

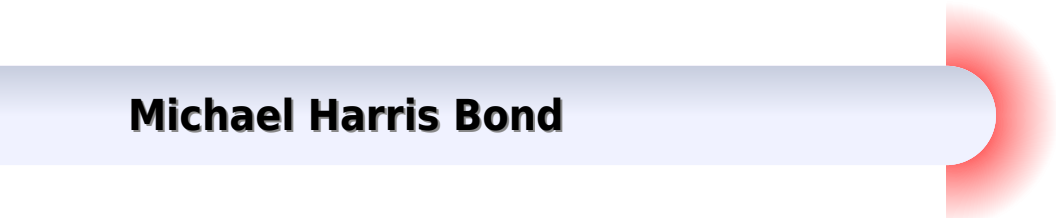
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Popular media in China: shaping new cultural patterns

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Popular Media In China Shaping New Cultural Patterns

Michael Harris Bond



Popular Media In China Shaping New Cultural Patterns:

Popular Media in China Godwin C. Chu, 1978 *Popular Journalism in Contemporary China* Chengju Huang, 2023-09-22
This book the first of its kind investigates the historical trajectory and current situation of popular journalism in the People's Republic of China Taking a popular cultural perspective the book redefines popular journalism as a particular journalistic genre and media form and applies it to conceptualize popular journalism in the Chinese context In particular it examines how the dynamic and complex interplay of politics the market culture and communication technology in shifting contexts has shaped the changing landscape of popular journalism in contemporary China Meanwhile regardless of how these factors might have changed over time the fundamental nature of popular journalism as a source of fun and a troublemaker against elite powers in China as in other places has remained The book further argues that the historical development of popular journalism in China forms an important and integral part of the country's social cultural fabric and ultimately illustrates the mediated ideological and cultural struggle between popular public and elite state discourses in the country's everyday social life in its challenging and discursive transition to modernity *Rhetoric of the Chinese Cultural Revolution* Xing Lu, 2020-08-05 A startling look at revolutionary rhetoric and its effects Now known to the Chinese as the ten years of chaos the Chinese Cultural Revolution 1966-76 brought death to thousands of Chinese and persecution to millions In *Rhetoric of the Chinese Cultural Revolution* Xing Lu identifies the rhetorical practices and persuasive effects of the polarizing political language and symbolic practices used by Communist Party leaders to legitimize their use of power and violence to dehumanize people identified as class enemies Lu provides close readings of the movement's primary texts political slogans official propaganda wall posters and the lyrics of mass songs and model operas She also scrutinizes such ritualistic practices as the loyalty dance denunciation rallies political study sessions and criticism and self criticism meetings Lu enriches her rhetorical analyses of these texts with her own story and that of her family as well as with interviews conducted in China and the United States with individuals who experienced the Cultural Revolution during their teenage years In her new preface Lu expresses deep concern about recent nationalism xenophobia divisiveness and violence instigated by the rhetoric of hatred and fear in the United States and across the globe She hopes that by illuminating the way language shapes perception thought and behavior this book will serve as a reminder of past mistakes so that we may avoid repeating them in the future
Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979 Bonnie S. McDougall, 2024-06-21 The essays in this volume constitute an exceptionally broad and inclusive account of Chinese literature and performing arts since 1949 Extending beyond fiction to poetry and drama and covering song opera and film as well these essays reveal a more lively and varied cultural life than that disclosed by studies confined to fiction and literary politics Rather than stopping at the assumption that art reflects Party or government policy the essays uncover the traditional roots of popular literature and performing art by employing literary and artistic methods of analysis While often

lacking in appeal to Western audiences these popular arts nonetheless have their own artistic validity and convey complex meanings to broadly based Chinese audiences The materials and analyses presented here have social as well as cultural relevance Variety and change rather than monolithic uniformity have characterized post 1949 cultural bureaucracies writers performers and audiences This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1984

The Oxford Handbook of Chinese Psychology Michael

Harris Bond,2010 In recent years China has witnessed unprecedented economic growth emerging as a powerful influential player on the global stage Now more than ever there is a great interest and need within the West to better understand the psychological and social processes that characterize the Chinese people The Oxford Handbook of Chinese Psychology is the first book of its kind a comprehensive and commanding review of Chinese psychology covering areas of human functioning with unparalleled sophistication and complexity In 42 chapters leading authorities cite and integrate both English and Chinese language research in topic areas ranging from the socialization of children mathematics achievement emotion bilingualism and Chinese styles of thinking to Chinese identity personal relationships leadership processes and psychopathology With all chapters accessibly written by the leading researchers in their respective fields the reader of this volume will learn how and why China has developed in the way it has and how it is likely to develop In addition the book shows how a better understanding of a culture so different to our own can tell us so much about our own culture and sense of identity A book of extraordinary breadth The Oxford Handbook of Chinese Psychology will become the essential sourcebook for any scholar or practitioner attempting to understand the psychological functioning of the world s largest ethnic group

Chinese Propaganda Posters: From Revolution to Modernization Stefan Landsberger,2020-11-25 Brightly coloured prints portraying model behaviour or a better future have been a ubiquitous element of Chinese political culture from Imperial times until present As economic reform swept the People s Republic in the 1980s visual propaganda ceased to depict the tanned and muscular labourers in a proletarian utopia so typical of preceding decades Instead Western icons of progress and development were employed high speed bullet trains spacecraft high rise buildings gridlocked free ways and projections of general affluence Socialist Realism was phased out by design and mixed media techniques that were influenced by Western advertising This lavishly illustrated study traces the development of the style and content of the Chinese propaganda poster in the decade of reform from its traditional origins to its use as a tool for political and economic purposes *Popular Media in China* Godwin C. Chu,1978

Chinese Communication Theory and Research Wenshan Jia,Xing Lu,D. Ray

Heisey,2002-06-30 A systematic examination of Chinese communication scholarship and comprehensive critique of its theories and methodologies are long overdue and in this new collection of essays by a multicultural group of scholars both

aims are achieved Focusing on such relatively new fields as Chinese health communication and Chinese communication on the internet the volume addresses key questions about the state and the future of its field Both challenging and complementing the Western views of communication it advances theories of cultural and intercultural communication while at the same time broadening our understanding of the relevance of Chinese communication studies to communication studies overall and the ways in which this subdiscipline points the way toward a new and more complicated future The essayists whose origins include the United States Taiwan Hong Kong and China bring their many perspectives to bear on what is the most comprehensive and inclusive review of Chinese communication research literature published in English Of great benefit to Western and Eastern communication theorists philosophers of social science and Asian studies scholars Chinese Communication Theory and Research is an invaluable guide to an increasingly complex and significant field of study **The**

Performing Arts in Contemporary China Colin Mackerras,2022-05-17 The overthrow of the gang of four in 1976 had profound effects in all areas of Chinese society and probably nowhere can this be seen more clearly than in the performing arts Jiang Qing Mao Zedong s widow was strongly interested in the performing arts and exercised great influence over them Professor Mackerras describes this influence and the effects its removal had on the arts in the years after Mao s death as well as in the years following the Cultural Revolution This book first published in 1981 deals not only with opera the spoken play music and dance but also with cinema describing how in all these cases the Chinese have adapted traditional art forms for political social and propagandist purposes both domestic and international It charts the transformations that have taken place in all the multiple aspects of the performing arts and sets them against the development of Chinese society as a whole It also looks at the role of the actor and performer in society including their training social status and livelihood **Trends**

in Music Information Seeking, Behavior, and Retrieval for Creativity Kostagiolas, Petros,Martzoukou, Konstantina,Lavranos, Charilaos,2016-06-01 In the literature of information science a number of studies have been carried out attempting to model cognitive affective behavioral and contextual factors associated with human information seeking and retrieval On the other hand only a few studies have addressed the exploration of creative thinking in music focusing on understanding and describing individuals information seeking behavior during the creative process Trends in Music Information Seeking Behavior and Retrieval for Creativity connects theoretical concepts in information seeking and behavior to the music creative process This publication presents new research case studies surveys and theories related to various aspects of information retrieval and the information seeking behavior of diverse scholarly and professional music communities Music professionals theorists researchers and students will find this publication an essential resource for their professional and research needs

The Enigmatic Realm of **Popular Media In China Shaping New Cultural Patterns**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Popular Media In China Shaping New Cultural Patterns** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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