be grappled with in seeking to identify commonalities that might shed light in new and imaginative ways on the experiences and manifestations of opera and notions of opera in Victorian Britain In unpacking the significance relevance uses and impacts of opera within British society the collection seeks to enhance understanding of a few of the manifold ways in which the population learned about and experienced opera how audiences and the broader public understood the genre and the aesthetics surrounding it how familiarity with opera played out in British culture and how

British customs values and principles affected the genre of opera and perceptions of it      **Encounters in the Victorian Press** L. Brake, J. Codell, 2004-11-30 *Encounters in the Victorian Periodical Press* focuses on the unique characteristic of the Victorian periodical press its development of encounters between and among readers editors and authors Encounters promoted dialogue among diverse publics differing by class gender professional and political interests and ethnicity Through encounters the press emerged to become a central public space for debates about society politics culture public order and foreign and imperial affairs This book captures the richness of these interactions and a variety of voices and opinions

*Getting the Picture* Jason E. Hill, Vanessa R. Schwartz, 2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture

**Robert Louis Stevenson and the Pictorial Text** Richard J. Hill, 2016-11-03 Robert Louis Stevenson and the Pictorial Text explores the genesis production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson Stevenson is one of the most copied and interpreted authors of the late nineteenth century especially his novels *Treasure Island* and *Strange Case of Dr Jekyll and Mr Hyde* These interpretations began with the illustration of his texts in their early editions often with Stevenson's express consent and this book traces Stevenson's understanding and critical responses to the artists employed to illustrate his texts In doing so it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist writers of the early twentieth century

**Romanticism and Caricature** Ian Haywood, 2013-10-24 A lively richly illustrated study of iconic caricatures showing the interrelationship between art satire and politics in the Romantic period

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**Picturing Reform in Victorian Britain** Janice Carlisle, 2012-05-31 How did Victorians as creators and viewers of images visualize the politics of franchise reform This study of Victorian art and

parliamentary politics specifically in the 1840s and 1860s answers that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin's political theories of art and Bagehot's visual theory of politics. Combining subjects and approaches characteristic of art history, political history, literary criticism, and cultural critique, *Picturing Reform in Victorian Britain* treats both paintings and wood engravings, particularly those published in *Punch* and the *Illustrated London News*. Carlisle analyzes unlikely pairings: a novel by Trollope and a painting by Hayter, an engraving after Leech and a high society portrait by Landseer, to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism.

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