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Popular Music Volume 18 No3 October 1999

**Jennifer Good, Brigitte Lardinois, Paul
Lowe**



Popular Music Volume 18 No3 October 1999:

Synchronization and Title Sequences Michael Betancourt, 2017-09-19 Synchronization and Title Sequences proposes a semiotic analysis of the synchronization of image and sound in motion pictures using title sequences Through detailed historical close readings of title designs that use either voice over an instrumental opening or title song to organize their visuals from *Vertigo* 1958 to *The Player* 1990 and *X Men First Class* 2011 author Michael Betancourt develops a foundational framework for the critique and discussion of motion graphics use of synchronization and sound as well as a theoretical description of how sound image relationships develop on screen

Hardcore, Punk, and Other Junk Eric James Abbey, Colin Helb, 2014-03-25 *Hardcore Punk and Other Junk* Aggressive Sounds in Contemporary Music edited by Eric James Abbey and Colin Helb is a collection of writings on music that is considered aggressive throughout the world From local underground bands in Detroit Michigan to bands in Puerto Rico or across Europe this book demonstrates the importance of aggressive music in our society While other volumes seek to denigrate or put down this type of music *Hardcore Punk and Other Junk* forces the audience to re read and re listen to it This category of music includes all forms that could be considered offensive and or move the audience to become aggressive in some way The politics and values of punk are discussed alongside the emerging popularity of metal and extreme hardcore music *Hardcore Punk and Other Junk* is an important contribution to the newest discussions on aggressive music throughout the world

Consuming Images Rhodes Gary D. Rhodes, 2020-01-07 The American television commercial has an aesthetic and historical dynamic linking it directly to cinematic and media cultures *Consuming Images* Film Art and the American Television Commercial establishes the complex vitality of the television commercial both as a short film and as an art form Through close and comparative readings the book examines the influence of Hollywood film styles on the television commercial and the resulting influence of the television commercial on Hollywood exploring an intertwined aesthetic and technical relationship Analysing key commercials over the decades that feature new technologies and film aesthetics that were subsequently adopted by feature filmmakers the book establishes the television commercial as a vital form of film art

Mythologizing the Vietnam War Jennifer Good, Brigitte Lardinois, Paul Lowe, 2014-10-16 The Vietnam War is evolving from contemporary memory into history Fifty years on it still serves as a benchmark in the history of war reporting and in the representation of conflict in popular culture and historical memory However as contemporary culture tries to come to terms with the events and their political psychological and cultural implications the real Vietnam War has been appropriated and changed into a set of mythologies which implicate American and Vietnamese national identities specifically and ideas of modern conflict more broadly particularly in shaping the mediation of the twenty first century War on Terror This collection of interdisciplinary critical essays explores the cultural legacies of the US involvement in South East Asia considering this process of mythologising through the lenses of visual media and tracing the war s evolution from contemporary reportage to subsequent interpretation and consumption It

reassesses the role of visual media in covering and remembering the war its memorialisation mediation and memory The origin of this collection of essays was an international conference titled Considering Vietnam held at the Imperial War Museum London in February 2012 co organised by the museum and the University of the Arts London Photography and the Archive Research Centre PARC

Brazilian Popular Music and Globalization Charles A. Perrone, Christopher Dunn, 2013-01-11 This collection of articles by leading scholars traces the history of Brazilian pop music through the twentieth century

Punjab Sounds Radha Kapuria, Vebhuti Duggal, 2024-12-13 Punjab Sounds nuances our understanding of the region's imbrications with sound It argues that rather than being territorially bounded the region only emerges in regioning i e in words gestures objects and techniques that do the region Regioning sound reveals the relationship between sound and the region in three interlinked ways in doing knowing and feeling the region through sound The volume covers several musical genres of the Punjab region including within its geographical remit the Punjabi diaspora and east and west Punjab It also provides new understandings of the role that ephemeral cultural expressions especially music and sound play in the formulation of Punjabi identity Featuring contributions from scholars across North America South Asia Europe and the UK it brings together diverse perspectives The chapters use a range of different methods ranging from computational analysis and ethnography to close textual analysis demonstrating some of the ways in which research on music and sound can be carried out The chapters will be relevant for anyone working on Punjab's music including the Punjabi diaspora music and sound in the Global South Moreover it will be useful for undergraduate and postgraduate students in the following areas ethnomusicology cultural studies film studies music studies South Asian studies Punjab studies history and sound studies among others

Music Video and the Politics of Representation Diane Railton, 2011-07-07 How can we engage critically with music video and its role in popular culture What do contemporary music videos have to tell us about patterns of cultural identity today Based around an eclectic series of vivid case studies this fresh and timely examination is an entertaining and enlightening analysis of the forms pleasures and politics that music videos offer In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current state of feminism and feminist theory Railton and Watson show why and how we should be studying music videos in the twenty first century Through its thorough overview of the music video as a visual medium this is an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies

America in the Round Donatella Galella, 2019-03-15 2020 Barnard Hewitt Award honorable mention Washington D C's Arena Stage was the first professional regional theatre in the nation's capital to welcome a racially integrated audience the first to perform behind the Iron Curtain and the first to win the Tony Award for best regional theatre This behind the scenes look at one of the leading theatres in the United States shows how key financial and artistic decisions were made using a range of archival materials such as letters and photographs as well as interviews with artists and administrators Close ups of major productions from The Great White

Hope to Oklahoma illustrate how Arena Stage navigated cultural trends More than a chronicle America in the Round is a critical history that reveals how far the theatre could go with its budget and racially liberal politics and how Arena both disputed and duplicated systems of power With an innovative in the round approach the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses economics racial dynamics and American identity

How Popular Musicians Learn Lucy Green, 2017-03-02 Popular musicians acquire some or all of their skills and knowledge informally outside school or university and with little help from trained instrumental teachers How do they go about this process Despite the fact that popular music has recently entered formal music education we have as yet a limited understanding of the learning practices adopted by its musicians Nor do we know why so many popular musicians in the past turned away from music education or how young popular musicians today are responding to it Drawing on a series of interviews with musicians aged between fifteen and fifty Lucy Green explores the nature of pop musicians informal learning practices attitudes and values the extent to which these altered over the last forty years and the experiences of the musicians in formal music education Through a comparison of the characteristics of informal pop music learning with those of more formal music education the book offers insights into how we might re invigorate the musical involvement of the population Could the creation of a teaching culture that recognizes and rewards aural imitation improvisation and experimentation as well as commitment and passion encourage more people to make music Since the hardback publication of this book in 2001 the author has explored many of its themes through practical work in school classrooms Her follow up book *Music Informal Learning and the School A New Classroom Pedagogy* 2008 appears in the same Ashgate series

Lady Gaga and Popular Music Martin Iddon, Melanie L. Marshall, 2014-01-03 This book is a multi faceted interdisciplinary examination of the music and figure of Lady Gaga combining approaches from scholars in cultural studies art fashion and music It represents one of the first scholarly volumes devoted to Lady Gaga who has become over a few short years central to both popular and indeed populist as well as more scholarly thought in these areas and who the contributors argue is helping to shape directly and indirectly thought and culture both in the fields of the scholarly and the everyday Lady Gaga s output is firmly embedded in a self consciously intellectual pop culture tradition and her music videos are intertextually linked to icons of pop culture intelligentsia like Alfred Hitchcock and open to multiple interpretations In examining her music and figure this volume contributes both to debates on the status of intertextuality held in tension with originality and to debates on the figuring of the sexualized female body and representations of disability There is interest in these issues from a wide range of disciplines popular musicology film studies queer studies women s studies gender studies disability studies popular culture studies and the burgeoning sub discipline of aesthetics and philosophy of fashion

Popular Music and the New Auteur Arved Ashby, 2013-12 Popular Music and the New Auteur looks at seven contemporary directors whose feature films are characterized by music video aesthetics Demonstrating a fresh kind of cinematic musicality these filmmakers write against

music rather than against script and allow pop songs a determining role in narrative and imagery **Edward Elgar** ,2013

This updated second edition is an in depth exploration of Elgar s compositions and of writings by and about the composer and his music The past 16 years have seen a steady increase in scholarly publications and the emergence of The Elgar Society Journal as well as further discoveries of the composer s MSS and letters and the new edition incorporates this latest research The compositions are examined in a work by work catalog in chronological order in which each entry gives a complete census and collation of manuscript proof text biographical printed edition and bibliographical sources for each item The listing also includes unfinished sketches and details of much unpublished material The bibliography section covers selected established literature as well as details of reviews and articles contained in the European periodicals at the climax of Elgar s career Christopher Kent was nominated unanimously by the Scrutiny Panel of the International Association of Music Libraries Archives and Research Centres for the 2014 C B Oldman Prize for the most outstanding reference resource published in 2014 He received the award at their Annual Conference held at the University of Aston Birmingham in April **Edward Elgar**

Christopher Kent,2012-12-12 This updated second edition is an in depth exploration of Elgar s compositions and of writings by and about the composer and his music The past 16 years have seen a steady increase in scholarly publications and the emergence of The Elgar Society Journal as well as further discoveries of the composer s MSS and letters and the new edition incorporates this latest research The compositions are examined in a work by work catalog in chronological order in which each entry gives a complete census and collation of manuscript proof text biographical printed edition and bibliographical sources for each item The listing also includes unfinished sketches and details of much unpublished material The bibliography section covers selected established literature as well as details of reviews and articles contained in the European periodicals at the climax of Elgar s career **Advertising and the Mind of the Consumer** Max Sutherland,2020-07-28 By the time we die we will have spent an estimated one and a half years just watching TV commercials Advertising is an established and ever present force and yet as we move into the new century just how it works continues to be something of a mystery In this 3rd international edition of Advertising and the Mind of the Consumer renowned market researcher and psychologist Max Sutherland reveals the secrets of successful campaigns over a wide range of media including the web and new media Using many well known international ads as examples this book takes us into the mind of the consumer to explain how advertising messages work or misfire and why Advertising and the Mind of the Consumer is not just a how to book of tricks for advertisers it is a book for everyone who wants to know how advertising works and why it influences us for people in business with products and services to sell for advertising agents marketers as well as for students of advertising and consumer behaviour Essential reading for all practitioners and everyone interested in how advertising works John Zeigler DDB Worldwide Finally a book that evades the magic of advertising and pins down the psychological factors that make an ad succesful or not It will change the way you advertise and see ads Ignacio Oreamuno

President ihaveanidea org reveals the secrets of effective advertising gleaned from years of sophisticated advertising research It should be on every manager s bookshelf Lawrence Ang Senior Lecturer in Management Macquarie Graduate School of Management Breakthrough thinking I have been consulting in the advertising business and have taught graduate level advertising courses for over 20 years I have never found a book that brought so much insight to the advertising issues associated with effective selling Professor Larry Chiagouris Pace University Puts the psyche of advertising on the analyst s couch to reveal the sometimes surprising mind of commercial persuasion Jim Spaeth Former President Advertising Research Foundation

The Theater Will Rock Elizabeth Lara Wollman,2010-06-02 A much needed study of the impact of rock music on the musical theater and its resulting challenges complexities failures and successes Anyone interested in Broadway will learn a great deal from this book William Everett author of *The Musical A Research Guide to Musical Theatre* As Wollman weaves her historical narrative she compellingly returns to the conflict between the aesthetics and ideologies of rock music and the disciplined and commercial practices of the musical stage Theatre Research International This well written account puts the highs and lows of producing staged rock musicals in New York City into perspective and is well worth reading for the depth of insight it provides Studies in Musical Theatre The tumultuous decade of the 1960s in America gave birth to many new ideas and forms of expression among them the rock musical An unlikely offspring of the performing arts the rock musical appeared when two highly distinctive and American art forms joined onstage in New York City *The Theater Will Rock* explores the history of the rock musical which has since evolved to become one of the most important cultural influences on American musical theater and a major cultural export Despite the genre s influence and fame there are still some critics who claim that the term rock musical is an oxymoron The relationship between rock and the musical theater has been stormy from the start and even the comparatively recent success of *Rent* has done little to convince theater producers that rock musicals are anything but highly risky ventures Elizabeth L Wollman explores the reasons behind these problematic connections and looks at the socioeconomic forces that underlie aesthetic decisions She weighs the influence on the rock musical by mass media sound and recording technology and the economic pressures that have affected New York theater in general over the past three decades Finally Wollman offers a meditation on the state of the musical its relation to rock and ultimately its future Packed with candid commentary by members of New York s vibrant theater community *The Theater Will Rock* traces the rock musical s evolution over nearly fifty years in popular productions such as *Hair* *The Who s Tommy* *Jesus Christ Superstar* *The Rocky Horror Picture Show* *Little Shop of Horrors* *Rent* and *Mamma Mia* and in notable flops such as *The Capeman* Elizabeth L Wollman is Assistant Professor of Music at Baruch College of the City University of New York

The Theater Will Rock Elizabeth L. Wollman,2009-11-10 Chronicles the rock musical s artistic and financial blockbusters and bombs from 1960 to the present

Fela Michael Veal,2011-02-02 Musician political critic and hedonist international superstar Fela Anikulapo Kuti created a sensation throughout his career In his own country of Nigeria he was

simultaneously adulated and loathed often by the same people at the same time His outspoken political views and advocacy of marijuana smoking and sexual promiscuity offended many even as his musical brilliance enthralled them In his creation of afrobeat he melded African traditions with African American and Afro Caribbean influences to revolutionize world music Although harassed beaten and jailed by Nigerian authorities he continued his outspoken and derisive criticism of political corruption at home and economic exploitation from abroad A volatile mixture of personal characteristics charisma musical talent maverick lifestyle populist ideology and persistence in the face of persecution made him a legend throughout Africa and the world Celebrated during the 1970s as a musical innovator and spokesman for the continent's oppressed masses he enjoyed worldwide celebrity during the 1980s and was recognized in the 1990s as a major pioneer and elder statesman of African music By the time of his death in 1997 from AIDS related complications Fela had become something of a Nigerian institution In Africa the idea of transnational alliance once thought to be outmoded has gained new currency In African America during a period of increasing social conservatism and ethnic polarization Africa has re-emerged as a symbol of cultural affirmation At such an historical moment Fela's music offers a perspective on race class and nation on both sides of the Atlantic As Professor Veal demonstrates over three decades Fela synthesized a unique musical language while also clearing if only temporarily a space for popular political dissent and a type of counter cultural expression rarely seen in West Africa In the midst of political turmoil in Africa as well as renewal of pro African cultural nationalism throughout the diaspora Fela's political music functions as a post colonial art form that uses cross cultural exchange to voice a unique and powerful African essentialism

Perspectives on Manet Therese Dolan, 2017-07-05 Bringing forth fresh perspectives on Manet's art by established scholars this volume places this compelling and elusive artist's painted oeuvre within a broader cultural context and links his artistic preoccupations with literary and musical currents Rather than seeking consensus on his art through one methodology or focusing on one crucial work or period this collection investigates the range of Manet's art in the context of his time and considers how his vision has shaped subsequent interpretations Specific essays explore the relationship between Manet and Whistler Emile Zola's attitude toward the artist Manet's engagement with moral and ethical questions in his paintings and the heritage of Charles Baudelaire and Clement Greenberg in critical responses to Manet Through these and other analyses this volume illuminates the scope of Manet's career and indicates the crucial position the artist held in generating a modernist avant garde aesthetic

Abstracts of Papers Presented to the American Mathematical Society American Mathematical Society, 1998

Burma, Kipling and Western Music Andrew Selth, 2016-11-03 For decades scholars have been trying to answer the question how was colonial Burma perceived in and by the Western world and how did people in countries like the United Kingdom and United States form their views This book explores how Western perceptions of Burma were influenced by the popular music of the day From the First Anglo Burmese War of 1824-6 until Burma regained its independence in 1948 more than 180 musical works with Burma related themes were written in English

speaking countries in addition to the many hymns composed in and about Burma by Christian missionaries Servicemen posted to Burma added to the lexicon with marches and ditties and after 1913 most movies about Burma had their own distinctive scores Taking Rudyard Kipling s 1890 ballad Mandalay as a critical turning point this book surveys all these works with emphasis on popular songs and show tunes also looking at classical works ballet scores hymns soldiers songs sea shanties and film soundtracks It examines how they influenced Western perceptions of Burma and in turn reflected those views back to Western audiences The book sheds new light not only on the West s historical relationship with Burma and the colonial music scene but also Burma s place in the development of popular music and the rise of the global music industry In doing so it makes an original contribution to the fields of musicology and Asian Studies

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